

OUR SONG OF THANKS!

Commissioned by First Baptist Church, Keller, Texas
on the occasion of its 125th anniversary
Rev. Keith Sanders, Senior Pastor
SATB with piano accompaniment

John Parker (ASCAP)
Adapted from Psalm 107

Mark Hayes (ASCAP)

Flowing ♩ = 66

mp

5

9 SA *mp*

Up - on life's des - ert, lost and a - lone,

13 *mf*

no path I fol - lowed was lead - ing me home.



Our Song of Thanks

2

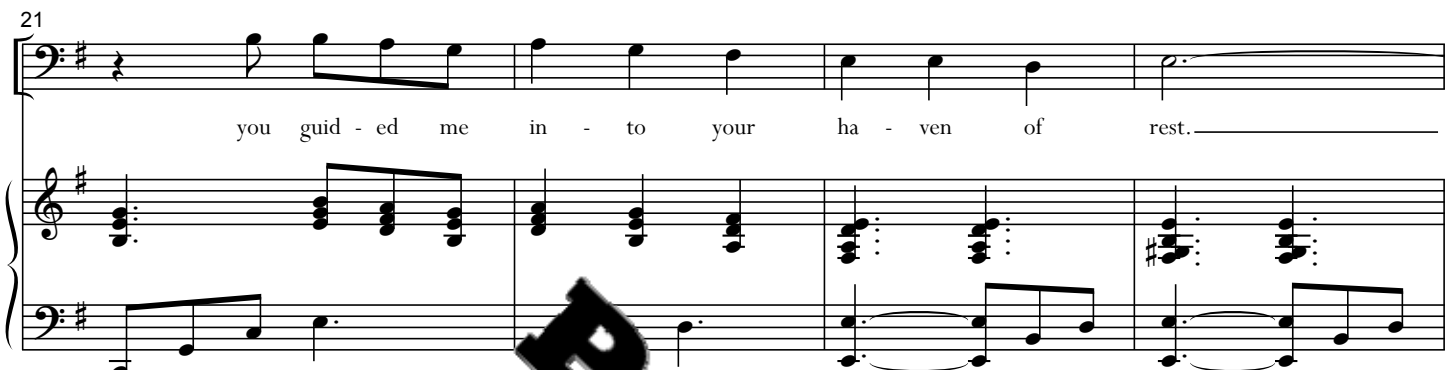
17 TB *mf*

But when I cried out in my dis - tress,



21

you guid - ed me in - to your ha - ven of rest.



25

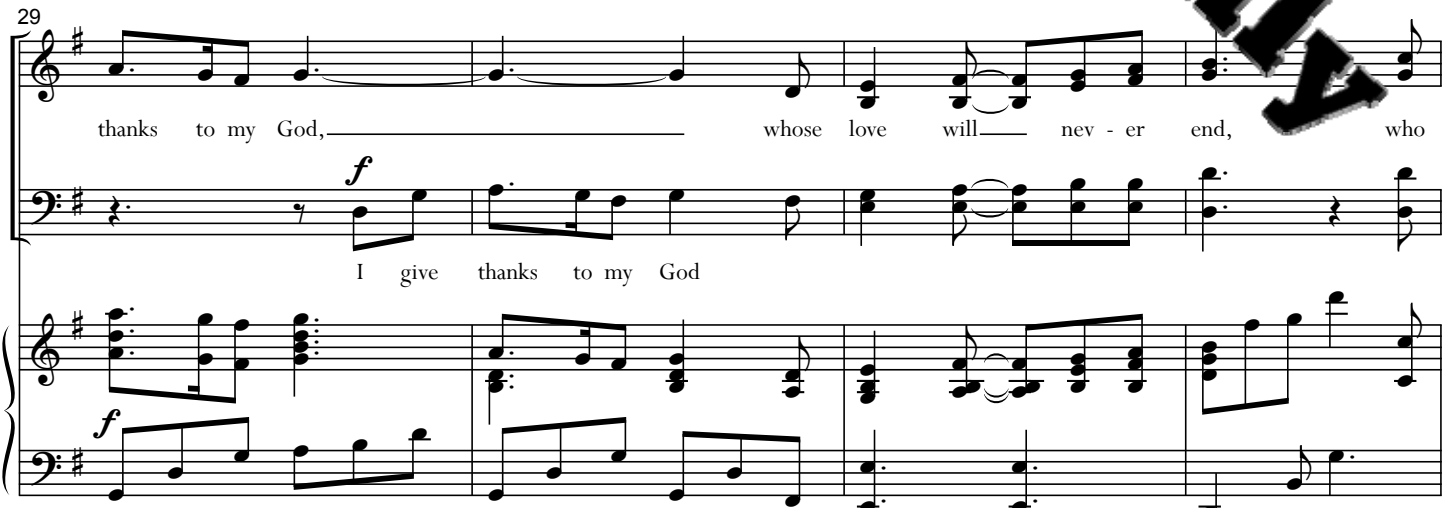
I give



29

thanks to my God, whose love will nev - er end, who

I give thanks to my God



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Our Song of Thanks

*mf*³

33

saved me from my en - e - mies — and res - cued me a - gain. No

Musical score for measures 33-36. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand.

