

FOLLOWING THE LIGHT

2pt-mixed voices with piano accompaniment

Lyrics by
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Music by
Darian Krimm (ASCAP)

mf S/A Unison *mf* On our

mf T/B Unison *mf*

mf

5

jour - ney__ to find the Sa - vior__ we're fol - lowing the light__

5

The musical score is written in 4/4 time with a key signature of three flats (B-flat major/D minor). It begins with a tempo marking of quarter note = 110. The vocal parts (Soprano/Alto and Tenor/Bass) enter with a melody starting on a whole note. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The lyrics are: 'jour - ney__ to find the Sa - vior__ we're fol - lowing the light__'. The score is marked with a large diagonal watermark that reads 'PREVIEW ONLY'.



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9

glow - ing bright-ly in the heav - ens _____ danc - ing in the night _____

Measures 9-12 of the vocal line. The melody starts with a quarter note, followed by eighth notes, and ends with a half note. The lyrics are: glow - ing bright-ly in the heav - ens _____ danc - ing in the night _____

9

Measures 9-12 of the piano accompaniment. The right hand features chords and moving lines, while the left hand provides a steady bass line.

13

where it leads we do not kn _____ but on we tra - vel, on we go _____

Measures 13-16 of the vocal line. The melody continues with quarter and eighth notes. The lyrics are: where it leads we do not kn _____ but on we tra - vel, on we go _____

13

Measures 13-16 of the piano accompaniment. The right hand has a more active melodic line with eighth notes, while the left hand remains mostly chordal.

17

search-ing for the Christ child, we're fol-low-ing the light! _____

Measures 17-20 of the vocal line. The melody is more active, with eighth notes. The lyrics are: search-ing for the Christ child, we're fol-low-ing the light! _____

17

Measures 17-20 of the piano accompaniment. The right hand has a melodic line with eighth notes, and the left hand has a steady bass line.

Following the Light

21

Though the path may be - come tire - some ____ this

This block contains the vocal line for measures 21 through 24. The melody starts with a whole rest in measure 21, followed by a quarter rest in measure 22. The lyrics "Though the path may be - come tire - some ____ this" are written below the staff. The music is in a minor key with a 3/4 time signature.

21

This block contains the piano accompaniment for measures 21 through 24. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line with chords.

25

is the choice we've made ____ fol - low - ing God's di - rec - tion ____

This block contains the vocal line for measures 25 through 28. The lyrics "is the choice we've made ____ fol - low - ing God's di - rec - tion ____" are written below the staff. The melody continues from the previous section.

25

This block contains the piano accompaniment for measures 25 through 28. The accompaniment continues with chords and moving lines in both hands.

29

with each step He's laid. ____ In His guid - ance we will

This block contains the vocal line for measures 29 through 32. The lyrics "with each step He's laid. ____ In His guid - ance we will" are written below the staff. The melody concludes the phrase.

29

This block contains the piano accompaniment for measures 29 through 32. The accompaniment concludes with chords and moving lines in both hands.

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Following the Light

33

know-ing His way's best for_ us. Search-ing for the Christ child, we're fol-low-ing_ the

Detailed description: This block contains the vocal line for measures 33 through 36. The melody is in a minor key with a 3/4 time signature. The lyrics are: "know-ing His way's best for_ us. Search-ing for the Christ child, we're fol-low-ing_ the".

33

8^{ub}

Detailed description: This block contains the piano accompaniment for measures 33 through 36. It features a steady eighth-note bass line in the left hand and chords in the right hand. A sub-octave bass note (8^{ub}) is present at the end of measure 36.

37

rit. *mp* Slightly Slower

light! At the end of our

Detailed description: This block contains the vocal line for measures 37 through 41. The tempo is marked *rit.* (ritardando) and *mp* (mezzo-piano). The tempo instruction "Slightly Slower" is written above the staff. The lyrics are: "light! At the end of our".

37

rit. Slightly Slower *mp*

Detailed description: This block contains the piano accompaniment for measures 37 through 41. It features a steady eighth-note bass line in the left hand and chords in the right hand. The tempo is marked *rit.* and *mp*. The instruction "Slightly Slower" is written above the staff.

42

jour - ney we will wor - ship the in - fant boy.

Detailed description: This block contains the vocal line for measures 42 through 45. The lyrics are: "jour - ney we will wor - ship the in - fant boy." The melody continues with a similar rhythmic pattern.

42

Detailed description: This block contains the piano accompaniment for measures 42 through 45. It features a steady eighth-note bass line in the left hand and chords in the right hand.

Following the Light

47 *accel.*

But un - til we find Him, on we fol - low with great joy! Great

Detailed description: This block contains the vocal line for measures 47 through 51. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins with a treble clef and a common time signature. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. There is a fermata over the C5 note. The tempo marking 'accel.' is placed above the staff. The lyrics are: 'But un - til we find Him, on we fol - low with great joy! Great'. The measure numbers 47, 48, 49, 50, and 51 are indicated at the beginning of their respective staves.

47 *accel.*

Detailed description: This block contains the piano accompaniment for measures 47 through 51. It features a treble and bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The tempo marking 'accel.' is placed above the staff. The measure numbers 47, 48, 49, 50, and 51 are indicated at the beginning of their respective staves.

52 *f* $\text{♩} = 110$

joy! Are you search - ing for the Sav - ior? Or

Detailed description: This block contains the vocal line for measures 52 through 54. The music is in a key with three flats and a 4/4 time signature. It begins with a treble clef and a common time signature. The tempo marking 'f' and the metronome marking '♩ = 110' are placed above the staff. The lyrics are: 'joy! Are you search - ing for the Sav - ior? Or'. The measure numbers 52, 53, and 54 are indicated at the beginning of their respective staves.

52 *f* $\text{♩} = 110$

Detailed description: This block contains the piano accompaniment for measures 52 through 54. It features a treble and bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The tempo marking 'f' and the metronome marking '♩ = 110' are placed above the staff. The measure numbers 52, 53, and 54 are indicated at the beginning of their respective staves.

55

have you strayed a - far? Are you trust - ing God's plan for y

Detailed description: This block contains the vocal line for measures 55 through 59. The music is in a key with two sharps (D major or B minor) and a 4/4 time signature. It begins with a treble clef and a common time signature. The lyrics are: 'have you strayed a - far? Are you trust - ing God's plan for y'. The measure numbers 55, 56, 57, 58, and 59 are indicated at the beginning of their respective staves.

55

Detailed description: This block contains the piano accompaniment for measures 55 through 59. It features a treble and bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The measure numbers 55, 56, 57, 58, and 59 are indicated at the beginning of their respective staves.

Following the Light

59
fol-low-ing the star? _____ Turn and gaze in - to the sky and trust the One who

59

64
gives you life. _____ Search-ing for Christ child, we're fol-low-ing the light. _____

64

68
fol-low-ing the light. _____ fol-low - ing the light. _____
opt. div.

68

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