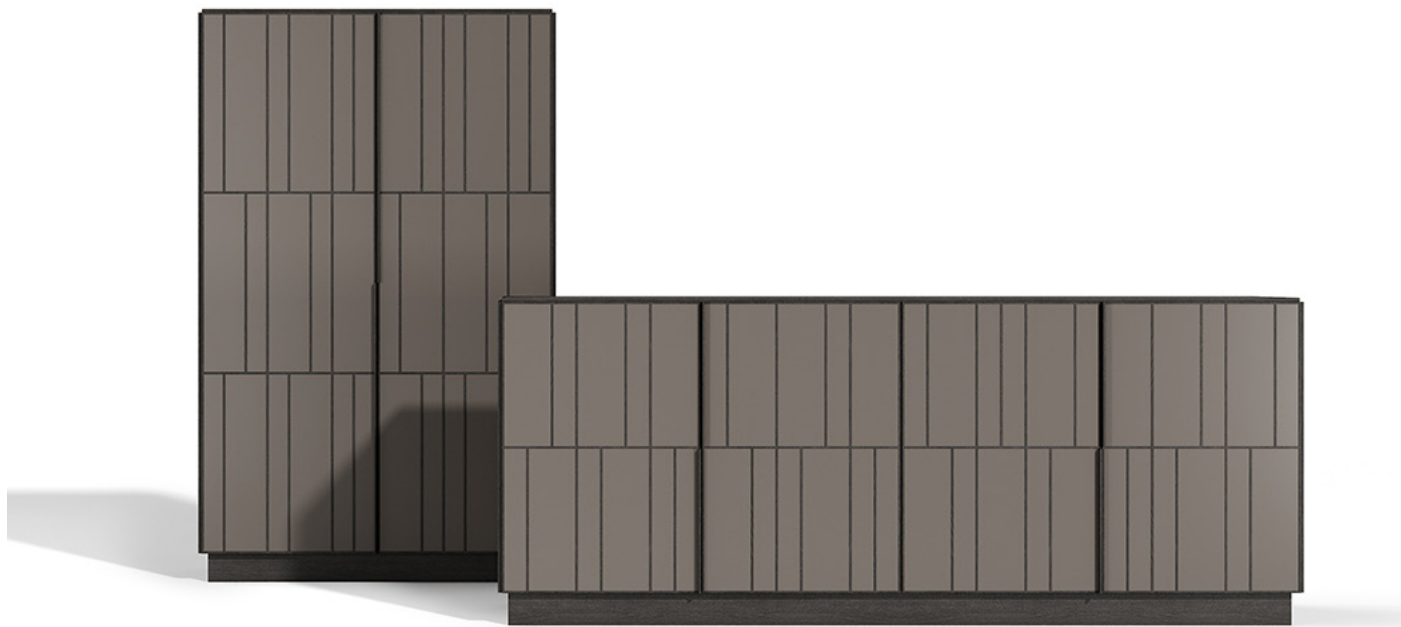


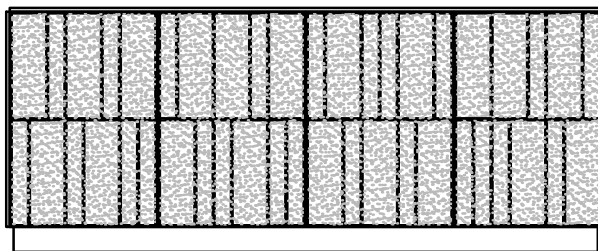
## OMAMOND



design by Davide Tagliabue

# OMAMOND

design by Davide Tagliabue



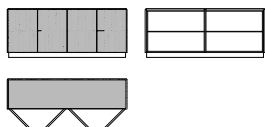
*Omamond nasce come contenitore orizzontale caratterizzato da un decoro bicolore dalle fattezze razionali, segno grafico che con le sue geometrie interrompe e alleggerisce la volumetria dell'oggetto. Proprio grazie alla leggerezza e raffinatezza di questo decoro, Omamond si presta a essere declinato e customizzato in maniera efficace in altre dimensioni, anche importanti.*

Omamond was originally conceived as a horizontal storage unit, featuring a bi-coloured decoration with a rational look, a distinctive feature of its geometry, able to interrupt and lighten the volume of the entire object. Thanks to the lightness and refinement of this decoration, Omamond can be easily customized in many different sizes and versions.

