

For the Lambton Youth Choir, Ontario, Canada

Diane ODell, Director

CALYPSO JOE

Unison/optional two-part voices, with piano and optional percussion 1 & 2*

Words and Music by
STAN PETHEL (ASCAP)

Calypso Style (♩ = ca. 132)

Perc. 1

Perc. 2

Piano

Calypso Style (♩ = ca. 132)

mf

5 *mf* Unison Voices

There's a man named Ca-lyp-so Joe, — You'll find him out on the street; —

5 *mf* *claves*

bongos ad lib

5 *mf*

*Percussion 1: claves, egg shaker, cowbell

Percussion 2: bongos, wood block

Duration ca. 1:46

ECM 1059-A



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9

Out by the bay called Mon - te - go, — He plays a might-y fine beat. —

9

9

13 *f* (opt. div.)

Play the mu - sic Ca - lyp - so Joe, — Play beat on the big bon - go; —

13 *mf* *egg shaker*

mf *wood block*

13 *f*

17

When we hear it we al - ways know,— That's Ca-lyp - so Joe.—

17

17

21 *mf*

When the mu - sic be - gins to play,— Peo-ple all— start to dance;—

21 *claves*

mf

bongos ad lib

21 *mf*

25

Out on the shores of Mon - te - go Bay— Wear-ing his bright plaid pants.—

25

25

29 *f*

Play the mu - sic Ca - lyp - so Joe,— Play eat on the big bon - go;—

29 *mf*

egg shaker

wood block

29 *f*

33 *mf*

When we hear it we al-ways know, That's Ca-lyp-so Joe.— Ca -

33

33 *mf*

38

lyp - so Joe— al - ways has a smile,— He's a hap - py guy;— He

38 *claves*
mf
bongos ad lib

38 *mf*

42

does-n't miss a beat when he gives a wave, — When we must say good - bye. —

42

42

46 *f*

Play the mu - sic Ca - lyp-so Joe, — Play the beat on the big bon - go; When we hear it we

46

egg shaker

mf

wood block

mf

46

f

51 *subito p*

al-ways know, That's Ca-lyp-so Joe. _____ That's Ca-lyp - so Joe. _____

51 *bongos ad lib* *p*

51 *subito p*

56 *ff* *hand claps*

That's Ca - lyp - so Joe. _____

56 *f* *cowbell* *f*

56 *ff*