37

cor - ner of the th — is hid - den from your

mf

Musical score for measures 37-39. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand.

40

view. Let ev - 'ry soul you have re - deeme

f

Musical score for measures 40-42. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand.

Our Song of Thanks

43

raise a song of thanks to you,

This system contains measures 43 through 46. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a prominent sustained chord in the right hand at the end of measure 46.

47

raise a song of thanks to you!

This system contains measures 47 through 50. The vocal line continues with the lyrics. The piano accompaniment features a melodic line in the right hand and a steady bass line in the left hand.

51

mp

This system contains measures 51 through 54. The piano part begins with a dynamic marking of *mp*. The right hand has a melodic line with some grace notes, while the left hand provides a rhythmic accompaniment.

55

This system contains measures 55 through 58. The piano accompaniment continues with a consistent melodic and harmonic structure, ending with a final chord in the right hand.

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Our Song of Thanks

59

TB *mp*

Once locked in pris - on, in deep des -

62

pair, with chains I had fash - ioned

65

But when I
bind - ing me there.

68

cried out, God heard my plea,

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71

broke down the iron bars to set me free!

f

75

I give thanks to my God, whose I give thanks to my God

f

rit. a tempo

79

love will never end, who saved me from my enemies and

Our Song of Thanks

83

mf

res - cued me a - gain. No cor - ner of the earth _____ is

mf

This system contains measures 83 through 86. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a melodic line in the right hand and a harmonic line in the left hand. A dynamic marking of *mf* is present.

87

f

hid - den from your view. Let ev - 'ry soul you have re-deemed

f

This system contains measures 87 through 90. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a melodic line in the right hand and a harmonic line in the left hand. A dynamic marking of *f* is present.

91

raise a song of thanks to you, _____

This system contains measures 91 through 94. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a melodic line in the right hand and a harmonic line in the left hand.

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95

raise a song of thanks to you!

This system contains the vocal melody and piano accompaniment for measures 95 through 98. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "raise a song of thanks to you!". The piano accompaniment is in a bass clef with the same key signature. The music features a mix of eighth and quarter notes, with a long note at the end of measure 98.

This system shows the piano accompaniment for measures 95 through 98. It consists of two staves: a treble clef staff and a bass clef staff. The music is primarily composed of chords and short melodic lines, supporting the vocal melody.

99

p Who stills storm? *mp* Who calms the

This system contains the vocal melody and piano accompaniment for measures 99 through 101. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics are "Who stills storm? Who calms the". The piano accompaniment is in a bass clef with the same key signature. Dynamics include *p* (piano) and *mp* (mezzo-piano).

This system shows the piano accompaniment for measures 99 through 101. It consists of two staves: a treble clef staff and a bass clef staff. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

102

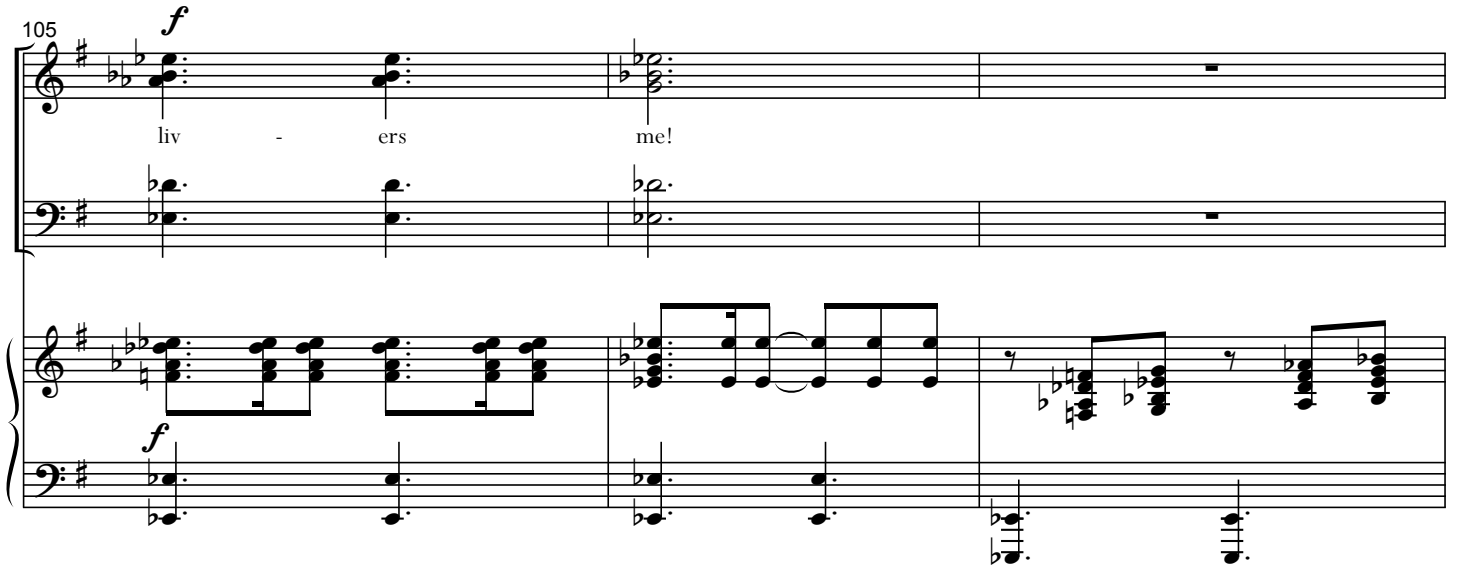
sea? *mf* O praise the God of heav - en who de -

