

# BE STILL, MY SOUL

SATB voices, with piano

Words by  
KATHARINA VON SCHLEGEL, 1752  
Trans. JANE BORTHWICK, 1855  
Adapted by  
TRACEY CRAIG MCKIBBEN

Music by  
JEAN SIBELIUS, 1899  
Adapted by  
TRACEY CRAIG MCKIBBEN

Serenely (♩ = ca. 84)

*mp*

5 *mp*  
Soprano/Alto  
Be still, my soul, the Lord is on your side, \_\_\_\_\_

5

9 *mp*  
Tenor/Bass  
Pa - tient-ly bear life's suf-fer-ing and pain. \_\_\_\_\_ Trust in your

9



© 2018 by easychoirmusic.com, a Division of Parker Publications, Inc.  
7301 RR 620N, Ste. 155, Box 344, Austin, TX 78726  
Permission to reproduce this score held solely by licensee.  
All rights reserved.

Duration ca. 3:40

ECM 1075 B

13

God, — who al-ways will pro-vide, — Faith - ful and true, he al-ways will re -

17

main. — *f* Be still, my soul — *mf* Be still, my soul, —

21

Be still, your God will lead to peace at last. —

**PREVIEW ONLY**

25 *mp* Be still, my

25 *mp*

25 *mp*

29 soul, be-gin your song of prais Trust God to

*mel.*

29

33 hold you safe with-in his hands. Ack-now-ledge him all your

*mf*

*mf*

33 *mf*

37

words and ways.— Pour out your heart, the Sav-ior un-der stands.— Be still, my

*f*

3

37

*f*

3

41

soul, Be still my soul. Be

*mf*

*mf*

Be still, your

41

*mf*

45

still, your God works all things for your good.

will works all things for your good.

45

*mp*

PREVIEW ONLY

49 *mf*

Be still, my soul, for soon will come the

49 *mf*

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both are in a key with two flats (B-flat major or D minor). The music starts at measure 49. The vocal line has a dynamic marking of *mf* (mezzo-forte) above it. The piano accompaniment also has a dynamic marking of *mf* above it. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

53

day, \_\_\_\_\_ When we shall be for - e - ver with the

53

This system contains the next two staves of music, starting at measure 53. The vocal line continues with the lyrics "day, \_\_\_\_\_ When we shall be for - e - ver with the". The piano accompaniment continues with similar rhythmic patterns. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the center of the page, partially obscuring the musical notation.

57

Lord \_\_\_\_\_ All grief and tears \_\_\_\_\_ our God will wipe a - way, —

57

All grief and tears God will wipe a - way, —

This system contains the final two staves of music on the page, starting at measure 57. The vocal line concludes with the lyrics "Lord \_\_\_\_\_ All grief and tears \_\_\_\_\_ our God will wipe a - way, —". The piano accompaniment provides harmonic support. The watermark "PREVIEW ONLY" remains visible across the page.

61

Sor - row for - got - ten, love's pure joy re - stored. Be still, my soul, for - got - ten, love's pure joy re - stored.

64

soul, Be still, my soul, Be still, my soul, Be still, my soul, Be still, my soul, Be still, my soul.

67

Be still, the Son will guide you home at soul, Be still, the Son will guide you home at soul.

70

last. \_\_\_\_\_ Be still, the Son will

70

73

guide you home at

73

76

76

*rit. e dim.* *pp*

PREVIEW ONLY