

OH FOR A THOUSAND TONGUES

Words by
CHARLES WESLEY, 1739

as performed by
The African Children's Choir

Hymn tune: AZMON
by CARL G. GLÄSER;
LOWELL MASON, 1839
Arr. Price Love

♩ = ca. 100

Shekere

Tambourine

Guitar
Synth
Electric Bass

8

1. Oh for a thous - and tongues to sing great Re-deem - er's

8 C C C C

12

praise, the glo-ries of my God and King, the tri-umphs of his

12 G C F G



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Duration: ca. 2:50

ECM 3001

16

grace! Ha ye - ye u - we, u - we, ha ye - ye.

16 C C (+ Synth) F G

20

2. Je - sus! the name that charms our fears, that bids our sor - rows
(3.He) breaks the pow'r of can - celed sin, sets the pris - oner

20 C C (- Synth) C C

24

cease; 'tis mus - ic in the sin - ner's ears, 'tis — life, and health, and
free; his blood can make the foul - est clean; his — blood a - vailed for

24 G C F G

28

peace. — Ha ye - ye u - we, u - we, — ha ye - ye.

28 me. — C (+ Synth) F G

32

Ha ye - ye u - we, u - we, — ha ye - ye.

32 C C F G

36

Sand Block

1. 2.

3.He 4.My grac-ious Mas - ter and my God, as -

36 C C A D D

PREVIEW ONLY

40

Piano accompaniment for measures 40-43, featuring a grand staff with treble and bass clefs. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line.

Vocal line for measures 40-43 in G major. The melody consists of quarter and eighth notes with a final half note.

sist me to pro - claim, — to spread through all the earth a-broad the —

Bass line for measures 40-43, showing the harmonic progression with notes corresponding to the chords D, A, D, and G.

40

D A D G

44

Piano accompaniment for measures 44-47, including a repeat sign in measure 46. The accompaniment continues with the same rhythmic patterns as the previous section.

Vocal line for measures 44-47, featuring a melodic phrase with a repeat sign in measure 46.

hon-ors of thy name. Ha ye - ye u - we, u - we, — ha ye -

Bass line for measures 44-47, showing the harmonic progression with notes corresponding to the chords A, D, and D.

44

A D D

48

Piano accompaniment for measures 48-51, continuing the accompaniment with the same rhythmic patterns.

Vocal line for measures 48-51, including a fermata over the final note of the phrase.

ye. Ha ye - ye u - we, u - we, — ha ye -

Bass line for measures 48-51, showing the harmonic progression with notes corresponding to the chords A, D, D, and G.

48

A D D G

PREVIEW ONLY

52

1. | 2.

52

Solo or Small Ensemble

Your

ye. ye - Ha ye - ye u - we, u - we, —

52 A D D D

56

56

name is pow'r. — Your name is life. — Ol

ha ye - ye. Ha ye - ye u - we, u - we, —

56 G A D D

60

1.

2.

Piano accompaniment for the first system, consisting of three staves. The top staff uses a grand staff with treble and bass clefs. The middle and bottom staves use bass clefs. The music features rhythmic patterns with eighth and sixteenth notes, and rests. Dynamics include accents and hairpins.

60

Vocal melody line for the first system, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

for a thou - sand tongues to sing Your — praise.

Piano accompaniment for the second system, featuring chordal textures with sustained notes and rhythmic patterns.

_____ ha ye - ye. Ha ye - ha ye - ye.

60

G A D D D

Bass line for the second system, showing chord progressions with notes and rests.

Preview Only