

# ALL GOOD GIFTS

SATB voices with piano accompaniment

Words by  
MATTHIAS CLAUDIUS, 1782  
Translated by  
JANE CAMPBELL, 1861, alt.

Music by  
JOSHUA METZGER (ASCAP)

Tenderly, with thanksgiving (♩ = ca. 92)

Piano

*mp*

4 Tenor/Bass *mp*

We

*rit.*

8

plow the fields and scat - ter the good seed on the land. but

*a tempo*



12

Soprano/Alto

*mp*

He

seeds are fed and wa-tered\_ by God's al-might-y hand.\_\_\_\_\_

16

sends the snow in win-ter,\_\_\_ warmth to swell the grain,\_\_\_ the

20

*cresc.*

breez-es and the sun-shine, and soft re-fresh-ing rain.\_\_\_\_\_

*cresc.*

soft re-fresh-ing rain, re-fresh-ing

*cresc.*

**PREVIEW ONLY**

24 *mf*  
All good gifts a - round us are sent from heav'n a -

rain.  
*mf*

28  
bove. Thank You, Lord we thank You for all

*mf*

32  
Your love.

*mp*

**PREVIEW ONLY**

36 *mf*

He, on - ly, is the Mak - er — of

*mf*

*mf* *a tempo*

40

all things near and far. — He paints the way - side flow - er; — He

44

lights the even - ing star. — The winds and waves o - bey Him — By

**PREVIEW ONLY**

48

*unis.*

Him the birds are fed. \_\_\_\_\_ Much more to us, His child-ren, He

52

*unis.*

gives our dai - ly bread. \_\_\_\_\_ All good gifts a -  
 bread, our dai - ly bread. \_\_\_\_\_

56

round us are sent from heav'n a - bove. \_\_\_\_\_ Thank You \_\_\_\_\_, we

60

thank You for all Your love.

Detailed description: This system contains measures 60 through 63. It features a vocal line with lyrics and a piano accompaniment. The piano part has a treble and bass clef. The lyrics are: "thank You for all Your love." There are fermatas over the notes for "all" and "love." in the vocal line.

*cresc.*

Detailed description: This system shows the piano accompaniment for measures 60-63. It consists of two staves, treble and bass. The music is in a minor key. A *cresc.* (crescendo) marking is present in the right hand towards the end of the system.

64

*f* We thank You, O Cre - a - tor, for

Detailed description: This system contains measures 64 through 66. The vocal line begins with a rest in measure 64, then enters with the lyrics "We thank You, O Cre - a - tor, for". The piano accompaniment continues. A dynamic marking of *f* (forte) is placed above the vocal line in measure 65.

*f*

Detailed description: This system shows the piano accompaniment for measures 64-66. It consists of two staves, treble and bass. A dynamic marking of *f* (forte) is placed above the piano part in measure 65.

67

all things bright and good, the seed - time and the har - vest, our

Detailed description: This system contains measures 67 through 69. The vocal line continues with the lyrics "all things bright and good, the seed - time and the har - vest, our". The piano accompaniment continues. The key signature changes to major (three sharps) in measure 67.

Detailed description: This system shows the piano accompaniment for measures 67-69. It consists of two staves, treble and bass. The music is in a major key. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand.

71

*mp*

life, our health, our food. — No gifts have we to of - fer — for

*mp*

75

*a tempo building*

all Your love im - parts, — but what You most would

**PREVIEW ONLY**

79

treas - ure: our hum - ble, thank - ful hearts. —

hearts, our thank - ful hearts. —

83 *f*

All good gifts a - round us are sent from heav'n a - bove.

87 *dim.*

Thank You Lord, we thank you for all Your

91 *mp* *rit.*

love, Your love.