

# Gregg, suspension design Ludovica+Roberto Palomba 2007



A product of natural inspiration and extensive research, Gregg's shape is reminiscent of a large pebble, its surface polished by the water. It could even be seen as the egg of some mythological beast, a symbol of creation and re-birth. Pure volume with a familiar ease of interpretation, yet one that is surprising, because Gregg's asymmetric shape changes depending on the point of view of the person observing it. This is a new solution where a traditional material like glass becomes a tool in the designer's hands to give an original character to an environment.

There are three different sizes in the hanging, table, ceiling and wall versions and four different solutions for the floor lamp: the Gregg collection is one of the most versatile and transversal and can be easily placed in any type of setting. In the home environment the warm, uniform light produced by the white satined diffuser and its essential style have a strong functional and decorative value. Thanks to the closed shape of the diffuser, the bulb is screened in all directions, which protects from dazzle and makes it easy to place even at different heights. When part of a

composition, Gregg is suitable for some of the most surprising uses. A 'raindrop' structure highlights the vertical extension of a window or stairway, producing an extremely striking effect. Vertical arrangement of a multitude of suspensions at various heights generates spectacular luminous false ceilings. The repetition of the volume along a line produces new perspectives to create trompe l'oeil effect. pag.

# Gregg, suspension technical info

## Description

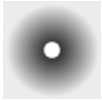
Suspension lamp with diffused light. White satin finish hand-blown diffuser achieved using glass blowing procedure without turning the glass in the mould (referred to as "stationary"), subject to immersion in acid. The glass in the medium and large version is incorporated with a matt transparent injection moulded polycarbonate ring nut, which is in white polycarbonate in the small version. Matt transparent injection moulded polycarbonate lamp holder support. Stainless steel suspension cable and a transparent electrical cable. Ceiling rose with galvanised metal bracket and matt white batch-dyed ABS cover. Canopy decentralization kit – multiple canopy available (up to 6 or 9 suspension lamps).

Materials blown acid-etched glass

Colors white

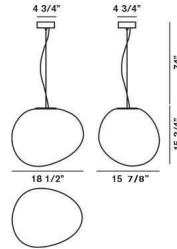


Brightness light  
diffused light



## Model

### Gregg large



### Weight

net lbs: 12,36  
gross lbs: 17,96

### Packaging

vol. cub. ft.: 4,662  
n. boxes: 2

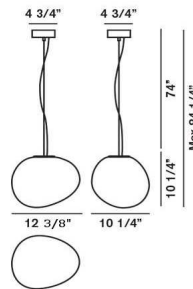
### Bulbs

Halogen 1x150W E26  
LED Retrofit/Fluo 36W E26

### Certifications

120-277V 

### Gregg medium



### Weight

net lbs: 6,84  
gross lbs: 87,71

### Packaging

vol. cub. ft.: 1,519  
n. boxes: 2

### Bulbs

21W Type A LED E26 120V 60Hz / MAX 60W  
Type A halo E26 120V 60hz

Halogen 1x100W E26

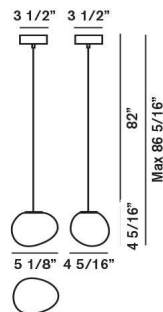
LED Retrofit/Fluo 1x26W E26



### Certifications

120-277V 

### Gregg small



### Weight

net lbs: 1,89  
gross lbs: 2,32

### Packaging

vol. cub. ft.: 0,388  
n. boxes: 1

### Bulbs

Halogen 1x40W G9 type T4 Bi-Pin



### Certifications



[2D/3D drawings](#)  
[photometric info](#)  
[assembly instructions](#)

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# Gregg, suspension technical info

## Description

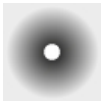
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**Materials** blown acid-etched glass

**Colors** white

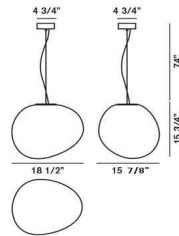


**Brightness** light  
diffused light



## Model

### Gregg grande LED



### Weight

net lbs: 13,92  
gross lbs: 19,83

### Packaging

vol. cub. ft.: 1,000  
n. boxes: 2

### Bulbs

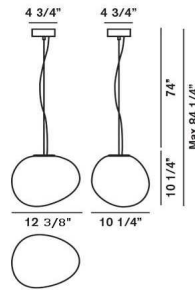
23W COB 2700°K 2291lm

LED included

### Certifications

120-277V 

### Gregg media LED



### Weight

net lbs: 8,41  
gross lbs: 10,57

### Packaging

vol. cub. ft.: 1,000  
n. boxes: 2

### Bulbs

23W COB 2700°K 2291lm

LED included

### Certifications

120-277V 

[2D/3D drawings](#)  
[photometric info](#)  
[assembly instructions](#)

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# Gregg, suspension multiple composition

## Description

A technical solution that couples function with design harmony: The multiple ceiling flange of Foscarini makes it possible to create compositions up to 9 suspension lamps to create cascades of light of high emotional impact, particularly suitable to enrich a stair case. The standard multiple flange is designed to suit a large number of suspensions from both Foscarini and Diesel with Foscarini collections.

## Materials

Lacquered metal

## Colors

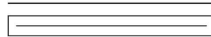
White

## Multiple canopy

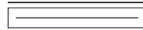
19 5/8"



53 5/32"



35 1/2"



## Weight

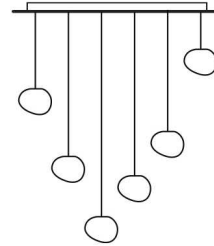
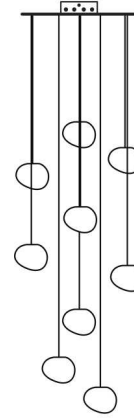
net lbs: 19,18

gross lbs: 22,05

## Packaging

vol. cub. ft.: 1,059

n. boxes: 1



# Gregg, suspension designer+collection

## Ludovica+Roberto Palomba

Ludovica+Roberto Palomba, architects, work and live in Milan. They founded Palomba Serafini Associati in 1994. They received numerous international awards such as Compasso D'Oro, Elle Decoration International Design Award, Red Dot, Design Plus, Good Design Award, German Design Award. Ludovica+Roberto Palomba plan architectures and design exhibitions worldwide. They work and are art director for some of the most established brands.



## Gregg Collection



table



floor



suspension



wall



ceiling



outdoor