

AWAY IN A MANGER

(GO TO SLEEP)

2-part treble voices, accompanied

Words by

St. 1-2 traditional carol;

St. 3 attr. J.T. McFarland, ca. 1906

Go to Sleep by S.S. Taylor (ASCAP)

Incorporating:

MUELLER by J.R. Murray, 1887

CRADLE SONG by W.J. Kirkpatrick, 1895

Arranged by

STEPHANIE S. TAYLOR (ASCAP)

Moderate Lullaby (♩ = ca. 86-92)

Unison Voices *p*

Moderate Lullaby (♩ = ca. 86-92) Go to sleep. Go to sleep. *8va*

p
(LH optional meas. 1-5)

6 Part 1 (opt. Unison)

A - way in a

8va

Play

11 man - ger, no crib for a bed; But lit - tle Lord Je - s - us lay

Duration ca. 3:00

ECM 1053-A



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16

down His sweet head. — The stars in the night sky look down where He

21

lay. — The lit - tle Lord Je - sus a - sleep on the hay. —

26

Part 2 (opt. Unison)

The cat - tle are low - ing, the —

31

Ba - by a - wakes; — But lit - tle Lord Je - sus, no cry - ing He

36 makes. I love Thee, Lord Je - sus; look down from the sky And

41 stay by my cra - dle till morn - ing is nigh.

46 Part 1 Go to sleep; do not weep. God's an - gels watch you, for to

Part 2 Go to sleep; do not weep. God's an - gels watch you, for to

51 keep. Close your eyes; do not cry. I'm here to hold you thru the

keep. Close your eyes; do not cry. I'm here to hold you thru the

51

PREVIEW ONLY

55 *rit.* *a tempo* *mf*

night. *mf* Be

night. Be

55 *rit.* *p a tempo* *8va*

60

near me, Lord Je - sus; I ask Thee to stay — close by me for -

near me, Lord — Je - sus; I — ask Thee to stay — close — by me for -

60 *mf*

65

ev - er, and love me, I pray. — Bless all the dear child - ren in

ev - er, and — love me, I pray. — Bless all the dear — child - ren in —

65

70

Thy ten - der care, — And fit us for heav - en, — to live

Thy ten - der care, — And — fit us for heav - en, — to live

Detailed description: This block contains the first system of music, measures 70-74. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines are in a B-flat major key with a common time signature. The lyrics are: "Thy ten - der care, — And fit us for heav - en, — to live". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A large diagonal watermark "PREVIEW ONLY" is overlaid across the page.

75

with Thee there. — Go to sleep. —

with Thee there. — Go to sleep. —

mp *rit.*

mp

mp *rit.*

8va

Detailed description: This block contains the second system of music, measures 75-79. It features two vocal staves and a piano accompaniment. The lyrics are: "with Thee there. — Go to sleep. —". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *mp* and *rit.*. An *8va* marking is present above the right-hand piano staff. A large diagonal watermark "PREVIEW ONLY" is overlaid across the page.

80

Go to sleep. —

Go to sleep. —

p

p

p

8va

Detailed description: This block contains the third system of music, measures 80-84. It features two vocal staves and a piano accompaniment. The lyrics are: "Go to sleep. —". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *p*. An *8va* marking is present above the right-hand piano staff. A large diagonal watermark "PREVIEW ONLY" is overlaid across the page.