

LOUISA — VINCENT VAN DUYSSEN 2020

1—
3



Vincent Van Duysen has designed Louisa, a set of round and oval coffee tables in which the presence of both wood and cement conveys an innovative tactile and aesthetic effect. The load-bearing structure, a conical central plinth, is raised from the floor and inserted into a space hollowed out within it. The table tops, a bit like suspended trays, come in ash or brick red cement or in eucalyptus wood and feature an original radial motif, achieved by means of a special procedure for joining up the slabs. The base is made of curved plywood with a eucalyptus veneer or of bent sheet metal painted pewter colour or brick red. Transversal objects, combined at will, simply, lightly, elegantly: the quintessence of modern design.

DATASHEET

REGISTERED
DESIGN

IX.2020

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VINCENT
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FINISHES

STRUCTURE FINISHES

eucalyptus
matt pewter colour
brick red

CEMENT TOP FINISHES

ash
brick red

WOODEN TOP FINISHES

eucalyptus

TECHNICAL INFORMATION

TABLE STRUCTURE (PAINTED METAL)

In curved steel sheet, with feet in felt.

TABLE STRUCTURE (WOOD)

Curved plywood with veneered wood surface and feet in felt.

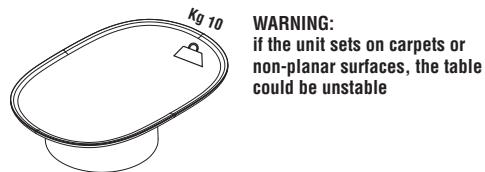
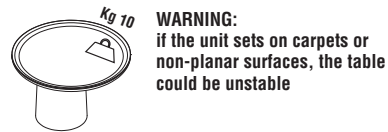
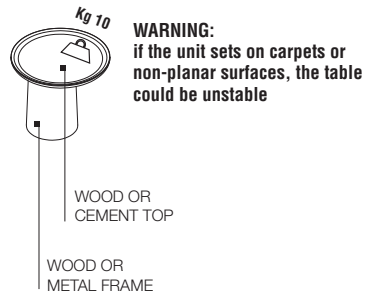
WOOD TOP

Chipboard panel covered in wood veneer.

CEMENT TOP

Composite material in cement and organic fibres, moulded and mass-coloured.

2—
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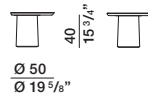
DIMENSIONS

Notes

- ▶ The wood structure should be matched with the wood top.
- ▶ The pewter colour structure goes with the ash coloured cement top.
- ▶ The brick red coloured structure goes with the brick red coloured cement top.
- ▶ No reductions of any kinds or changes to finishes are available.

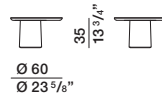
small table

LTV1



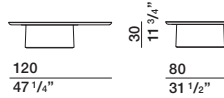
small table

LTV2



small table

LTV3



3—
3

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