

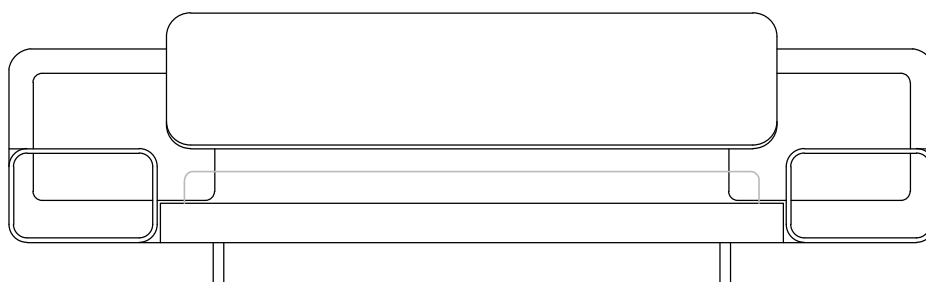
## VALENTINO



design by Rodolfo Dordoni

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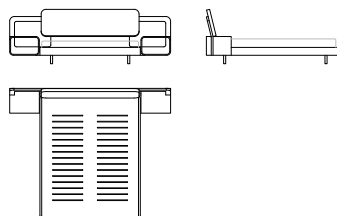


*Una turca in legno è l'anima del letto. La testata è costituita da una fascia in legno rivestita che accoglie alle estremità due comodini. Disponibile in due versioni, con o senza comodini. Testata rivestita in pelle. Supporto per materasso in multistrato fresato.*

The wooden base is the core of this bed. The headboard is composed by a wooden band, which holds two bedside tables at either end. Two versions are available, with or without bedside tables. The headboard is upholstered with leather. Support for mattress made of milled multilayer wood.

