

# MAY THE ROAD RISE TO MEET YOU

(IRISH BLESSING)

two-part treble voices, accompanied

Traditional Irish Blessing

Music by  
DARIAN KRIMM (ASCAP)

Gently with expression (♩ = ca. 80)

mp

4 Unison Voices (opt. Part 1 or solo)  
rit. mp a tempo

May the road rise to meet you. May the

rit. a tempo

7 wind be al-ways at your back. May the shine warm up -

p

10 on your face; may the rains fall soft up - on your fields.

Duration ca. 1:55

ECM 1054-A



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13

Part 1

May the road rise to

Part 2

*mp*

May the road rise to

Piano accompaniment for measures 13-15, featuring a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. It includes chords, eighth notes, and a melodic line in the right hand.

16

meet you. May the wind al-ways at your back. May the

meet you. May the wind be al-ways at your back.

Piano accompaniment for measures 16-18, continuing the grand staff from the previous system. It features a consistent harmonic and melodic accompaniment for the vocal lines.

19

sun shine warm up - on your face; may the rains fall soft up - on your

sun shine warm up - on your face; rains fall soft up - on your

Piano accompaniment for measures 19-21, concluding the grand staff with chords and a steady bass line.

**PREVIEW ONLY**

22

*cresc.*

fields. \_\_\_\_\_ And un - til we meet a - gain, \_\_\_\_\_ un -

*cresc.*

fields. \_\_\_\_\_ And un - til we meet a - gain, \_\_\_\_\_ un -

*cresc.*

25

*mf*

til we meet a - gain, \_\_\_\_\_ may God hold you, -

*mf*

til we meet a - gain, \_\_\_\_\_ may God hold you, -

28

*f*

hold you, \_\_\_\_\_ may God \_\_\_\_\_ hold you in the

*f*

hold you, \_\_\_\_\_ may God hold you in the

*f*

**PREVIEW ONLY**

31

Musical score for measures 31-33. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of a long note for 'palm' followed by a quarter note for 'of', a quarter note for 'his', and a half note for 'hand,'. The piano accompaniment has a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment pattern. A fermata is placed over the final note of the vocal line.

34

Musical score for measures 34-35. The score continues from the previous page. The vocal line has a long note for 'of' followed by a quarter note for 'his' and a half note for 'hand.'. The piano accompaniment features a treble clef with a melody and a bass clef with a simple accompaniment. Dynamic markings include *dim.* and *mp molto rit.*. A fermata is placed over the final note of the vocal line. A *p* marking is present in the piano part. A sub-octave marking '8vb' is also visible.

**PREVIEW ONLY**