## Versione bassa · Low version

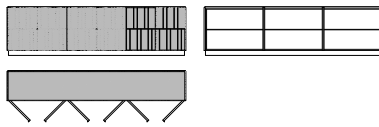
MAFA01

	W	D	H
cm	198	53	81
in	78	21	32



MAFA02

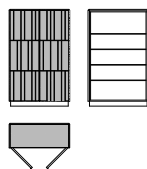
	W	D	H
cm	296	53	81
in	117	21	32



## Versione alta · High version

MAFA03

	W	D	H
cm	100	47	160
in	39	19	63



## FINITURE IN LEGNO · WOODEN FINISHES

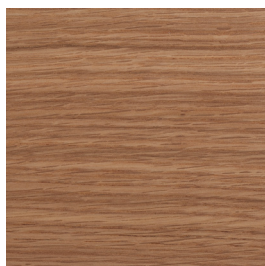
### Rovere · Oak wood



Rovere Naturale

Natural Oak

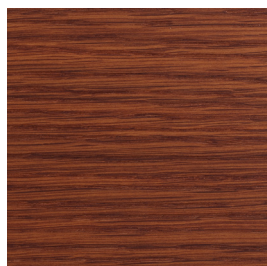
Cod. R



Rovere Gold

Gold Oak

Cod. RO



Rovere tinto Ciliegio

Cherrywood-stained Oak

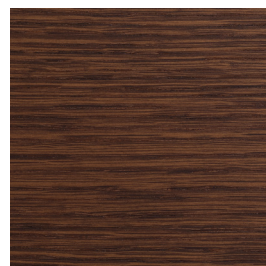
Cod. RC



Rovere tinto Noisette

Noisette-stained Oak

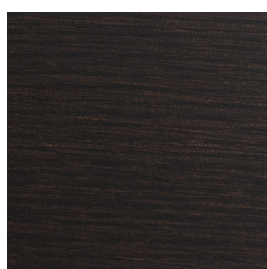
Cod. RNN



Rovere tinto Noce

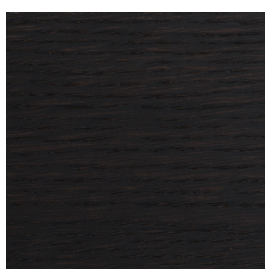
Walnut-stained Oak

Cod. RNO



Rovere tinto Marrone

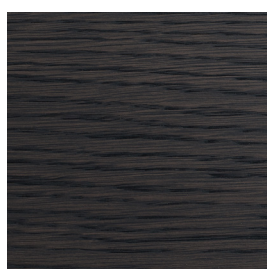
Brown-stained Oak



Rovere tinto Wengè

Wenge-stained Oak

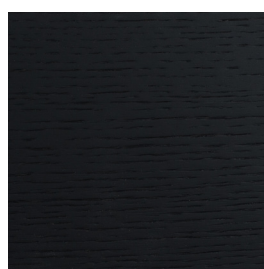
Cod. RWE



Rovere tinto Grigio

Grey-stained Oak

Cod. RG



Rovere laccato a poro aperto  
Nero Intenso

Open pore lacquered Oak  
Jet Black

Cod. RPA - RAL-9005

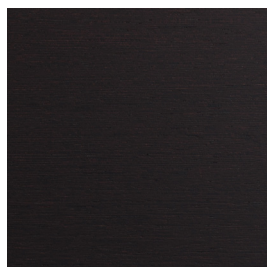
### RAL standard per laccatura a poro aperto:

- 9016 Bianco Traffico
- 9001 Bianco Crema
- 8022 Marrone Nerastro
- 7030 Grigio Pietra
- 6013 Verde Canna
- 3020 Rosso Traffico
- 3004 Rosso Porpora

### Standard RAL for open pore lacquering:

- 9016 Traffic White
- 9001 Cream
- 8022 Black Brown
- 7030 Stone Grey
- 6013 Reed Green
- 3020 Traffic Red
- 3004 Purple Red

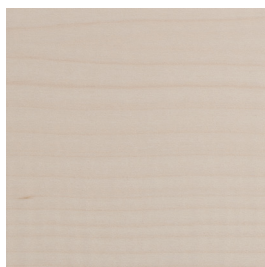
### Altre essenze · Other veneers



Wengè

Wenge

Cod. W



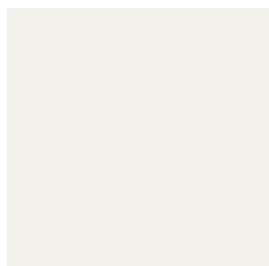
Acero Frisè

Figured Maple

Cod. AF

## LACCATURE · LACQUERING

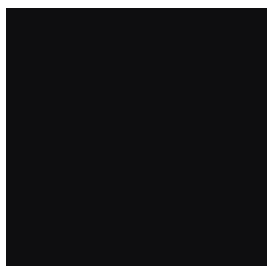
Finitura opaca o lucida poliesteri · Mat or glossy polyester finish



*Bianco Traffico*

Traffic White

RAL 9016



*Nero Intenso*

Jet Black

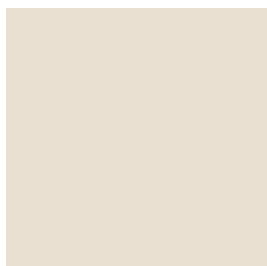
RAL 9005



*Grigio Pietra*

Stone Grey

RAL 7030



*Bianco Crema*

Cream

RAL 9001



*Marrone Nerastro*

Black Brown

RAL 8022



*Verde Canna*

Reed Green

RAL 6013



*Rosso Traffico*

Traffic Red

RAL 3020



*Rosso Porpora*

Purple Red

RAL 3004

## CURA E MANUTENZIONE DEL LEGNO

*I legni utilizzati per i nostri prodotti sono di altissima qualità e lavorati con la massima maestria.*

*Le possibili differenze di tonalità o sfumature di colore sono da considerarsi caratteristiche naturali dei materiali e dimostrazione dell'artigianalità di lavorazione.*

*Per la pulizia quotidiana dei legni naturali, tinti e laccati, si consiglia di utilizzare un panno morbido o in microfibra, inumidito con acqua.*

*Non utilizzare prodotti spray, cere e prodotti che contengano alcool, solventi o abrasivi.*

*Pulire le macchie quando sono ancora fresche.*

*Tutti i prodotti sono realizzati nel rispetto dell'uomo e dell'ambiente.*

## CARE AND MAINTENANCE OF WOOD

The wood used for our products are of the highest quality and manufactured with the greatest craftsmanship.

Possible differences in colour tonality or shades are due to the natural characteristics of the materials and are to be considered as proof of artisanal workmanship.

For routine cleaning of natural, stained or lacquered wood, we suggest to use a soft or a microfiber cloth, dampened with water.

Never use spray products, wax or any product containing alcohol, solvent or abrasive.

Clean stains while they are still fresh.

All products are made with respect for the mankind and the environment.