



Our Story

Indigenus, founded in 2014, is the brainchild of Cape Town local, Peter van der Post. At the beginning of his career, whilst working in roto-moulding, Peter noticed a lack of high design planters in the market and the vision to produce the most beautiful, original and desirable planters began to grow. Over the past 8 years the Indigenus team have collaborated with South Africa's top designers to create planters that are art pieces in their own right. 2022 has seen exciting collaborations further afield with internationally renowned designers and collaborators.

In line with its sustainability and quality luxury objectives, Indigenus is constantly striving to make planters for life and not just for a few seasons. It has taken years of refinement, many valuable lessons learnt and, ultimately, setting up its own world class factory for in house manufacturing to be able to ensure that the planters are of the highest quality. All materials are sustainably sourced and the planters are made by hand. It is this craftsmanship that puts Indigenus in a league of its own.

Each range of planters is unique and evidence of the impact that beautiful sculptural planters have on an architectural site or landscape.

Indigenus places great value on its team and the important role that the company plays in supporting upliftment and development in a country that has such high unemployment rates.

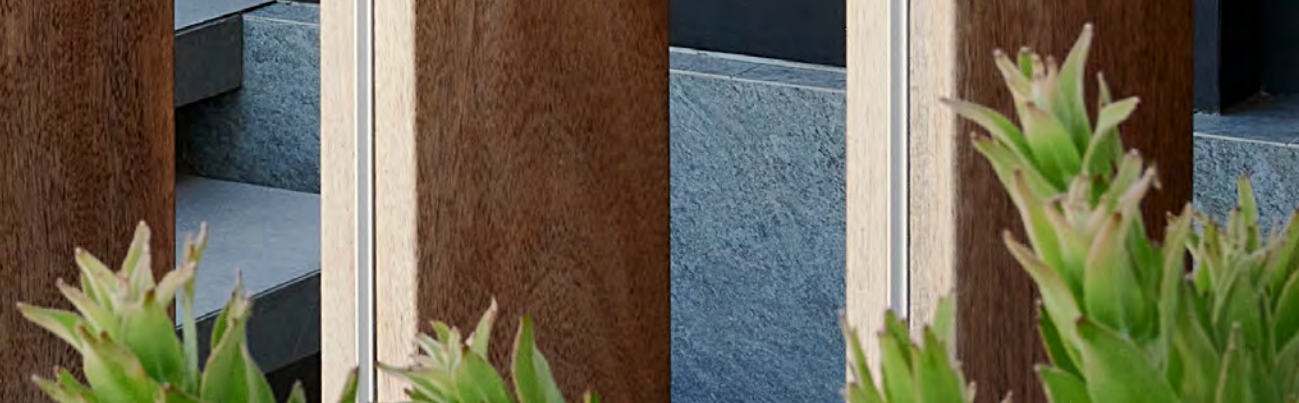
Indigenus is focused on collaboration with the world's top designers and artists. We are committed to constant refinement and a willingness to be courageous, curious and experimental with natural materials and new designs. We have built solid distributor networks and relationships that we are committed to maintaining and growing globally. We are proud of our roots as an African Luxury brand with a global footprint.

"Ours is a story of bringing the soulful earthiness and the strength of Africa to every product we make through our highly trained and meticulous craftsmanship and the use of local sustainable natural materials." — Peter van der Post

Aarde

by Sebastian Herkner









Following his honeymoon to South Africa, German designer, Sebastian Herkner, was inspired by all the aspects, elements and shades he encountered across so many areas. The Aarde (which means earth) is a representation of this; of the layering that exists culturally, demographically and in the nature and light of Africa. The Aarde has subtly overlapping layers with different depths to create the play with light and minerality that Sebastian saw in the natural landscape and wanted to represent. The earthy colours (brown, red, sandstone...) used in this range are very much part of the story Sebastian wanted to communicate.