

# EL RIO MAR

2-part voices, piano, and opt. hand percussion

Lyrics by  
**JOHN PARKER (ASCAP)**

Music by  
**ANTHONY GIAMANCO (ASCAP)**

## With a Latin feel

♩ = 112

The musical score is arranged in five staves. The top three staves are for percussion: Claves, Maracas, and Bongos, all in 4/4 time. The Claves staff has a simple rhythmic pattern of quarter notes. The Maracas and Bongos staves have more complex rhythmic patterns. The fourth staff is for Soprano voice, in 4/4 time, with a melodic line and lyrics. The fifth staff is for Piano, in 4/4 time, with a melodic line and lyrics. A large diagonal watermark 'PREVIEW ONLY' is overlaid across the score.

Claves

Maracas

Bongos

Soprano

Piano

Parts 1 and 2

El Ri-o

## PRONUNCIATION GUIDE

El Rio Mar	ehl REE-oh MAHR
Ecuador	EH-kwah-dohr
Brazil	brah-SEEL
Montañas Los Andes	moan-TAHN-yahs los AHN-dehs
Amazonas	ah-mah-SOHN-ahs
Océano Atlántico	oh-SEH-ah-noh aht-LAHN-tee-coh



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5

Clv. *f*

Mrcs. *f*

Bongos *f*

S. *f*

Pno. *f*

Mar, El Ri-o Mar, your might - y wa - tu el ver - y far. From Mon-

9

Clv.

Mrcs.

Bongos

S.

Pno.

mf

mf

mf

3

3

tañas Los An-des to the Bra-zil, none can re-sist your will.

13

Clv.

Mrcs.

Bongos

S.

A.

Pno.

mf

f

mf

f

mf

Part 1

Part 2

1. There's a rag - ing riv - er south of

17 4

Clv.

Mrcs.

Bongos

S.

E - cua-dor, one hun-dred-twenty miles from shore to shore.

A.

*mf*

El Ri-o A-ma-zo-nas, by its

Pno.

21

Clv.

Mrcs.

Bongos

S.

the life of South A-mer-i - ca, its claim to fame. El Ri-o Mar, El Ri-o

A.

lo - cal name, the life of South A-mer-i - ca, its claim to fame. El Ri-o Mar,

Pno.

Clv. Mrcs. Bongos S. A. Pno.

Mar, your might - y wa - ters tra - vel ver - y far. From Mon -  
 El Ri - o Mar, might - y wa - ters tra - vel far. From Mon -

Clv. Mrcs. Bongos S. A. Pno.

ta-nas Los An-des to the coast of Bra-zil, none can re-sist your will. 2nd time to

ta-nas Los An-des to the coast of Bra-zil, none can re-sist your will. 2nd time to

32

Clv.

Mrs.

Bongos

S.

A.

Pno.

*f*

*mf*

2. The Howl - er and Ma-caw have

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36

Clv.

Mrs.

Bongos

S.

A.

Pno.

*mf*

Keep your

much to say — when you jour-ney down the riv-er the A-ma-zon way.

39

Clv.

Mrcs.

Bongos

S.

A.

Pno.

toes in the boat while you view the sites, — or the  
 ...or the

41

Clv.

Mrcs.

Bongos

S.

A.

Pno.

hun - gry Pir - an - ha might take a bite. El Ri - o  
 hun - gry Pir - an - ha might take a bite.

**D.S. al Coda**

**D.S. al Coda**

43 **Coda**

Clv. *rit.*

Mrcs.

Bongos

*mf* **Slowly, freely** *p*

S. *p* 3. For near-ly four thou-sand miles the

A. *p* 3. For near-ly four thou-sand miles the

**Coda** **Slowly, freely**

Pno. *mf* *rit.* 3 3 3

47

Clv.

Mrcs.

Bongos

S. A - ma - zon snakes, col - lect - ing wa - ter from moun - tain streams and lakes,

A. A - ma - zon snakes, col - lect - ing wa - ter from moun - tain streams and lakes,

Pno.



Tempo I

50

Clv.

Mrs.

Bongos

S.

A.

Pno.

Tempo I

*sub.f*

*sub.f*

from the west-ern rang-es of moun-tain snow all the way to O - cé-a - no At - lán - ti-co. El Ri-o

from the west-ern rang-es of moun-tain all the way to O - cé-a - no At - lán - ti-co.

54

Clv.

Mrs.

Bongos

Tr.

S.

A.

Pno.

*f*

*f*

*f*

*f*

opt. Descant Ri - o, Ri - o, — Ri - o, Ri - o, — Ri - o, Ri - o —

Mar, El Ri - o Mar, your might - y wa - ters tra - vel

El Ri - o Mar, El Ri - o Mar, might - y wa - ters

Clv.

Mrcs.

Bongos

Tr.

S. ver - y far. From Mon - ta - nas Los An - des to the coast of Bra - zil, none can re - sist your

A. tra - vel far. From Mon - ta - nas Los An - des to the coast of Bra - zil, none can re - sist your

Pno.

Clv.

Mrcs.

Bongos

Tr.

S. will. El Ri-o will. El Ri-o Mar, El Ri-o

A. will. will. tremolo (quasi marimba)

Pno.

**PREVIEW ONLY**



68

Clv.

Mrcs.

Bongos

Tr.

Mar.

S.

Mar.

A.

Mar.

Pno.

*p*

*pp*

*8va*