

FARE THEE WELL, MY LOVE

Three Part Mixed, opt. Baritone, accompanied, opt. Flute

Lyrics by
John Parker (ASCAP)

Music by
Vicki Tucker Courtney (ASCAP)

Stately (♩ = ca. 66)

Piano introduction in G major, 4/4 time. The right hand features a melody with a fermata on the final note, and the left hand provides a harmonic accompaniment. Dynamics include *f* (forte).

Flute

First system of vocal and piano accompaniment. The vocal line is in G major, 4/4 time, with lyrics: "Fare thee well my love we now must part, I'm". Dynamics include *mf* (mezzo-forte).

Flute

Second system of vocal and piano accompaniment. The vocal line continues with lyrics: "set - ting sail by morn - ing. I will soon re - turn to". Dynamics include *mf* (mezzo-forte).



Fare Thee Well, My Love 2

Flute

10

see thy face, its beau - ty all a - dom - ing. My

Flute

13

heart will not for - get thee, for when I close my

Flute

16

eyes I on - ly dream of thy rad - iant smile and

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Fare Thee Well, My Love 3

19

Flute



ten - der wait - ing sighs. The waves up - on the

f

22

Flute



sea shall bring me back to thee. Our

25

Flute



hearts shall sing a mer - ry song and fa la la la

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Fare Thee Well, My Love 4

Flute

28

and fa la la la. Our

fa la la la and fa la la la. Our

Flute

31

hearts shall sing a mer - ry song and la la la.

Flute

34

mf O, the *mf*

37
Flute

o - cean gives a might - y roar, when storm - y winds are

37
mf

40
Flute

blow - ing. But the strong - est gal can't move my heart from

40
mf

43
Flute

love_ which now is grow - ing. My heart shall not for -

43

The image shows a page of a musical score for the piece 'Fare Thee Well, My Love 5'. It features three systems of music. Each system includes a Flute part, a vocal line with lyrics, and a Piano accompaniment. The first system starts at measure 37 with the lyrics 'o - cean gives a might - y roar, when storm - y winds are'. The second system starts at measure 40 with 'blow - ing. But the strong - est gal can't move my heart from'. The third system starts at measure 43 with 'love_ which now is grow - ing. My heart shall not for -'. The piano part includes a dynamic marking of *mf* (mezzo-forte). A large, bold, diagonal watermark reading 'PREMIUM ONLY' is overlaid across the center of the page.

Fare Thee Well, My Love 6

46
Flute

get thee, for when I close my eyes I

49
Flute

on - ly dream of thy rad - iant smile and ten - der wait - ing

52
Flute

sighs. The waves up - on the sea shall

PROHEMIA ONLY

Fare Thee Well, My Love 7

Flute

55

bring me back to thee. Our hearts shall sing a

Flute

58

mer - ry song and fa la la and

fa la la la

Flute

61

fa la la la. Our hearts shall sing a mer - ry

and fa la la la. Our

64

Flute

64

song and fa la la la!

67

Flute

67

mf

mf

fa la la la fa la fa la la la

mf

Fa la la la fa la fa la la.

The image shows a musical score for the piece 'Fare Thee Well, My Love', page 8. It features three staves: Flute, Voice, and Piano. The score is divided into two systems. The first system covers measures 64-66, and the second system covers measures 67-69. The Flute part has a melodic line with some rests. The Voice part has lyrics: 'song and fa la la la!' in measure 64, and 'fa la la la fa la fa la la la' in measure 67, and 'Fa la la la fa la fa la la.' in measure 69. The Piano part provides harmonic accompaniment. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading 'PREVIEW ONLY' is superimposed over the entire score.

Flute

70

70

cresc.
cresc.

fa la la la la la fa la la la la la fa la la la la la

Fa la la la fa la fa la la. Fa la la la

Flute

73

73

f

fa la la la la la fa la la la la. Fa la la!

fa la la la. Fa la la la la. la.