Sesann
Armchair

Designed by Gianfranco Frattini, (1970) 2015
Cat. Armchairs

CASA DESIGN GROUP

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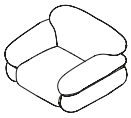
Designer: Gianfranco Frattini
Year: (1970) 2015

A system of sofas and armchairs that create a feeling of sensual warm, with their soft, comfortable shapes which are definitely the protagonists of space also due to the importance of volumes. In addition to this aesthetic and physical feelings, there is the peculiarity of its embracing structure, which can be in metallic chromed or painted tubular. The feet are made with ash wood dyed grey or walnut. Different upholsteries are available, leathers or fabrics, in order to create various feelings and chromatic combinations with the structure.

Dimensions (cm)

Cod. OSES110



W 110 D 94 cm
H 67 cm
H seat 38 cm

Non-removable covers

CAD Files:
3D (.dwg, .3ds)
2D (.dwg)

Materials description

Internal frame: cold foam with backrest insert and seat in polyurethane foam.
Seat in 18 mm thick poplar plywood and solid fir wood with elastic belts.

Base: tubular metal frame diam 20 mm powder-coated painted or chromed.

Feet: open pore stained solid ash wood.

Upholstery: not removable.

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Chromed structure

T23
Polished Chromed

T24
Satin Chrome

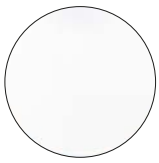
T25
Matt Champagne Gold

T27
Matt Black Chromed

T28
Polished Black Chromed

T64
Brush Matt Copper

Painted structure



T01 RAL 9010
White

T07 RAL 9011
Black

T11 RAL 2011
Orange

T61 RAL 6014
Green

T62 RAL 1005
Ochre

T63 RAL 5002
Blue

Feet

T43
Dark Walnut

T49
Grey

Suggested upholsteries

Early

Eranthe

Lars

Aniline Leather

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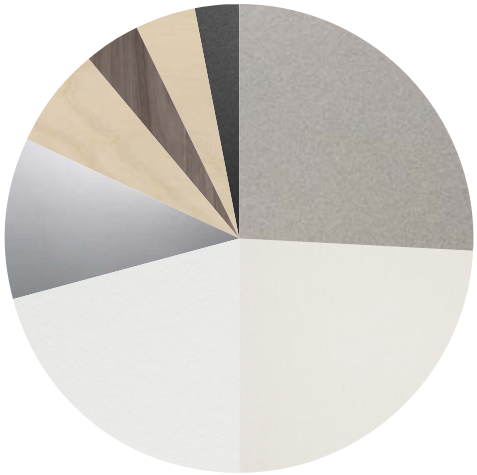
Materials informations



Polyurethane foam	26%
Upholstery	24%
Foam	21%
Metal	11%
Poplar plywood	7%
Ash wood	4%
Solid pine wood	4%
Elastic belts	3%

Polyurethane

Flexible expanded polyurethane is a solid elastic polymeric material with open cell structure. It is a non-toxic material and above all free from ozone-damaging components. Production and processing of the polyurethane we use meet the objectives of the new policy of ensuring the protection of human health and of the environment. We focus in particular on the choice and use of the types of density of polyurethane suitable for preserving over the years the features of load capacity, elasticity and resilience. For products used in public spaces flame-retardant expanded polyurethane is chosen, tested and certified according to international regulations.

Wood

Wood is a renewable raw material. All products derived from wood, such as for example plywood, have the advantage of being able to be machined more easily than wood and do not deform. The timber we use – solid or plywood – comes mainly from European and Russian forests and is seasoned to specific values of humidity with tests. Most of the structures of the products in the collection have a frame in solid pine or ash, or in beech or poplar plywood.

Metal

The need to combine complex yet lightweight shapes with resistant materials necessarily involves the use of metals ouch as steel and aluminium. products in polyurethane foam are made with an inner steel frame for adding strength to the structure. The bases are in tubular metal which can be chromed with a gloss or satin finish or painted with epoxy powders.

Foam

Similar to polyurethane, foam is used for moulding products with special and organic shapes. It is a material which is highly resistant to ageing and flames. Its appearance at the edges is clean, compact. All products made with a foam structure offer a solution with extraordinary comfort.

Elastic belts

The elastic belt used on the seats of our upholstered products is a component to be chosen with care in order to ensure adequate elasticity and springing for the dimension and the structure of the product. We use plaited elastic webbing to add greater comfort and resistance to weight stresses.

Recyclability

All Sesann Armchair elements are 100% recyclable when fully separated. Tacchini undertakes on-going research and development, with efforts made to introduce products which are a perfect combination of function and safety without jeopardizing the final design of the same articles. During production attempts are made to minimize noise and emission levels and to reduce rejects as far as possible. All the single materials which make up the production process, once disassembled, can be reused several times, maintaining a high quality standard.

Packaging

Sesann Armchair element is dispatched already assembled. It is protected by tissue paper and cellophane to protect the covering from dust and direct contact with the cardboard. The product is packed in rigid cardboard boxes suitable for world export. Manufacture of the packaging observes the criteria for recovery both as recycling and energy recovery and composting.

Once a product reaches the end of its life cycle it has to be eliminated.

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Gianfranco Frattini

Gianfranco Frattini was born in Padua, Italy, on 15th May, 1926. He graduated in Architecture, at the Politecnico, Milan, in 1953. At the end of the 50's, he is one of the founders of ADI, Association for Industrial Design. Frattini opened his own studio in Milan, after working in the office of his teacher and mentor Gio Ponti. In few years, he became an industrial designer, well-known worldwide. Among his many successful projects, in 1956 designed the chair model 849, nominated for the "Compasso d'Oro" Prize. Now, this armchair, which takes shapes from the original design, is proposed by Tacchini with the name of "Agnese".

Other products by Pearson Lloyd:
Agnese, Gio, Giulia, Lina, Oliver, Sesann.

Projects:

1000 South Clark
(Chicago, United States)

One American Center
(Austin, United States)