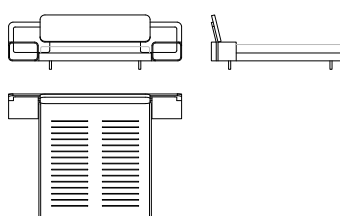
L802

	W	D	H
cm	217	266	90
in	85	105	35



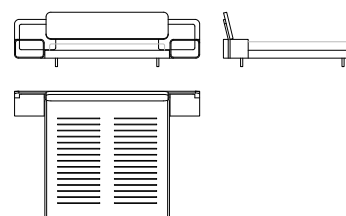
L803

	W	D	H
cm	217	286	90
in	85	113	35



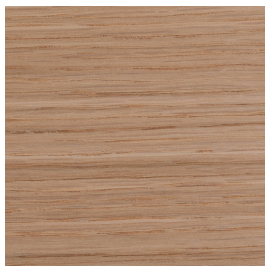
L801

	W	D	H
cm	217	306	90
in	85	120	35



## FINITURE IN LEGNO · WOODEN FINISHES

Rovere · Oak wood



*Rovere Naturale*

Natural Oak

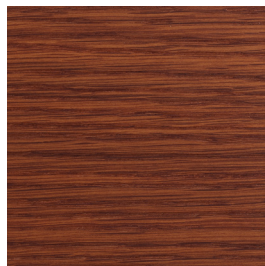
Cod. R



*Rovere Gold*

Gold Oak

Cod. RO



*Rovere tinto Ciliegio*

Cherrywood-stained Oak

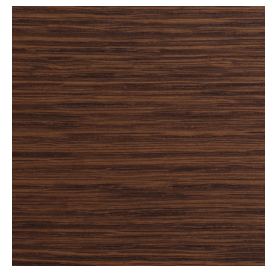
Cod. RC



*Rovere tinto Noisette*

Noisette-stained Oak

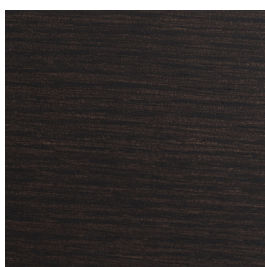
Cod. RNN



*Rovere tinto Noce*

Walnut-stained Oak

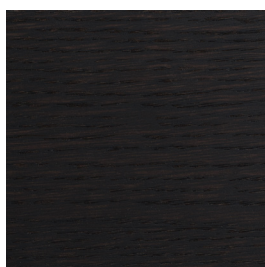
Cod. RNO



*Rovere tinto Marrone*

Brown-stained Oak

Cod. RW



*Rovere tinto Wengè*

Wenge-stained Oak

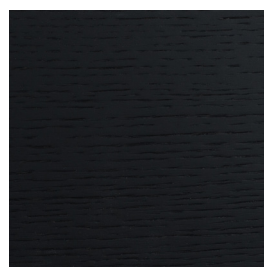
Cod. RWE



*Rovere tinto Grigio*

Grey-stained Oak

Cod. RG



*Rovere laccato a poro aperto  
Nero Intenso*

Open pore lacquered Oak  
Jet Black

Cod. RPA - RAL-9005

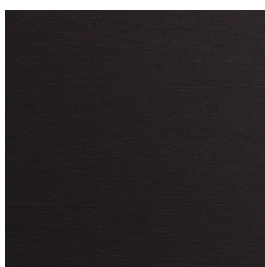
**RAL standard per laccatura a poro aperto:**

- 9016 Bianco Traffico
- 9001 Bianco Crema
- 8022 Marrone Nerastro
- 7030 Grigio Pietra
- 6013 Verde Canna
- 3020 Rosso Traffico
- 3004 Rosso Porpora

**Standard RAL for open pore lacquering:**

- 9016 Traffic White
- 9001 Cream
- 8022 Black Brown
- 7030 Stone Grey
- 6013 Reed Green
- 3020 Traffic Red
- 3004 Purple Red

