Dada

TIVALÌ— DANTE BONUCCELLI 2004



Tivalì is a concentrate of technology. It is more than just a kitchen, it is a kitchen box that magically appears and disappears when necessary. The large doors slide and fold, disappearing into the side compartments with a light and fluid movement, thanks to the exclusive patented mechanism by Dada. The lighting is spectacular, with the back panel becoming a LED light wall.

In 2016 Tivalì changes shape, from linear to a corner dimension. It adapts while keeping its basic elements unchanged.

photo finishings

- _ corner composition
- _ graphite oak external doors and upper backpanel
- _ matt lacquered clay internal base units doors
- _ absolute black flamed and brushed worktop
- _ back-lighted lower backpanel
- _ pewter special metal lacquered shelf

PRODUCT SHEET

REGISTERED DESIGN

V 11.2016



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photo finishings

- _ black oak external doors, side and rear panels
- _ matt white internal side panels
- _ butler coat Alucobond® base units doors
- _ Silestone white blanco zeus suede worktop
- _ D|Frame wall units, extralight double etched glass doors, titan aluminum frame
- _ extensible Trim table, 180x80 cm (with 2 possibilities of extension, tot. 270x80 cm), glossy aluminium structure, black oak worktop
- _ black oak columns (with operating column 1358 mm), side and rear panels
- _ 505 system by Nicola Gallizia (Molteni&C) matt chack white lacquered and black oak
- _ Fortepiano system by Rodolfo Dordoni (Molteni&C)
- _ Wire chairs by Charles & Ray Eames (Vitra)



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photo finishings

- matt white lacquered external and internal doors, side and rear panels
- stainless steel worktop, zero radius
- D|Frame wall units, extralight double etched glass doors, titan aluminium frame
- matt lacquered white columns
- black oak boiserie
- Arc table by Foster+Partners (Molteni&C) diameter 160 cm and grey cement base
- grey Alfa chairs by Hannes Wettstein (Molteni&C)

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