This system contains the vocal melody and piano accompaniment for measures 102 through 104. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics are "sea? O praise the God of heav - en who de -". The piano accompaniment is in a bass clef with the same key signature. Dynamics include *mf* (mezzo-forte).

This system shows the piano accompaniment for measures 102 through 104. It consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of chords and melodic lines, with a dynamic marking of *mf* (mezzo-forte).

105 *f*

liv - ers me!



108 *rit.* *a tempo*

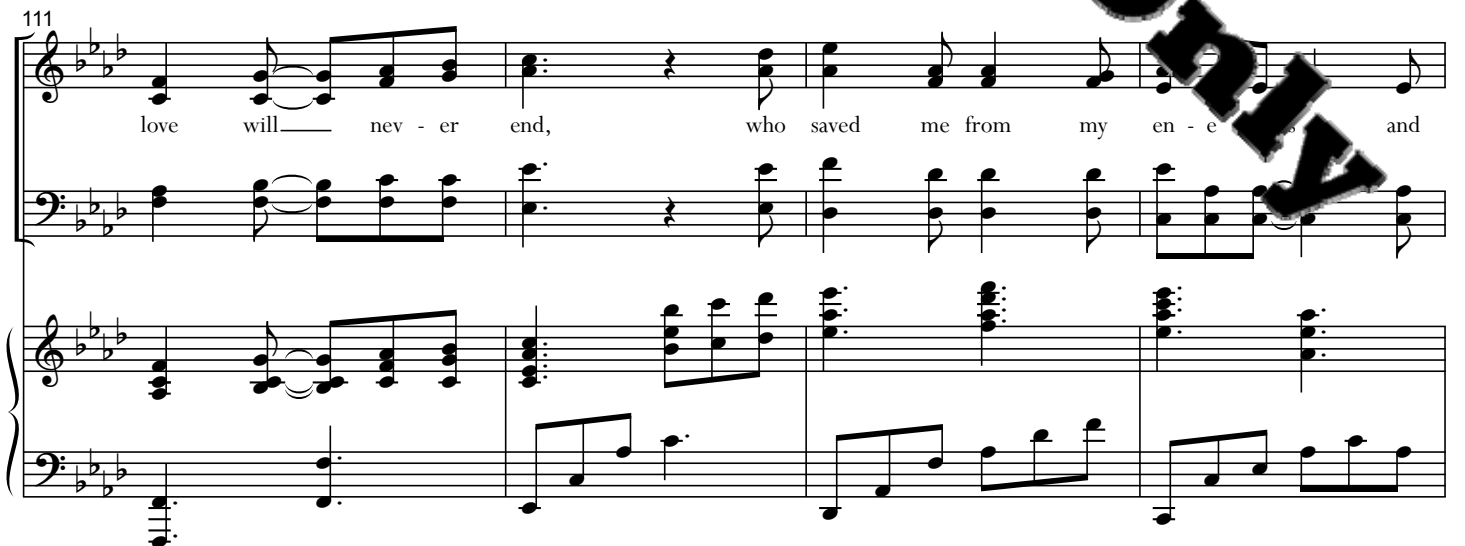
I give thanks to my God, whose

rit. *a tempo*



111

love will nev - er end, who saved me from my en - e and



Our Song of Thanks

mf

115

res - cued me a - gain. No cor - ner of the earth _____ is

mf

Detailed description: This block contains the first system of music, measures 115-118. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a treble clef and a key signature of three flats. The lyrics are "res - cued me a - gain. No cor - ner of the earth _____ is". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. A dynamic marking of *mf* is present in the piano part.

119

hid - den from your _____ Let ev - 'ry soul you have re-deemed

f

Detailed description: This block contains the second system of music, measures 119-122. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a treble clef and a key signature of three flats. The lyrics are "hid - den from your _____ Let ev - 'ry soul you have re-deemed". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. A dynamic marking of *f* is present in the piano part.

123

raise a song of thanks to you, _____

Detailed description: This block contains the third system of music, measures 123-126. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a treble clef and a key signature of three flats. The lyrics are "raise a song of thanks to you, _____". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line.

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127

raise a song of thanks to you! —————

raise a song of thanks, I give thanks to my God. ————— I give

131

mf *cresc.*

— This is our song of

thanks to my God.

mf *cresc.*

135

f *ff* *molto rit.*

thanks to you! le - lu -

f *ff* *molto rit.*

139

a tempo *rit.*

ia!

a tempo *rit.*

Preview Only