

# I SAW A TREE

SAB voices, accompanied

Words and Music by  
STEPHANIE S. TAYLOR (ASCAP)

Moderate (♩ = ca. 69)

UNISON VOICES (solo or section)

*mp*

I saw a tree \_\_\_\_\_ out in a

The first system of the musical score is in 4/4 time. It features a vocal line for unison voices and a piano accompaniment. The vocal line begins with a whole rest for two measures, followed by a quarter rest, then the lyrics 'I saw a tree' and 'out in a'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. The dynamic marking is *mp*.

field, \_\_\_\_\_ whose roots ran deep \_\_\_\_\_ a branch-es wide. \_\_\_\_\_ Though winds blew

The second system continues the vocal line with the lyrics 'field, \_\_\_\_\_ whose roots ran deep \_\_\_\_\_ a branch-es wide. \_\_\_\_\_ Though winds blew'. The piano accompaniment continues with the same rhythmic pattern. A double asterisk (\*\*), indicating a grace note, is placed above the first note of the vocal line. The dynamic marking is *mp*.

strong \_\_\_\_\_ it would not yield. \_\_\_\_\_ It bent and swayed \_\_\_\_\_ gave a

The third system continues the vocal line with the lyrics 'strong \_\_\_\_\_ it would not yield. \_\_\_\_\_ It bent and swayed \_\_\_\_\_ gave a'. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking is *mp*.

\*\* sing grace notes before the beat



© 2018 by easychoirmusic.com, a division of Parker Publications, Inc.  
7301 RR 620N, Ste. 155, Box 344, Austin, TX 78726  
Permission to reproduce this score held solely by licensee.  
All rights reserved.

Duration ca. 3:00  
ECM 1071 A

10 SOPRANO/ALTO

*mf*

sigh. \_\_\_\_\_ I saw a tree \_\_\_\_\_ with out-stretched

BARITONE

*mf*

10

*mf*

13

arms \_\_\_\_\_ give shel-ter from \_\_\_\_\_ the heat of day; \_\_\_\_\_ pro-TECT-ing

13

16

those \_\_\_\_\_ es-cap-ing harm; \_\_\_\_\_ A place of hope \_\_\_\_\_ long the

16

PREVIEW ONLY

19 *mf* Strength to live; \_\_\_\_\_  
way. \_\_\_\_\_ I want the strength to live. \_\_\_\_\_  
*mf* Strength to live; \_\_\_\_\_

22 Hope to give; \_\_\_\_\_ Joy to \_\_\_\_\_  
I want a hope to give. \_\_\_\_\_ I want the joy to \_\_\_\_\_  
Hope to give; \_\_\_\_\_ Joy to \_\_\_\_\_

25 be. \_\_\_\_\_  
be. \_\_\_\_\_ I want to see \_\_\_\_\_ that tree in me. \_\_\_\_\_  
be. \_\_\_\_\_

**PREVIEW ONLY**

28

I saw a

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature. It begins with a whole rest for two measures, followed by a quarter rest, and then the lyrics "I saw a". The bottom staff is a piano accompaniment in bass clef, also in Bb and common time, with whole rests for the first two measures.

28

*cresc.*

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves in treble and bass clefs, both in Bb and common time. The music starts with a quarter rest, followed by a series of eighth and quarter notes. A *cresc.* (crescendo) marking is placed above the music in the second measure. The system ends with a fermata over a whole note chord.

31

*f*

tree that stood so tall through Win-ter cold and Spring re-

I saw a tree that stood so tall through Win-ter cold

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with a fermata over a whole note chord, followed by the lyrics "tree that stood so tall through Win-ter cold and Spring re-". The bottom staff is a piano accompaniment in bass clef, also in F# and C# and common time, with a fermata over a whole note chord. A dynamic marking of *f* (forte) is present at the beginning of the system.

31

*f*

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves in treble and bass clefs, both in F# and C# and common time. The music features a series of chords in the right hand and a melodic line in the left hand. A dynamic marking of *f* (forte) is present at the beginning of the system.

34

new, in Sum-mer leaves and col-ored Fall. Each tu-ought

and Spring re-new, in Sum-mer leaves and col-ored Fall.

Detailed description: This system contains the fifth system of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with a fermata over a whole note chord, followed by the lyrics "new, in Sum-mer leaves and col-ored Fall. Each tu-ought". The bottom staff is a piano accompaniment in bass clef, also in F# and C# and common time, with a fermata over a whole note chord.

34

Detailed description: This system contains the piano accompaniment for the fifth system. It consists of two staves in treble and bass clefs, both in F# and C# and common time. The music features a series of chords in the right hand and a melodic line in the left hand.

37 joy \_\_\_\_\_ for all to view. \_\_\_\_\_ *mf* Strength to  
 I want the strength to  
 Each turn brought joy for all to view. \_\_\_\_\_ Strength to

40 live; \_\_\_\_\_ I \_\_\_\_\_ to give; \_\_\_\_\_  
 live. \_\_\_\_\_ I w \_\_\_\_\_ hope to give. \_\_\_\_\_  
 live; \_\_\_\_\_ Hope to give; \_\_\_\_\_

43 Joy to be. \_\_\_\_\_  
 I want the joy to be. \_\_\_\_\_ I want to see \_\_\_\_\_ the tree in  
 Joy to be. \_\_\_\_\_

46 *mp* I want to see \_\_\_\_\_  
me. \_\_\_\_\_ *mp* I want to

*mp* I want to see \_\_\_\_\_

49 *rall.* *mp* *rit.*  
see that tree in me. \_\_\_\_\_

that tree in me. \_\_\_\_\_

*rall.*  
(optional a cappella)

*a tempo*  
(play)

*rit.* *p*

**PREVIEW ONLY**