

MARY HAD A BABY

Unison/optional two-part voices, with piano accompaniment

Traditional Spiritual

Incorporating:

ANTIOCH by G.F. Handel, 1741

GLORIA, traditional French carol, 1937

STILLE NACHT by Franz Gruber, 1818

Arranged by

ANTHONY GIAMANCO

(♩ = ca. 80)

Unison Voices *p*

Mar-y had a ba - by, yes, Lord. —

Piano *p*

5 Mar-y had a ba - by, yes, my Lord. — *mp*

5 — had a ba - by, yes, Lord. — *mp*

9 Glo - ry hal - le - lu - jah to the new-born King! — *p*

9 *p*

Duration: ca. 2:55

ECM 1060-A



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13 *p* (opt. Part I) (opt. Part II)

Ba-by's name was Je - sus, yes, Lord. — Bab-by's name was Je - sus, yes, my Lord. —

17 (Part I and II) *mp* *p*

Ba-by's name was Je - sus, rd. — Glo-ry hal-le-lu-jah to the new-born King! —

21 Part I *mf* Part II *mf*

An - gels told the good news, es, Lord. —
Glo - ri - a!

25

An-gels told the good news, yes, my Lord. — An-gels told the good news, yes, Lord. —

Glo - ri - a! — An-gels told the good news, yes, — Lord. —

f

29

Glo - ry hal - le - lu - jah to the new-born King! —

Glo - ry hal - le - lu - jah to the new-born King! —

mf

mf

32

Shep-herds ran to see him, yes, Lord. —

Shep-herds ran to see him, yes, Lord. —

f

f

35

Shep-herds ran to see him, yes, my Lord. — Shep-herds ran to see him,
yes, Lord. — Shep-herds ran to see him, yes, my Lord. —

38

yes, Lord. — Glo-ry hal-le-lu-jah to the new-born King! —
Shep-herds ran to see him. Glo-ry hal-le-lu-jah to the new-born King! —

dim.

41

mf
Wise men knelt be-fore him. — Oh yes, Wise men knelt be-fore him, — my Lord. —
mf
Wise men knelt be-fore him, yes, Lord. — Wise men knelt be-fore him, yes, my Lord. —

45 *f* *mf*

Wise men knelt be-fore him, yes, Lord. — Glo-ry hal-le-lu-jah to the new-born King! —

Wise men knelt be-fore him, yes, — Lord. — Glo-ry hal-le-lu-jah to the new-born King! —

45 *f* *mf*

49 *p*

Mar-y had a ba-by, — Mar-y had a ba-by, —

Mar-y had a ba-by. — Mar-y had a ba-by, —

49 *p*

54 *rit.* *a tempo* *rit.*

yes, — my Lord. —

yes, — my Lord. —

54 *rit.* *a tempo* *rit.* *pp*