

Plass media, table design Luca Nichetto 2015



Plass Media transports the great appeal, exciting presence and magical luminosity of Plass – a project that as its name suggests is a combination of plastic and glass – into a smaller dimension. The familiar image of a Murano pearl is interpreted on a different scale, using a 21st century material and process: rotationally moulded polycarbonate. As a result of the technology used, the finishes have slight irregularities that recall the imperfections of glass, underlined by the dual light source. Plass resembles a glass pearl hit by the sun's rays, but here the light comes from

within, rather than from outside, refracted by the incisions on the surface. The unique effect it produces is even more immediate and usable in the new Plass Media lamp, available in table and suspension versions and suitable for medium-sized spaces.

Plass media, table technical info

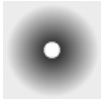
Description

Table lamp and diffused lighting . The diffuser in transparent polycarbonate is obtained by rotational molding , a technology that allows to produce hollow bodies of considerable size without need for welding . Inner frame brushed aluminum , transparent electric cable .

Materials rotational moulded polycarbonate and steel

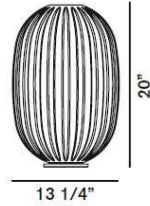
Colors light blue, grey

Brightness light
diffused light



Model

table



Weight

net lbs: 8,81
gross lbs: 12,11

Packaging

vol. cub. ft.: 2,877
n. boxes: 2

Bulbs

halogen 1x150W E26 medium type



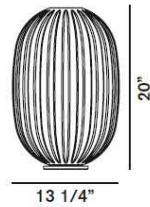
LED Retrofit/Fluo 1x26W E26



Cable length



with dimmer



Weight

net lbs: 8,81
gross lbs: 12,11

Packaging

vol. cub. ft.: 2,877
n. boxes: 2

Bulbs

halogen 1x150W E26 medium type



dimmer included (minimum bulb output 60W)*

Cable length



[2D/3D drawings](#)
[photometric info](#)
[assembly instructions](#)

download area



Plass media, table designer+collection

Luca Nichetto

Born in Venice where he graduated in Industrial Design. In 2006 he founded his studio, Nichetto&Partners, that deals with Design Consultant as well as Industrial Design. He held workshops in different universities in Italy and abroad and he takes part to exhibition in Europe, United States and Japan.



Plass media Collection



suspension