### Altre essenze · Other veneers



*Wengè*

Wenge

Cod. W

**PELLE · LEATHER**

*Pelle Brezza · Brezza Leather*



617 Ottico



661 Bianco



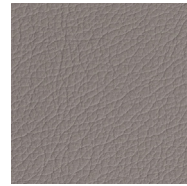
695 Panna



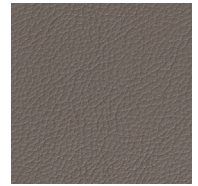
679 Lino



634 Oasi



603 Tortora



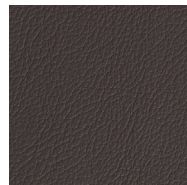
627 Camoscio



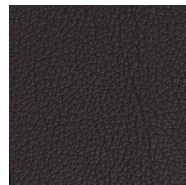
638 Bracco



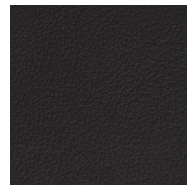
605 Fango



628 Marmotta



602 Moro



678 Caffè



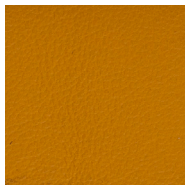
621 Avana



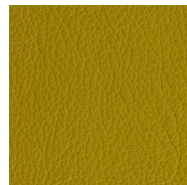
692 Fresia



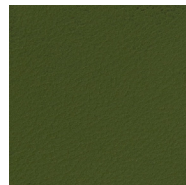
618 Mango



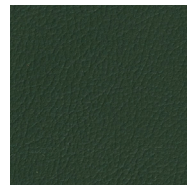
619 Pompelmo



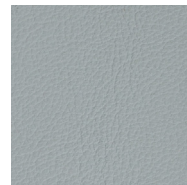
672 Cedro



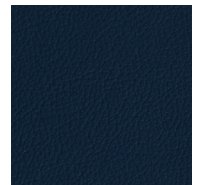
691 Oliva



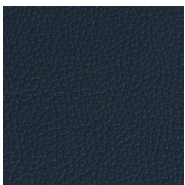
626 Papiro



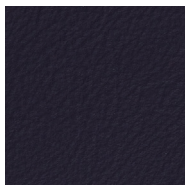
671 Ghiaccio



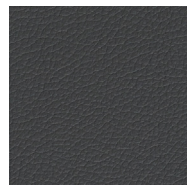
609 Prussia



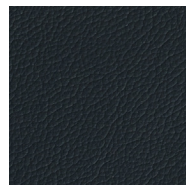
668 Notte



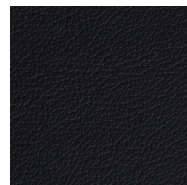
615 Viola



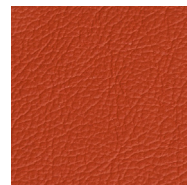
622 Beola



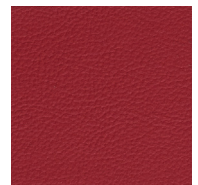
623 Oceano



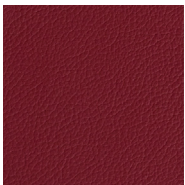
601 Nero



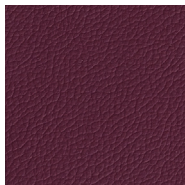
684 Carota



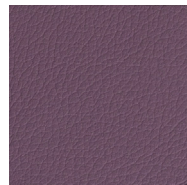
613 Scarlatto



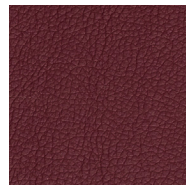
624 Porpora



614 Azalea



642 Lillà



610 Melograno

## CURA E MANUTENZIONE DEL LEGNO

*I legni utilizzati per i nostri prodotti sono di altissima qualità e lavorati con la massima maestria.*

*Le possibili differenze di tonalità o sfumature di colore sono da considerarsi caratteristiche naturali dei materiali e dimostrazione dell'artigianalità di lavorazione.*

*Per la pulizia quotidiana dei legni naturali, tinti e laccati, si consiglia di utilizzare un panno morbido o in microfibra, inumidito con acqua.*

*Non utilizzare prodotti spray, cere e prodotti che contengano alcool, solventi o abrasivi.*

*Pulire le macchie quando sono ancora fresche.*

*Tutti i prodotti sono realizzati nel rispetto dell'uomo e dell'ambiente.*

## CURA E MANUTENZIONE DELLA PELLE

*Le pelli utilizzate per i nostri prodotti sono di altissima qualità.*

*Le possibili differenze di tonalità o sfumature di colore sono da considerarsi caratteristiche naturali dei materiali e dimostrazione dell'artigianalità di lavorazione.*

*Per la pulizia quotidiana di superfici in pelle, si consiglia di utilizzare un panno morbido asciutto o una spazzola morbida.*

*Periodicamente di possono utilizzare creme specifiche.*

*Tutte le nostre pelli soddisfano le severe leggi e normative europee riguardanti l'uso e la presenza di PCP, CFC, Cromo (VI) e Azocoloranti nel processo di concia.*

*Tutti i prodotti sono realizzati nel rispetto dell'uomo e dell'ambiente.*

## CARE AND MAINTENANCE OF WOOD

The wood used for our products are of the highest quality and manufactured with the greatest craftsmanship.

Possible differences in colour tonality or shades are due to the natural characteristics of the materials and are to be considered as proof of artisanal workmanship.

For routine cleaning of natural, stained or lacquered wood, we suggest to use a soft or a microfiber cloth, dampened with water.

Never use spray products, wax or any product containing alcohol, solvent or abrasive.

Clean stains while they are still fresh.

All products are made with respect for the mankind and the environment.

## CARE AND MAINTENANCE OF LEATHER

The leather used for our products are of the highest quality.

Possible differences in colour tonality or shades are due to the natural characteristics of the materials and are to be considered as proof of artisanal workmanship.

For routine cleaning of leather surfaces, we suggest to use a soft dry cloth or a soft brush.

Periodically specific products for leather can be used.

All our leather complies with the strict regulation and European directives regarding the use and the presence of PCP, CFC, Chromo (VI) and Azo dyestuffs during the tanning process.

All products are made with respect for the mankind and the environment.