

THE GARDEN OF SORROW

SATB, with piano accompaniment

Adapted from
Matthew 26 and 27

Words and Music by
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♩ = 80 *mysteriously*

Soprano
Alto

Tenor
Bass

Piano

S
A

T
B

Pno.

mp

mp

In a lone-ly gar - den Je - sus prayed. "My sor - row ful,

The musical score is written for Soprano, Alto, Tenor, and Bass voices, along with a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 80, with the instruction 'mysteriously'. The score is divided into two systems. The first system shows the vocal staves and piano accompaniment. The second system shows the vocal staves with lyrics and the piano accompaniment. The lyrics are: 'In a lone-ly gar - den Je - sus prayed. "My sor - row ful,'. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. A large diagonal watermark 'PREVIEW ONLY' is overlaid on the score.



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10 *mp*

S A

T B

mf Ahh - - - ahh - - - ahh

e - ven to death." "Fath-er, let this cup pass from my hand. Your will be done un - til

Pno.

14

S A

T B

mf Je - sus asked the twelve to

my last breath."

Pno.

18

S A

T B

"Come with me." "Stay here and pray for the time is at hand." "Soon the Son of Man will

Pno.

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♩ = 86

con moto

22

S
A

be be-trayed; giv - ven o-ver to sin - ful man." *mp* Je - sus, the Lamb of God,

T
B

a tempo

Pno.

mp con moto

27

S
A

Most Hol - y God di - vine; bar - e - less, for - sak - en, sent forth to die.

T
B

Pno.

♩ = 80

a tempo

33

S
A

f Af - ter Je - sus, prayed, the

T
B

Pno.

molto rit.

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38

S
A

read - y to seize the one called the Christ. Ju - das be-trayed Him with a kiss.

T
B

Pno.

42

S
A

Je - sus was tak-en to be cru - ci - fi -

T
B

Pno.

optional acapella, piano re-enters at m.56

47 $\text{♩} = 86$ *con moto*

S
A

Je - sus, the Lamb of God, Most Hol - y God di - vine; blame - less for -

T
B

con moto

Pno.

mp

52 *rit.*

S
A

sak - en, sent forth to die. *p* Sent forth to die.

T
B

Pno.

rit. *p* *a tempo*

58

S
A

T
B

Pno.

pp

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