

Plass media, suspension design Luca Nichetto 2015



Plass media transports the great appeal, exciting presence and magical luminosity of Plass - a project that as its name suggests is a combination of plastic and glass - into a smaller dimension. the familiar image of a Murano pearl is interpreted on a different scale, using a 21st century material and process: rotationally moulded polycarbonate. as a result of the technology used, the finishes have slight irregularities that recall the imperfections of glass, underlined by the dual light source.

Plass media, suspension technical info

Description

Suspension lamp with diffused and direct light. The transparent polycarbonate diffuser is achieved using rotational moulding, a technique which makes it possible to create hollow bodies of big sizes without the need for any welding. Brushed aluminum internal mount, stainless steel suspension cable and transparent electrical cable. Ceiling rose with galvanised metal bracket and glossy chromed metal cover.

Materials Rotational moulded polycarbonate and steel

Colors grey, light blue



Model

Plass media
suspension



Weight

net lbs: 7,72
gross lbs: 0,00

Packaging

vol. cub. ft.: 0,000
n. boxes: 0

Bulbs

Halogen 1x100W E26+1x50W GU10

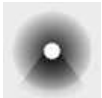
LED Retrofit/Fluo 1x26W E26+1x8W GU10

Certifications



Brightness light

semi-diffused and direct down light



[2D/3D drawings](#)
[photometric info](#)
[assembly instructions](#)

download area



Plass media, suspension designer+collection

Luca Nichetto

Born in Venice where he graduated in Industrial Design. In 2006 he founded his studio, Nichetto&Partners, that deals with Design Consultant as well as Industrial Design. He held workshops in different universities in Italy and abroad and he takes part to exhibition in Europe, United States and Japan.



Plass media Collection



table



suspension