

Written for Director, R. Michael Townsend and
The singers of **Destrehan High School**, Destrehan, LA

MIDNIGHT BATTLE

TTB voices, with piano

Words & Music by
JOHN PARKER (ASCAP)

(♩ = ca. 112)

TENOR 1 *mp* A -

TENOR 2 *mp* A -

BASS *mp* A -

(♩ = ca. 112)

mp

6

lone he sits, a no-ble knight, up - on his horse to lead the fight. com-pan - y he

lone he sits, a no-ble knight, up - on his horse to lead the fight. — The com-pan - y he

lone he sits, a no-ble knight, up - on his horse to lead the fight. — The com-pan - y he

6



11 *sub. p*

rides be-fore ob - liv-'ious to what lies in store. — Sil-ent-ly, his cry they wait to

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rides be-fore ob - liv-'ious to what lies in store. — Sil-ent-ly, his cry they wait to

11 *sub. p*

16 *f*

charge the night and ___ meet ___ their fate! ___

charge the night and ___ meet ___ their fate! ___

charge the night and ___ meet ___ their fate! ___

16 *f*

21 *mf*

The wan-ing moon is blue with fear, as on they stride in - to the clear. — The

mf

The wan-ing moon is blue with fear, as on they stride in - to the clear. — The

mf

The wan-ing moon is blue with fear, as on they stride in - to the clear. — The

21 *mf*

26

hor-se's nos - trils bel-low steam be - neath the mid - night's cloud - less beam. — The ech - o from their

hor-se's nos - trils bel-low steam be - neath the mid - night's cloud - less beam. — The ech - o from their

hor-se's nos - trils bel-low steam be - neath the mid - night's cloud - less beam. — The ech - o from their

26

31

bat - tle cry is swal-lowed up in - to the sky!

bat - tle cry is swal-lowed up in - to the sky!

bat - tle cry is swal-lowed up in - to the sky!

31

f

Detailed description: This block contains the first system of music, measures 31-35. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are "bat - tle cry is swal-lowed up in - to the sky!". The piano part includes a dynamic marking of *f* (forte) starting at measure 34. A large diagonal watermark "PREVIEW ONLY" is overlaid across the page.

36

Up - on their com - pan -

Up - on their com - pan -

Up - on their com - pan -

36

f

Detailed description: This block contains the second system of music, measures 36-40. It features three vocal staves and a piano accompaniment. The lyrics are "Up - on their com - pan -". The piano part includes a dynamic marking of *f* (forte) starting at measure 37. A large diagonal watermark "PREVIEW ONLY" is overlaid across the page.

41

y de-scends an end-less shroud of wick-ed men. — The nob-le knight is

y de-scends an end-less shroud of wick-ed men. — The nob-le knight is

y de-scends an end-less shroud of wick-ed men. — The nob-le knight is

45

first to fall as flam-ing bolts en-gulf them No

first to fall as flam-ing bolts en-gulf them all! No

first to fall as flam-ing bolts en-gulf them all! No

49

man, no beast is left to flee the field of blood up - on the

man, no beast is left to flee the field of blood up - on the

man, no beast is left to flee the field of blood up on the

49

rit.

rit.

Detailed description: This block contains the musical score for measures 49-52. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "man, no beast is left to flee the field of blood up - on the". The piano part consists of chords and moving lines in both hands. A large diagonal watermark "PREVIEW ONLY" is overlaid across the score.

53

lea!

lea!

lea!

53

f a tempo

Detailed description: This block contains the musical score for measures 53-56. It features three vocal staves and a piano accompaniment. The lyrics are: "lea!". The piano part features a series of chords in the right hand and a bass line in the left hand. A large diagonal watermark "PREVIEW ONLY" is overlaid across the score.