It's All About Colours - 10 years of 0414 and Bolle

2024 sees the celebration of the 10th Anniversary of the company's two Bestsellers: **0414** and **Bolle**, two iconic design products that have shaped the aesthetic landscape with their timeless elegance. Both products were conceived with the mission of transforming everyday spaces, mixing form and function in a harmonious balance.

To commemorate this important milestone, **It's All About Colours** celebrates the winning combination of these two products through an exclusive total color proposal, which enhances their contemporary style through an unprecedented range of colors that give rise to a series of new and graceful combinations. These celebrations aim to honor the past, celebrate the present and anticipate a continued future of inspiration and creativity in the world of design.

For a decade, the 0414 seat, born from a proposal by Studio G&R, has fascinated design lovers and occupied a prominent place in the hearts of those who appreciate the perfect fusion of style and comfort. The 0414 chair, in fact, is much more than a simple piece of furniture; it is a symbol of innovation, functionality and timeless aesthetics. Its distinctive design, characterized by clean lines and an enveloping shape, has made this chair a focal point in every environment, from the dining room to professional spaces. A hymn to excellent craftsmanship where curved wood embodies artisan mastery, intertwining sinuous shapes and precious materials.

On the occasion of this important anniversary, 0414 is dressed in exclusive monochromatic proposals, in a perfect combination of structure and seat/backrest. The new seat variants suggested by Gallotti&Radice include four new colours, Rosa Jaipur, Verde Provenza, Bianco Camargue, and Bordeaux Etruria and three new shades, Wengè, Clay and Cinder, which complete the collection that boasts twelve variants.

Bolle lamp by Massimo Castagna has an extraordinary history intertwined with moments of inspiration, creativity and commitment to excellence. Its conception - ten years ago - was the starting point of an exciting journey through decorative design, transforming every room it is in into a space of refinement and warmth, and arriving to date at a family of 10 elements (Bolle, Bolle Aria, Bolle Cielo, Bolle Orizzontale, Bolle Sola, Bolle Tavolo, Bolle Tela, Bolle Terra, Bolle Verticale and the newcomer Bolle Stelo, conceived on the occasion of the anniversary).

Its distinctive spherical shape, inspired by the ethereal nature of bubbles, has captured the imagination of architects, interior designers and design enthusiasts around the world over the years. The transparency of the suspended, mouth-blown spheres, coupled with hand-burnished brass metal parts and soft, enveloping light, creates a magical atmosphere that has made the Bolle lamp a true symbol of style and sophistication.

To celebrate these ten years, Bolle is illuminated with new and refined shades of color: **Bronzite**, **Ambra**, **Ametista** and **Topazio**.

Gallotti&Radice celebrates a decade of success for both products, always looking for new innovative solutions to meet customers' needs. An anniversary that marks not only an important milestone but also a new beginning, with a commitment to carry on the company's tradition of innovation and quality.

0414

Studio G&R



Armchair with solid curved wooden structure. Available in natural ash or black stained open pore, tobacco stained openpore, white stained open pore or smoke stained open pore ash.

NEW

Available in clay stained open pore, wengé stained open pore or cinder stained open pore ash wood.

Also available opaque lacquered beech version in the colours "Rosa Jaipur", "Verde Provenza", "Bianco Camargue" and "Bordeaux Etruria". Seat and backrest with internal structure in wood and by-products with padding in non-deformable foam polyurethane in different densities. Covered by fabric or leather as per samples. Not removable cover.

Dimension: Cm 57 x 52 x 75 h

NEW COLOURS:

Rosa Jaipur



Structure in matt lacquered beech Rosa Jaipur. Cover in Pleasure rose powder 031 Cat. D.

Verde Provenza



Structure in matt lacquered beech Verde Provenza.

Cover in Pleasure aquamarine 003 Cat. D.

Bianco Camargue



Structure in matt lacquered beech Bianco Camargue. Cover in Maze Ivory 002 Cat. B.

Bordeaux Etruria



Structure in matt lacquered beech Bordeaux Etruria. Cover in Velvet sienna 014 Cat. A.

NEW NUANCES:

Wengè



Structure in stained ash Wengè open pore. Cover in Harmony slate 303 Cat. B.

Clay



Structure in stained ash Clay poro aperto. Cover in Fard silt 2324 Cat. L1.

Cinder



Structure in stained ash Cinder open pore. Cover in Soul silt 027 Cat. B.

IN COLLECTION:

White



Structure in stained ash White open pore. Cover in Delight cream 109 Cat. A.

Natural



Structure in ash Natural. Cover in Gape ecru 004 Cat.A.

Tobacco



Structure in stained ash Tobacco open pore. Cover in Fard anthracite 2379 Cat. L1.

Smoke



Structure in stained ash Smoke open pore.

Cover in Path anthracite 118 Cat. B.

Black



Structure in stained ash Black open pore. Cover in Nabuk black 2138 Cat. L2.

Bolle Stelo

Mouth-blown glass spheres

in the "bronzite" colour

Hand burnished brass

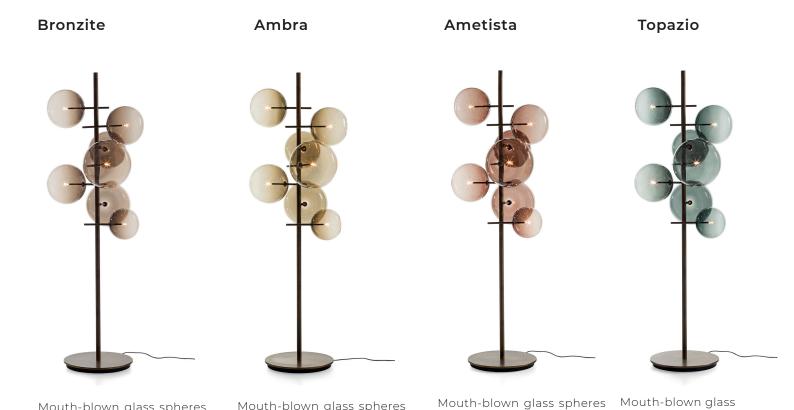
metal parts.

Massimo Castagna, 2024



Floor lamp with dimmable LED light with 7 mouth-blown glass spheres available in "topazio", "ambra", "bronzite" and "ametista" colours. Hand burnished brass metal parts. Dimmer on the power cable. Base in hand burnished brass and black lacquered metal. Also available version with transparent mouth-blown glass spheres.

Dimension: Cm 65,5 x 69,5 x 190 h



Mouth-blown glass spheres

in the "ambra" colour

Hand burnished brass

metal parts.

Mouth-blown glass spheres

spheres in the

metal parts.

"topazio" colour.

Hand burnished brass

in the "ametista" colour

Hand burnished brass

metal parts.