

Molteni & C

WOODY — FRANCESCO MEDA 2018

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Woody sums up the essence of contemporary design and recalls tradition, with an ideal attention towards the future that brings knowledge. A barely stylised structure in solid wood, characterised by harmoniously linked lines, assembly without screws done entirely by fitting the pieces together, to form a project that expresses the value of artisan expertise.

This is how Francesco Meda summarised the project philosophy: “My attention is focused on obtaining “aerial sections” to reduce to a minimum the material used, and not waste wood, which is a “precious” material.

DATASHEET

REGISTERED
DESIGN

IX.2019

FINISHES

CHAIRS AND STOOLS WOODEN PARTS FINISHES
ash wood in natural colour - ash wood stained black

ARMCHAIR WOODEN PARTS FINISHES
ash wood stained black

BONDED HIDE LEATHER FINISHES
ivory - black - dark brown - natural - mud green - dove grey

TECHNICAL INFORMATION

STRUCTURE

In stained solid Ash (*Fraxinus excelsior*) wood. Changeable feet tips in a kit (plastic or felt).

SEAT (CHAIR AND STOOL) AND BACKREST (SEAT) WOODEN VERSION

Beech (*Fagus sylvatica*) plywood with Ash (*Fraxinus excelsior*) veneer, joined in slats.

SEAT (CHAIR, ARMCHAIR AND STOOL) AND BACKREST (CHAIR AND ARMCHAIR) HIDE LEATHER VERSION
Beech (*Fagus sylvatica*) plywood, covered in bonded hide leather.

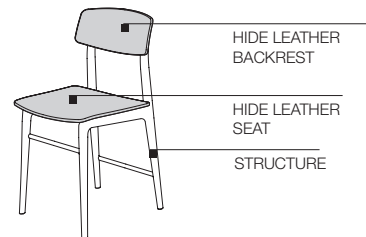
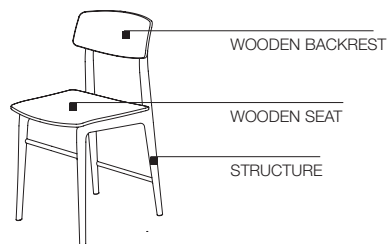
FOOTREST (STOOL)
Curved, painted steel.

NON-REMOVABLE BONDED HIDE LEATHER COVER.

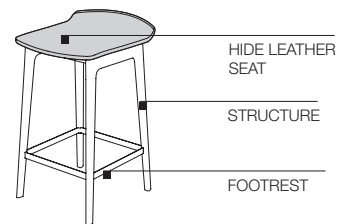
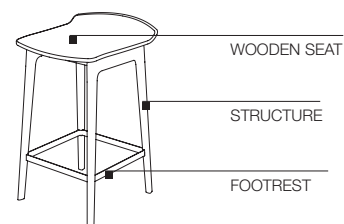
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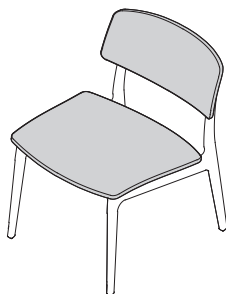
CHAIR



STOOL



ARMCHAIR



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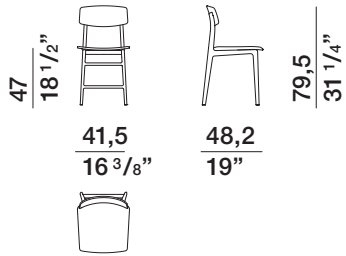
DIMENSIONS

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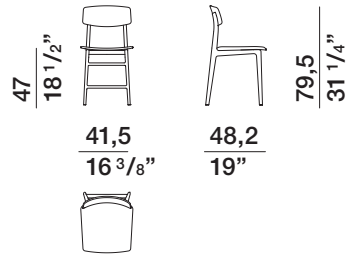
chair all wood

WSE1



chair seat and backrest in bonded hide leather

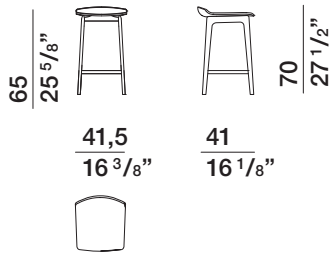
WSE2



stool all wood

WSG1

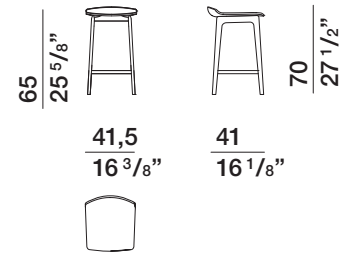
footrest ring in steel,
with pewter colour
paint finish



stool seat in bonded hide leather

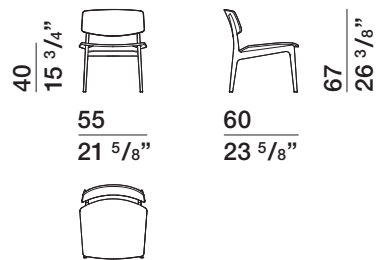
WSG2

footrest ring in steel,
with pewter colour
paint finish



armchair
seat and backrest in bonded hide leather

WPO2



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