

TAKE THE CROSS OF CHRIST

for S.A.T.B. choir, accompanied

Lyrics by
John Parker (ASCAP)

Music by
Nicole Elsey (ASCAP)

With joy and humility ♩. = 52

The musical score is written for a piano and a four-part choir (Soprano, Alto, Tenor, Bass). It begins with a piano introduction in 6/8 time, marked *mf*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal parts enter at measure 5. The lyrics are: "Car - ry the cross Je - sus, bear it with de - light, — bind it to — your spir - it, oh, take the cross of —". The vocal parts are marked *mf*. The piano accompaniment continues with a consistent rhythmic pattern. At measure 9, the vocal parts continue with the lyrics "It is". The piano accompaniment is marked *mp*. The score is overlaid with a large, diagonal watermark that reads "PREVIEW ONLY".



Take the Cross of Christ

213

It is
mel.

com - fort to the wea - ry, and peace to those in pain.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a whole rest for two measures, followed by a quarter rest and then a melodic phrase. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords. A '213' is written above the first measure of the vocal line. The word 'mel.' is written above the final measure of the vocal line.

13

Detailed description: This system contains the piano accompaniment for the second system, spanning two staves. It features a rhythmic pattern of eighth notes in the bass and chords in the treble. A '13' is written above the first measure.

17

heal - ing for the bro - ken, re - stor - ing the heart a - gain.

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. A '17' is written above the first measure.

17

Detailed description: This system contains the piano accompaniment for the third system, spanning two staves. It continues the rhythmic pattern from the previous system. A '17' is written above the first measure.

21 *mf*

mel.
Car - ry the cross of Je - sus, bear it with de - light,

mf

Detailed description: This system contains the fifth system of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. A '21' and 'mf' are written above the first measure. The word 'mel.' is written above the first measure of the vocal line. A second 'mf' is written above the first measure of the piano accompaniment.

21

mf

Detailed description: This system contains the piano accompaniment for the fifth system, spanning two staves. It continues the accompaniment from the previous system. A '21' and 'mf' are written above the first measure.

Take the Cross of Christ

25

bind it to— your spir - it, oh, take the cross of Christ. Oh,

25

mp

29

share the cross you car - ry, *mp* To a

29

with you touch in life.

33

world in need of res - cue, oh, take the cross of Christ.

33

mp

Take the Cross of Christ

47 *mf*

Car - ry the cross of Je - sus, bear it with de - light, _____

mf

37

41

bind it to your spir - oh, take the cross of Christ. _____

41

45

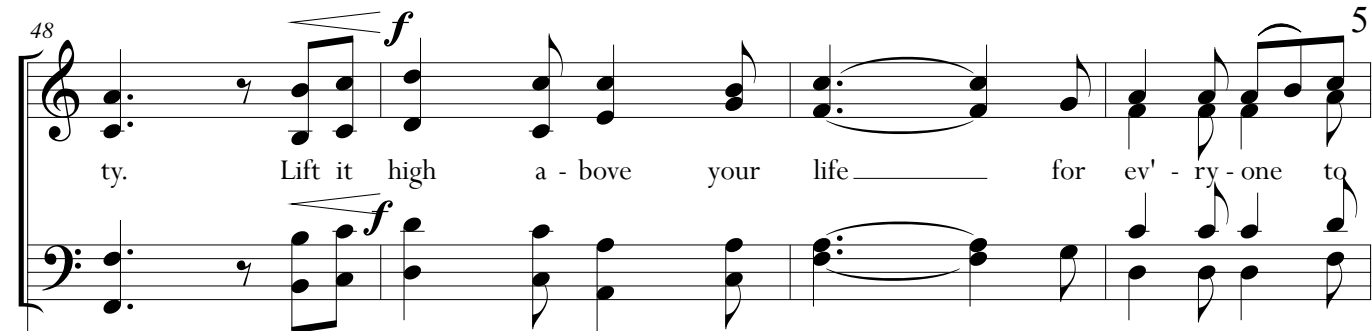
Sym - bol of re - demp - tion, sign of lib - er -

