

for Julie Myers and the thousands of students
she has lead in music over the years. Dream on, my friend!

FAR FROM HERE

Unison/optional two-part, with optional rhythm instruments

Music and lyrics by
STEPHANIE S. TAYLOR (ASCAP)

Hopeful (♩ = ca. 84)

mf

4/4

Introduction for piano, featuring a treble and bass staff with chords and a rhythmic accompaniment.

4

Part 1 *mf*

Part 2 (optional) *mf*

A - way from the ev - 'ry day, — far from what has — to be, —

A - way from the ev - 'ry day, — far from what has — to be, —

Two vocal staves (Part 1 and Part 2) and a piano accompaniment staff. The lyrics are: "A - way from the ev - 'ry day, — far from what has — to be, —".

7

out-side the bound - a - ries — of my re - al - i - ty, is a place that I find — an ad -

out-side the bound - a - ries — of my re - al - i - ty, is a place that I find — an ad -

Two vocal staves and a piano accompaniment staff. The lyrics are: "out-side the bound - a - ries — of my re - al - i - ty, is a place that I find — an ad -".

Duration ca. 3:25

ECM 1052-A



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10

ven-ture in time; a space to dream, _____ a chance to shine. _____ I can

ven-ture in time; a space to dream, _____ a chance to shine. _____ I can

f

f

13

leap ov - er moun - tains or walk the Ple - ia - des; _____ I can swim in a rain - bow and

leap ov - er moun - tains or walk the Ple - ia - des; _____ I can swim in a rain - bow and

opt. rhythm
instr--lightly

f

16

ride a mani - tee; _____ I can fly with an ea - gle till the sun dis - ap - pears. _____ I can

ride a mani - tee; _____ I can fly with an ea - gle till the sun dis - ap - pears. _____ I can

19

do an - y - thing _____ FAR FROM HERE. _____

do an - y - thing _____ FAR FROM HERE. _____

rhythm
instr out

22

25 *mf*

May-be I read a book__ a - bout a far - off land;__ may - be a mov - ie played__

mf

May-be I read a book__ a - bout a far - off land;__ may - be a mov - ie played__

mf

28

where he-roes take a stand; Or I dreamed a great dream,—an ad-venture sup-reme; It's part of

where he-roes take a stand; Or I dreamed a great dream,—an ad-venture sup-reme; It's part of

31

me! _____ And so it seems _____ I can leap ov-er moun-tains or

me! _____ And so it seems _____ I can leap ov-er moun-tains or

f

f

opt rhythm
instr--lightly

f

34

walk the Ple-ia-des; _____ I can swim in a rain-bow and ride a mani-tee; _____ I can

walk the Ple-ia-des; _____ I can swim in a rain-bow and ride a mani-tee; _____ I can

37

fly with an ea - gle till the sun dis - ap - pears. — I can do an - y - thing —

fly with an ea - gle till the sun dis - ap - pears. — I can do an - y - thing —

40

p ————— *f*

FAR FROM HE

p ————— *f*

FAR FROM HERE.

rhythm instr out

43

Rap--opt. solos or small groups

f

I can ride on the back of a bum-ble-bee and

*f**

bum-ble - bee

add rhythm instruments ---strong

46

land in a bird's nest up in a tree. I can cross the Pa-ci-fic on a boog-ie— board or
up in a tree. boog-ie— board

48

cut out an is-land with a pir-ate sword. I can float on a cloud to an-oth-er— plan-et and
pir-ate sword. to an-oth-er— plan-et

50

swing a-round the sun on a pom - e - gran - ate. I'm gon-na do these while I'm bold-er, 'cause
on a pom - e - gran - ate. while I'm bold-er,

52

f

pret-ty — soon I'll be get - ting old - er! I can

I'll be get - ting old - er! I can

Rhythm
inst. out

55

opt rhythm
instr---lightly

leap ov - er moun - tains or walk the Ple-ia - des; — I can swim in a rain - bow and

leap ov - er moun - tains or walk the Ple-ia - des; — I can swim in a rain - bow and

f

58

ride a mani - tee; — I can fly with an ea - gle till the sun dis - appears.

ride a mani - tee; — I can fly with an ea - gle till the sun dis - ap - pears.

61 *mf*

I can do an - y - thing; — I can be ev - 'ry - thing; —

mf

I can go an - y - where; — I can

rhythm inst out

mf

65 *rit.*

I can do an - y - thing —

do what I dare. — I can do an - y - thing —

rit.

69 *a tempo* *rit.*

FAR FROM — HERE. —

FAR FROM — HERE. —

a tempo *rit.*

Tamb. ~~~~~

PREVIEW ONLY