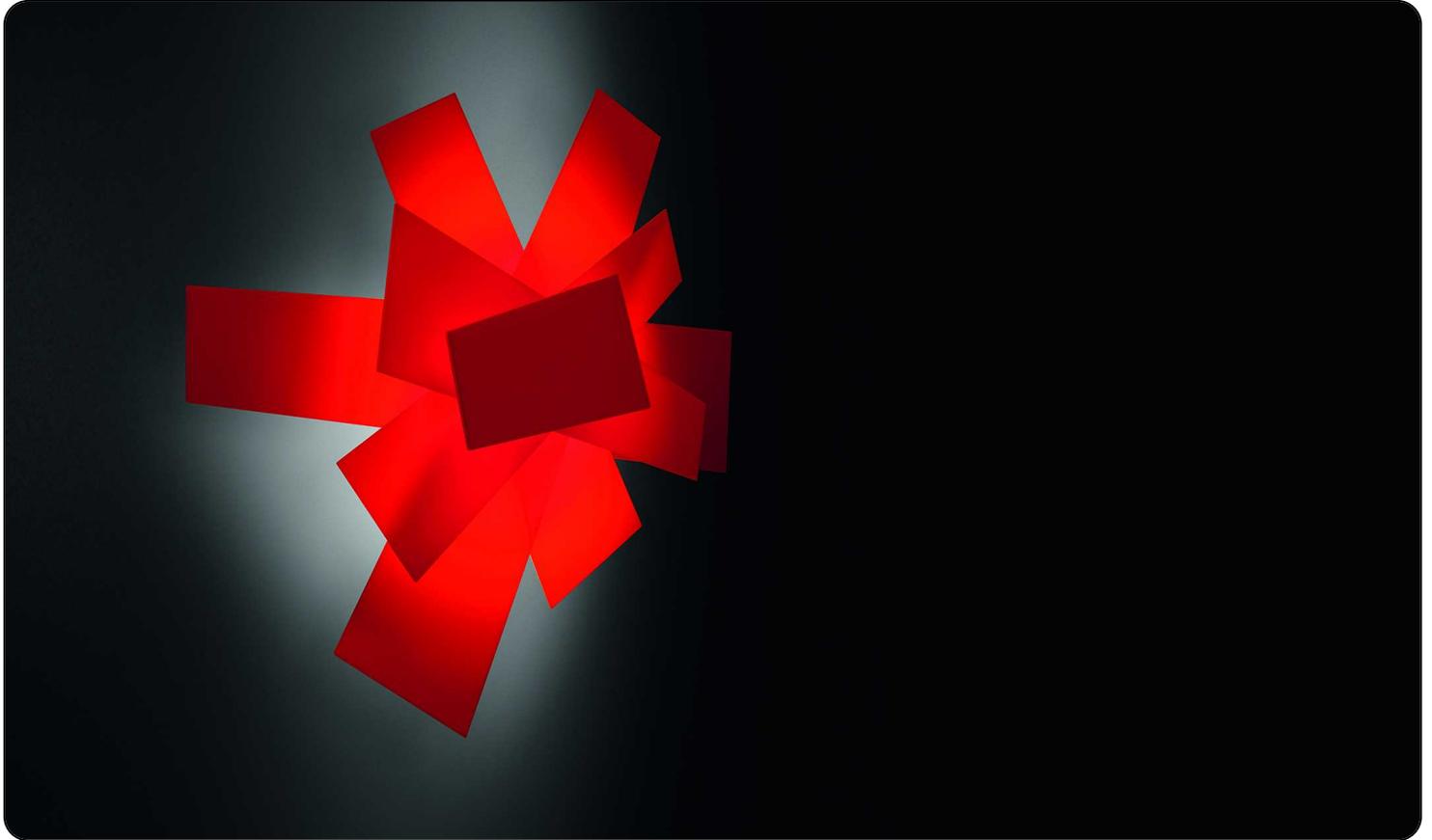


# Big Bang, wall design Enrico Franzolini con Vicente Garcia 2014



Big Bang wall lamp is composed of overlaying layers of methacrylate, creating a dynamic composition around a bright central nucleus, from which the light is released in all directions. The bright body with a strong spatial value, is enhanced by an interplay of light and shadow, Big Bang is ideal to personalize environments with different styles. Available in red or white, Big Bang creates diffused light and reflection on the wall.

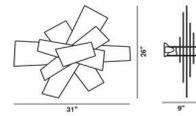
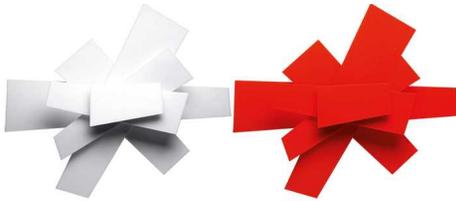
# Big Bang, wall technical info

## Description

Wall/ceiling lamp with reflected and diffused light. The lamp consists of 6 different shaped slabs, in translucent white or colored methacrylate, secured to the mount by two small metal rods. Wall or ceiling mounting plate and mount, housing the lighting technology part, made of aluminium color epoxy powder coated die cast zamak.

Materials methacrylate and lacquered metal

Colors white, red



## Model

Big Bang

## Weight

net lbs: 6,62  
gross lbs: 9,93

## Packaging

vol. cub. ft.: 1,357  
n. boxes: 2

## Bulbs

Halogen 1x100W RSC Type T3

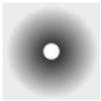


## Certifications



## Brightness light

diffused light



[2D/3D drawings](#)

[photometric info](#)

[assembly instructions](#)

download area

# Big Bang, wall designer+collection

## Enrico Franzolini con Vicente Garcia

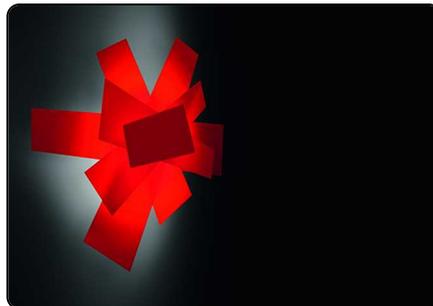
Born in Udine in 1952. He studied in Florence and graduated in architecture at the University of Venice. In 1972 he was invited to the 36th Biennale Exhibition of decorative arts in Venice, exhibiting two objects produced by the Livio Seguso glass-manufactory in Murano. In 1978 his first personal exhibition at Plurima Gallery in Udine marked the beginning of his interest in minimal architecture. At the same time however he became interested in architecture and interior and product design. Vicente Garcia Jimenez was born in Valencia (Spain) in 1978. Graduated in Industrial Design at the faculty of Castellon de la Plana, he moved towards Barcelona where he collaborated with Santa & Cole. A great need of developing his formal and creative skills brings him in Milan, whence, after brief professional experiences, he moved towards Udine. There he set up his Studio, that collaborates with a lot of companies, developing lighting products, furniture and exhibitions' settings.



## Big Bang Collection



suspension



wall



ceiling