Molteni & C

BARBICAN — RODOLFO DORDONI 2018

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"Barbican" is a complete programme of chairs with essential lines, a combination of aesthetics, tradition and modernity. Carefully studied details and delicate but clear lines convey the impact of captivating charm, and evoke strong feelings about this project with a decisively contemporary look. The surprising aesthetic balance between the different bases and seats in two configurations, with or without armrests, emerges from the reduction of all superfluous elements and the proportioned construction of individual components. Structural elements give the volumes an image of lightness and sobriety. Care of materials and attention to detail in these chairs have redesigned the proportions elegantly. Harmonious proportions, materials and refined processes, attention to detail, individual elements in this project contribute to creating a calibrated blend of lines and volumes. Sophisticated in their simplicity, this series of chairs marks the return to a traditional design language that blends aesthetic quality and emotional comfort.

DATASHEET

REGISTERED DESIGN

IX.2018



BARBICAN-RODOLFO DORDONI

FINISHES

COVERS

Fully removable covers in all versions.

We suggest consulting expert personnel in order to avoid damaging the product and the individual components.

Available in fire-resistant version (TB117 and BS5852).

WOOD BASE FINISHES

Solid wood stained:

eucalyptus - grey oak - graphite oak - black oak - walnut

BASE FINISHES

Die cast aluminium, painted pewter colour - Metal pipe, painted pewter colour

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2-

3

TECHNICAL INFORMATION

BACKREST BODY STRUCTURE

Compact polyurethane with polyurethane infill.

Cover in cotton/polyester fibre.

SEAT BODY STRUCTURE (CHAIR AND CHAIR WITH ARMRESTS)

Compact moulded polyurethane, with flexible cold-moulded polyurethane foam.

Cover in cotton/polyester fibre.

BASES

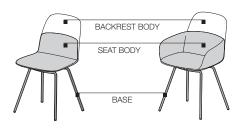
Laser cut, welded and painted steel. Feet tips in non-slip plastic.

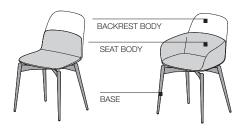
Solid ash wood stained in the Molteni range colours. Feet tips in non-slip plastic.

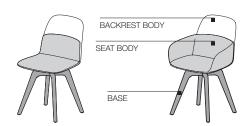
Die-cast aluminium elements assembled with thermosetting resins. Feet tips in non-slip plastic.

REMOVABLE OUTER COVER

(See enclosed label, specific to the cover in question).







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DIMENSIONS

When ordering, specify in this sequence: 1- Type of base and finish 2- Seat shell cover 3- Backrest shell cover

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chair BSE1

wood base

BSE2 base aluminium die-cast

BSE3 base pipe metal

3-3







18⁷/8" 21 ⁵/₈"





BSB1

wood base

BSB2

base aluminium die-cast

BSB3

base pipe metal









DATASHEET

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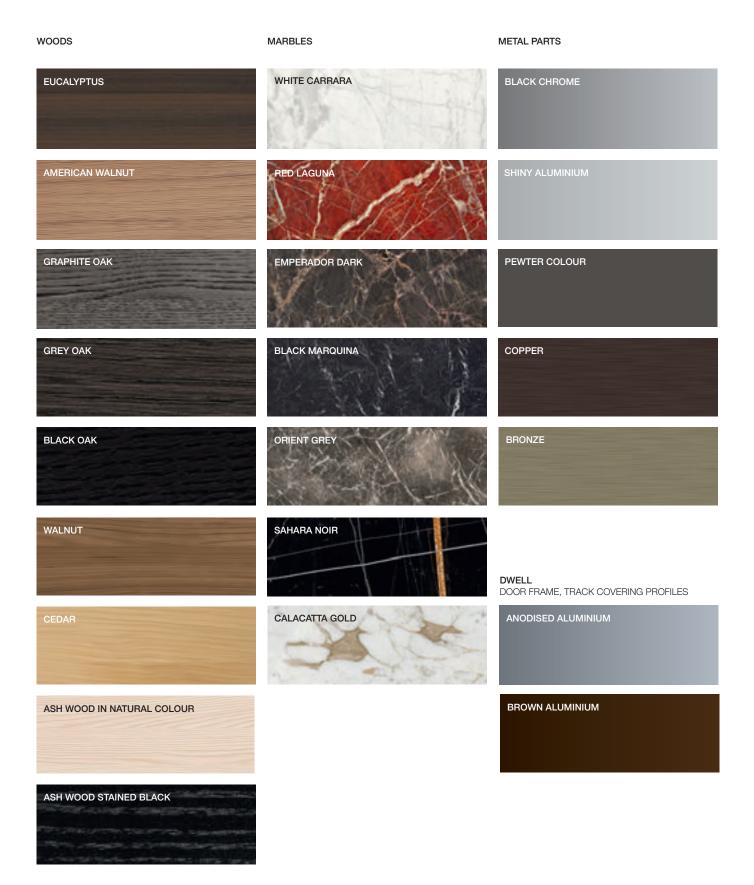
FINISHES MOLTENI&C RANGE IX.2018



CHALK WHITE	MATT LACQUER	GLOSSY LACQUER	COLOURED GLASS	ETCHED COLOURED GLASS	CARTAPAGLIA LACQUERED only Gliss Master	STOPSOL GLASS TRANSPARENT STOPSOL GLASS
PEARL	•	•	•	•	•	
SILICA	•	•	•	•	•	
SAND	•	•	•	•	•	
DOVE GREY	•	•	•	•	•	
PLATINUM	•	•	•	•	•	
DUNE	•	•	•	•	•	
CLAY	•	•	•	•	•	
DOLOMITE GREY	•	•	•	•	•	
COPPER	•	•	•	•	•	
RUST	•	•	•	•	•	
RUBY	•	•	•	•	•	
CARAMEL	•	•	•	•	•	
мока	•	•	•	•	•	
MUSTARD	•	•	•	•	•	
LIGHT BLUE GREY	•	•	•	•	•	
PEWTER COLOUR	•	•	•	•	•	
ANTHRACITE	•	•	•	•	•	
BLACK	•	•	•	•	•	
STOPSOL						•
LESSLESS RED only matt lacquer	•					



The finishes shown are indicative and refer to the entire production range. We recommend that you consult the "Colour Range" samples which shown the complete range of finishes, including those not shown here. Molteni&C reserves the right to modify the range without warning.



MELAMINE STRUCTURE GLISS MASTER MELAMINE FRONT ECO SKIN GLISS MASTER CARTAPAGLIA WHITE WHITE SHANTUNG **IVORY** HEMP GREY SHANTUNG CARTAPAGLIA ANTHRACITE CARTAPAGLIA SILICA MELAMINE STRUCTURE GLISS MASTER, MASTER DRESSING, GLISS WALK-IN GRAFFIATO SILICA DARK BROWN SILVER CEMBRAN GREY GRAFFIATO BRONZE LARIX DARK SILK DOVE GREY MELAMINE STRUCTURE
GLISS MASTER, MASTER DRESSING **FINE GRAIN** SILK SILICA FINE GRAIN WHITE SILK CHALK WHITE

