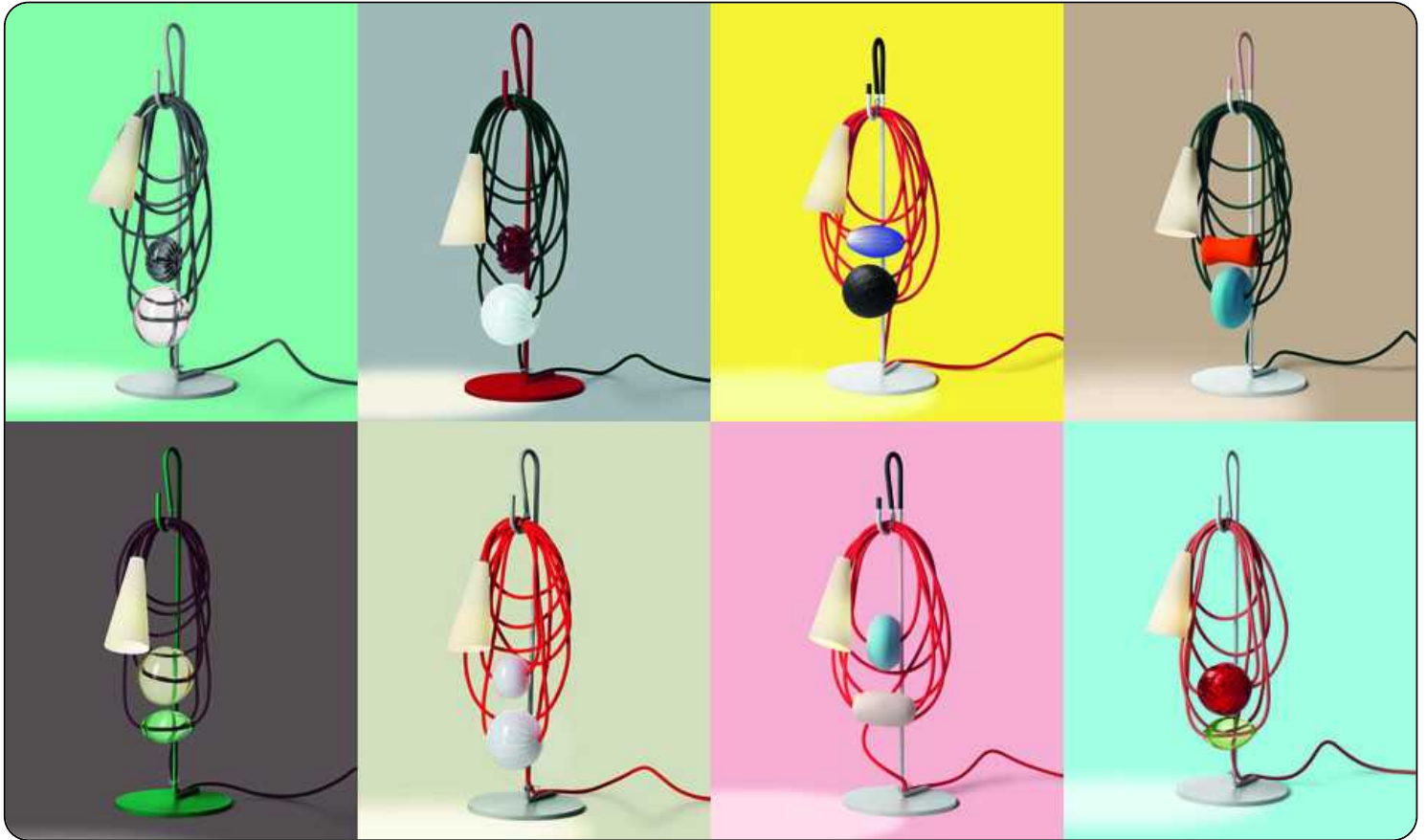


# Filo, table design Andrea Anastasio 2017



Filo comes from the desire to display the individual parts that go into a lamp – the light source, decoration and electrical wiring – bringing out their structural and aesthetic characteristics, simplifying the grammar and syntax. Its essential character is the result of the choice of using decoration to play a fundamental role, incorporating elements that are not traditionally considered decorative. Hence the electrical wire establishes a dialogue with the parts in glass and the diffuser, in a rhythmical game of role swapping. While the energy that

allows the lamp to perform its purpose as lighting runs along the cord, spheres and bulbs of glass also take their place there, transforming it into the archetype of a necklace, with a porcelain body in the form of a cone that projects the light on the wire and the glass spheres, ideally positioned as a pendent. A wide range of colours enlivens the lamp with multiple identities, from watercolour tones to the transparent hues of Murano glass, bright colours with ethnic overtones to the fluorescent tones of contemporary cityscapes, making it possible to insert the lamp in a very

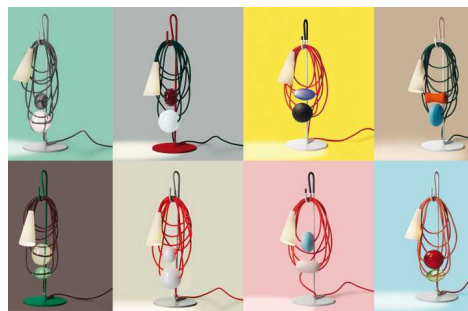
wide range of settings.

# Filo, table technical info

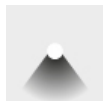
## Description

**Materials** Porcelain, textile cable, blown glass and varnished metal

**Colors** Amethyst Queen, Ruby Jaypure, Southern Talisman, Eastern Coral, Koh-i-noor, Teodora, Izmir, Emerald King



**Brightness light**  
direct down light



## Model



22 7/8"

8"

## Weight

net lbs: 5,51  
gross lbs: 1,00

## Packaging

vol. cub. ft.: 1,000  
n. boxes: 1

## Bulbs

LED retrofit 4W G9 2700-3000°k 400 lm CRI>90

bulb included

[2D/3D drawings](#)  
[photometric info](#)  
[assembly instructions](#)

download area

CASA  
DESIGN  
GROUP

living  
outdoor  
contract

# Filo, table designer

## Andrea Anastasio

After completing his studies in philosophy, Andrea Anastasio embarked upon a cultural path that led him to cooperate on projects entailing the cataloguing of Islamic architecture in India, research on innovation in traditional craftsmanship techniques, partnerships with architectural practices, publishers and museums. Fascinated by the study of the poetics of conceptual art and its potential convergences with industrial design, he designs furniture and objects for Italian companies that play a leading role on the international scene. His research focuses on the manipulation of objects, consumer goods and domestic materials, to generate cross-contaminations of languages and meanings, such as in the Filo lamp, the first project he has coined for Foscarini.

