

SAN

2020 RODERICK VOS



DESIGN INSPIRATION

If there is one thing that defines Japanese aesthetics, it is that unique combination of seemingly simple lines and intricate craftsmanship. Dutch designer Roderick Vos took this centuries-old adage on board for his 'San' coffee tables. The oak veneer shows the saw marks—another typically Japanese design feature, celebrating the material and the artisans transforming it. 'San' is Japanese for 'three' and the three-dimensionality of these two-tier tables is underlined by the angle at which the top is set over the lower shelf. Inspired by the art of origami (paper folding), these angles allow you to create a wide range of interesting shapes, using two—or more—'San' tables.



SAN

DESIGNED BY RODERICK VOS

Dutch designer Roderick Vos (1965) graduated from the Design Academy Eindhoven in 1990, upon which he and his wife Claire, a textile designer, upped sticks and went to live in Surabaya, Indonesia. There, Roderick further developed his interest in Asian culture and its designs, an interest he was quite literally born with, being part Asian himself. Once back 'home' in the Netherlands, Roderick and Claire established 'Studio Roderick Vos' in beautiful Heusden Vesting, in 1999. In his design aesthetics, Roderick feels less connected with post-modernism than with the Platonic philosophy that every soul desires the good, the true and the beautiful. So, that is what he tries to achieve. 'I want to make people happy with beautifully useful pieces. Objects that exude aesthetic pleasure. Strong shapes that feel beautiful, good and true.' We at Linteloo feel he succeeds in his achievements, each and every time.



SPECIFICATIONS

Material: Oak veneer with saw marks on a plywood base.

OPTIONS

Finish: Stained white-wash, clay green, maroon anthracite or dark ebony, with a matt varnish.

Size: Available in two sizes.

MAINTENANCE

All LINTELOO furniture has been made with lots of love and care. Of course, we want you to enjoy it, for as long as possible. Proper maintenance will prolong its lifespan, which is why each piece of LINTELOO furniture comes with a maintenance instruction booklet, also available for download at linteloo.com. Detailed information on care and cleaning, including the recommended products, can also be found at linteloo-care.nl.

Solid wood: Wood is a natural product, which may scratch, shrink and expand. Keep this to a minimum by using coasters, by not putting wooden furniture too close to a heat source, and by keeping your home at a 50-60% humidity level. Oil-treated woods benefit from regular nourishment. Varnished or painted woods can simply be wiped down with a damp cloth.

WARRANTY

All LINTELOO sofas and chairs are backed by a 10-year warranty on the frame. Cushions, upholstery and all other LINTELOO products are backed by a 3-year warranty, with a depreciation of 1/3 each year. Please make sure you keep your invoice or receipt. Excluded from the warranty are:

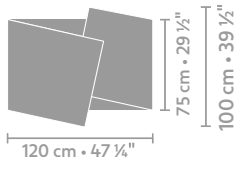
- Regular wear and tear, damages and discolouration of upholstery (fabric and/or leather).
- Creasing, colour and structure variations and other irregularities, which are part of the natural characteristics of fabrics, leather and/or wood.
- Complaints regarding fabrics and/or leathers which are not part of the standard LINTELOO collection (specially supplied fabrics and/or leathers).
- Damages caused by improper use, inadequate or incorrect maintenance, or repairs carried out outside the scope of LINTELOO's responsibility. LINTELOO uses the Terms and Conditions of the Centrale Bond van Meubelfabrikanten, available at www.linteloo.com.

If you have any questions, please contact your LINTELOO dealer or LINTELOO's customer service department.

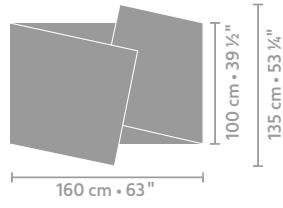


SAN

DIMENSIONS



coffee table 120 x 75



coffee table 160 x 100



CONFIGURATIONS

