

## D.154.2 ARMCHAIR — GIO PONTI 1953-57 / 2015

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The armchair, on the other hand, was designed for one of the projects closest to Gio Ponti's heart, the villa of the Planchart collectors in Caracas (1953-57). It is part of the Gio Ponti Collection, which was curated by Molteni&C under the artistic direction of Studio Cerri & Associati. The architecture reflected the ideas he had gathered during his trips to Latin America in 1952-53. Today the armchair, which is like a cosy shell, has a rigid polyurethane frame, a soft polyurethane counter-frame and a cushion, and is upholstered in the Molteni&C textile range, with the option of differentiating the three component parts. In 2016 this "love chair" won the prestigious Wallpaper Design Awards and became a Molteni&C icon.

### DATASHEET

REGISTERED  
DESIGN

IX.2018

Dimensions in centimeters and inches. The right to discontinue and make changes is reserved. This information is based on the latest product information available at the time of printing.

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**ARMCHAIR** –  
GIO PONTI  
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2—  
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## FINISHES

### COVERS

Covers are difficult to remove.

Armchairs are available with two versions of covers:

A - All (exterior and interior) with cover in the same category and in the same colour.

B - Exterior with leather cover - interior in fabric.

### FEET FINISH

black chrome

Available in fire-resistant version (TB117 and BS5852).

## TECHNICAL INFORMATION

### EXTERNAL STRUCTURE

Compact cold moulded polyurethane.

### INTERNAL STRUCTURE

Electro-welded metal frame; flexible cold moulded polyurethane.

### SEAT CUSHION

Insert shaped polyurethane and polyester fibre. Cover in resin treated bonded velveteen.

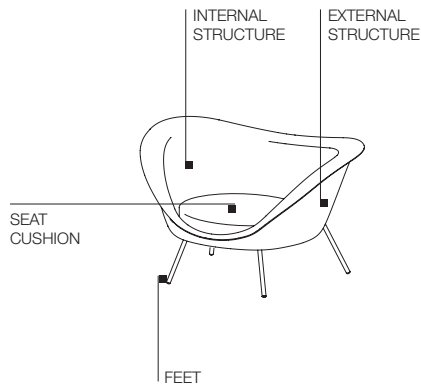
### FEET

Chromed steel with plastic non-slip floor slides.

### OUTER COVER

(See attached card, specific for each cover).

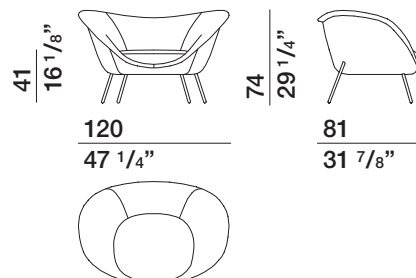
**Note: Covers are difficult to remove.**



## DIMENSIONS

### armchair

#### D.154.2



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