

HOSANNA, LOUD HOSANNA

SAB voices, piano and optional flute

Performance Time: approx. 2:15

Jeanette Threlfall, 1873

Darian Krimm (ASCAP)

Matthew 21:9

Joyously ♩ = c.76

Flute

Soprano
Alto

Baritone

Piano

Fl.

san - na, loud ho - san - na, the lit - tle child - ren san - na through

f *mf* *f* *mf*



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Fl.

10 *mf*

pil - lared court and tem - ple the love - ly an - them rang. To

Fl.

14

Je - sus, who had blessed them clos - ed to his breast, the

Fl.

18

child - ren sang their prais - es the sim - plest and the best, the

Fl. ²²

sim - plest and the best. _____

Fl. ²⁶

From Ol - i - vet they fol - lowed mid - an ex - ul - tant

Fl. ³⁰

the vic - tor palm branch wav - ing, chant - ing clear and

crowd, _____

PREVIEW ONLY

Fl.

34

34

loud. _____ The Lord of earth and heav - en rode on in low - ly

34

Fl.

38

38

state, _____ nor scorned that lit - tle Je - sus should on his bid - ding

38

Fl.

42

42

wait, _____ should on _____ his bid - ding wait. _____

42

Ho - san - na in the high - est! Ho -

PREVIEW ONLY

Fl. 46

cresc.
cresc.

Bless - ed is the one who
san - na in the high - est! _____

46

cresc.

Fl. 50

f *Slower* $\text{♩} = c.69$

comes! _____ "Ho san - na in the high - est!" that

50

f *Slower* $\text{♩} = c.69$

Fl. 54

2

an - cient song we sing, _____ for Christ is our Re - deem - er, the

54

2

2

Fl. ⁵⁸

Lord of heav'n our King. O may we ev - er praise him with

may we praise him,
(piano double voices if desired)

Fl. ⁶²

heart and life and voice, and his bliss - ful pres - ence e -
heart and voice,

Fl. ⁶⁶

ter - nal - ly re - joice, e -
e - ter - nal - ly re - joice,

PREVIEW ONLY

Fl.

70

ter - nal - ly re - joice!

mf *f*

Ho - san - na, loud ho -

Fl.

70

f

8vb

Ho - san - na, loud ho - san - na,

san - na, ho - san

74

Fl.

78

Ho - san - na!

molto rit.

molto rit.

78

ff