45

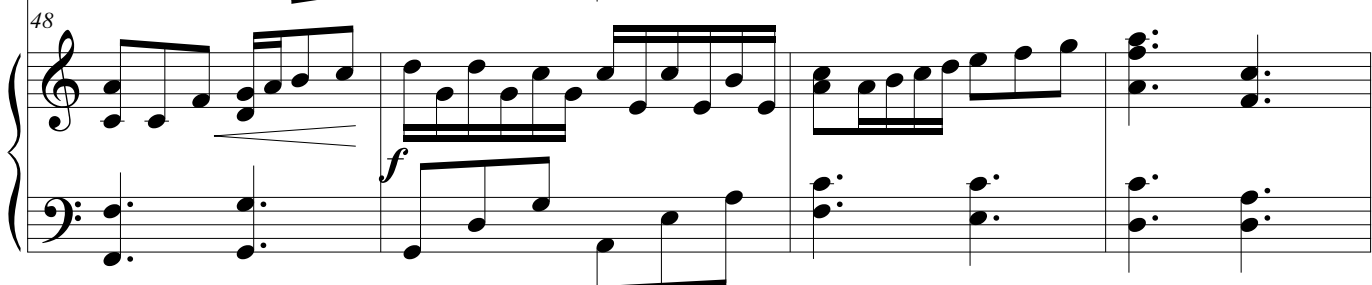
Take the Cross of Christ

48 *f* 5

ty. Lift it high a - bove your life for ev' - ry - one to



48 *f*



52 *mel.* Car see! the cross of Je - sus, bear it with de -



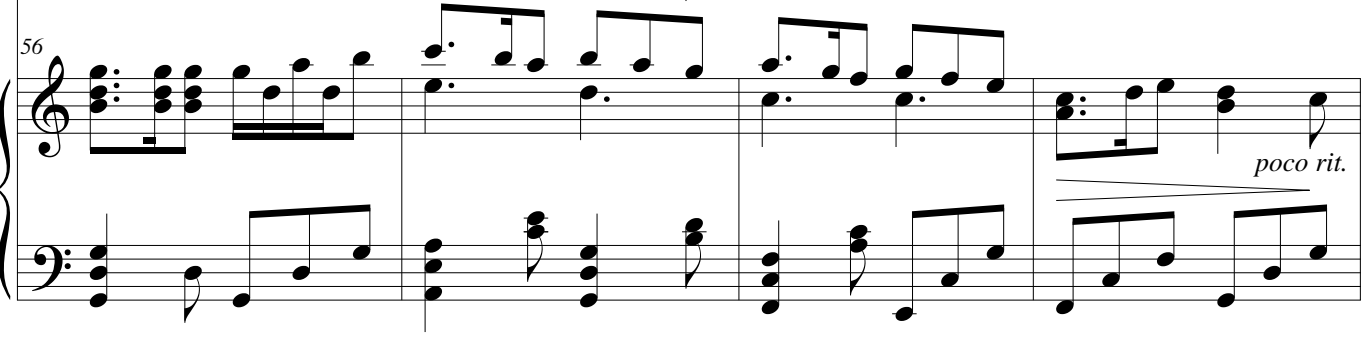
52



56 *poco rit.* light, bind it to your spir - it, oh, take the cross of *poco rit.*



56 *poco rit.*



Take the Cross of Christ

6

60 *mf* *Slower* ♩. =42 *mp*

Christ. *mf* Oh, take the cross of Christ. *mp* Oh, won't you

60 *mf* *Slower* ♩. =42

64 take the cross of Christ.

64 *mp*

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Detailed description: This is a musical score for the hymn 'Take the Cross of Christ'. It consists of three systems of music. The first system (measures 60-63) includes vocal parts and piano accompaniment. The vocal line starts with 'Christ.' and 'Oh, take the cross of Christ.' followed by 'Oh, won't you'. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Performance markings include 'mf' (mezzo-forte), 'mp' (mezzo-piano), and 'Slower' with a tempo of ♩. =42. The second system (measures 64-67) continues the vocal line with 'take the cross of Christ.' and the piano accompaniment. The piano part continues with similar melodic and harmonic patterns. The third system (measures 68-71) shows the final part of the vocal line and piano accompaniment. A large, diagonal watermark reading 'PREVIEW ONLY' is overlaid across the entire page.