

# GO IN PEACE

SATB voices, with piano

Words by  
CRAIG A. HARMANN  
and DARIAN KRIMM

Music by  
CRAIG A. HARMANN  
Arranged by  
DARIAN KRIMM (ASCAP)

Prayerfully (♩ = ca. 76)

SOPRANO/ALTO *mp*

Piano *mp*

5

peace and serve the Lord. Live in joy and walk in faith. Go in

9

peace, go in peace. Go in peace now, go in peace.



TENOR/BASS *mp*

Go in peace, pro - claim His word. Share His

17

grace and right-eous - ness. — Go in peace, go in peace. — Go in

21 *mf*

Go in

peace now, go in peace. —

**PREVIEW ONLY**

25

3

peace and show God's truth. Help and heal in all you do. — Go in

*mp*

Oo, — Go in

Piano accompaniment for measures 25-28, featuring chords in the right hand and a simple bass line in the left hand.

29

peace, go in peace. — Go in peace now, go in peace. —

peace, go in peace. —

Piano accompaniment for measures 29-32, continuing the harmonic support for the vocal lines.

33

*mf* Slightly Slower (♩ = ca. 72)

Go in peace and tell the world God's re -

*mf*

Slightly Slower (♩ = ca. 72)

Piano accompaniment for measures 33-36, concluding the piece with sustained chords and a final bass note.

37 4

deem - ing work is done. — Go in peace, go in peace. — Go in *mp*

This system contains measures 37 to 40. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present at the end of the system.

This system shows the piano accompaniment for measures 37 to 40. The right hand plays chords, and the left hand plays a bass line. The music concludes with a fermata over the final chord.

41

peace now, go in peace, — Go in *p*

Go in peace now, go in peace. — *mp rit. e dim. p*

This system contains measures 41 to 44. The vocal line continues with lyrics and includes dynamic markings of *p*, *mp*, *rit. e dim.*, and *p*. The piano accompaniment follows the vocal line with chords and a bass line.

This system shows the piano accompaniment for measures 41 to 44. It includes dynamic markings of *mp*, *rit. e dim.*, and *p*. The piano part features chords in the right hand and a bass line in the left hand.

45

peace now, — go in *molto rit.* peace. — *a tempo rit.*

This system contains measures 45 to 48. The vocal line includes dynamic markings of *molto rit.*, *a tempo*, and *rit.*. The piano accompaniment features long, sustained chords in both hands, with a fermata over the final chord.

This system shows the piano accompaniment for measures 45 to 48. It includes dynamic markings of *molto rit.*, *a tempo*, and *rit.*. The piano part features chords in the right hand and a bass line in the left hand, concluding with a fermata.