

GROUNDHOG IN MY GARDEN

two-part treble chorus, with piano

Words by
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Music by
SHAYLA L. BLAKE (ASCAP)

With Mischief! (♩ = ca. 108)

UNISON CHOIR

mf

There's a ground-hog in my

mf

gar - den and he's eat - ing all veg - 'ta - bles and plants. So much

mf

simile

bold - er than a bur - glar; in the light of day, he loo - lace and

****Opt:** If acted out, "Groundhog" may pretend to munch on vegetables in a garden.

Facts: Groundhogs like to eat tender green plants and can be picky eaters...and/or they may destroy a garden by frequent raids.

They are good at tunnelling, and their burrows can have multiple levels and exits...sometimes causing a lot of trouble for farmers!



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Duration ca. 2:15

ECM 1078 A

10 PART I *(Groundhog may shake his tail at the farmer(s) or wave/do a silly dance.)* *(Groundhog merrily destroys the garden.)*

does the ground-hog dance! He shred-ded all the let-tuce,

PART II

does the ground-hog dance! tore

13 *(Groundhog pretends to take one bite out of each tomato and toss them carelessly aside.)*

The beau-ti-ful to-ma-toes are halves in- stead of wholes!

string beans from their poles. The beau-ti-ful to-ma-toes are halves in- stead of wholes! There's a

16

There's a ground-hog in my gar-den and he's eat-ing all the veg- ta- bles and

ground-hog in my gar- den and he's eat-ting all the veg-'ta- bles and

19

plants. So much bold - er than a bur - glar; in the

plants. So much bold - er than a bur - glar; in the

22

light of day, he loots the place and does the ground-hog dance! The

light of day, he loots the place and does the ground-hog dance!

22

(Groundhog shakes tail/dances.)

25

fence does not de - ter him, When chased, he hur - ries to hole be -

though shout - ing turns his head. Hey! be -

25

(Groundhog turns head toward farmer(s), then runs away.)

(Shout!)

(Groundhog sneaks or "tunnels" back to garden.)

28

neath my neigh-bor's shed. There's a ground-hog in my gar-den and he's

neath my neigh-bor's shed. There's a ground-hog in my gar-den and he's

28

31

eat - ing all the veg - 'ta - bles and plants So much bold - er

eat - ing all the veg - 'ta - bles and plants. So much bold - er than a

31

34

than a bur - glar; in the light of day, he loots the place and does the ground-hog an

bur - glar;

34

(Opt: Groundhog shakes tail and turns away from audience to quietly eat.)

(Opt: Solo by farmer, holding a pitchfork in his right hand.)

Slower, with much feeling

37

rit.

mp

My fam - ily will go hun - gry if the

37

rit.

mp

Slower, with much feeling

(Opt: Solo by "farmer's daughter" at the farmer's right side; they pose with serious expressions, as in the "American Gothic" painting.)

(End opt. solo)

40

plun - der - ing's not stopped. No can - nin' for the win - ter from this year's bum - per crop. My

40

43

cresc.

gar - den is de - stroyed now; There's just e - nough to eat on a

cresc.

43

there's not much on the vine.

cresc.

PREVIEW ONLY

(Groundhog stops eating mid-crunch to react.)

With determination

(Singers look meaningfully at Groundhog, who runs or tunnels away.)

46

warm and tast - y pie. I'm hun - gry, my, oh, my!

f

(Farmers look in vain for the groundhog.)

Where's that

46

With determination *f accel.*

50 *a tempo*

Where's that ground - hog Where'd he go? Who was

a tempo

ground - hog in my gar - den who was

50 *a tempo*

a tempo

simile

(Groundhog "tunnels" around unnoticed and pops back around, goes back underground/hides)

52

eat - ing all the veg - 'ta - bles and plants?

eat - ing all the veg - 'ta - bles and plants? Where's that

52

PREVIEW ONLY

54

Well - fed var - mint! With his loot! He was
bur - glar? Where'd he go?

56

subito p *f*

just right here! He's dis - ap - peared I checked the shed; he must have fled! He

subito p *f*

subito p

58

(Opt: Groundhog appears and does the last shake of the tail/dance) (Shout!)

does the ground - hog dance! Hey!

f

f