

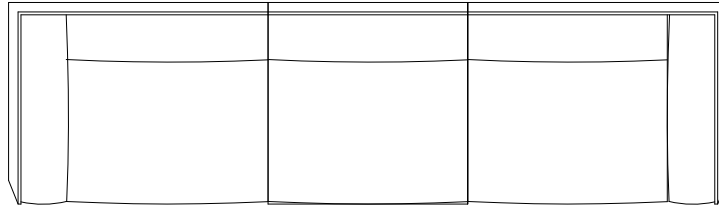
## HIDEAWAY



design by Adele Martelli

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design by Adele Martelli



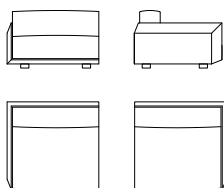
Divano a elementi componibili di diverse dimensioni con struttura in pannelli impiallacciati. Imbottitura in gommapiuma a densità differenziata, rivestita in tessuto o pelle. A richiesta, sono disponibili cuscini per lo schienale con imbottitura in piuma rivestita in tessuto o pelle.

Modular unit sofa with different sizes with structure made of veneered panels. Padded with foam rubber with differentiated density, upholstered with fabric or leather. Upon request, backrest cushion padded with feather upholstered with fabric or leather.

Divano · Sofa  
Seduta cm. 105 · Seating cm. 105

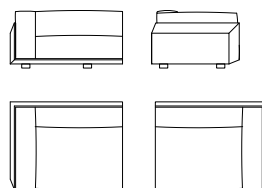
**DDAB01**  
ANGULAR ELEMENT

	W	D	H
cm	112	97	70
in	44	38	28



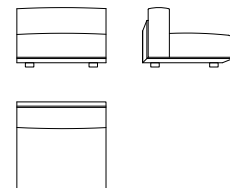
**DDAB02**  
ANGULAR ELEMENT  
WITH ARMREST

	W	D	H
cm	137	97	70
in	54	38	28



**DDAB03**  
CENTRAL ELEMENT

	W	D	H
cm	105	97	70
in	41	38	28



Vano contenitore · Wooden box

**DDAB01**

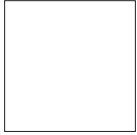
	W	D	H
cm	35	90	27
in	14	35	11



Cuscini · Cushions

DDAE01

	W	D
cm	45	45
in	18	18



DDAE02

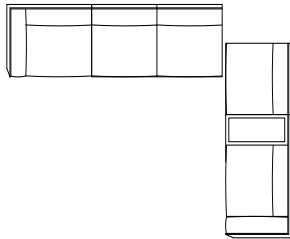
	W	D
cm	70	50
in	28	20



Esempi di composizione · Examples of compositions

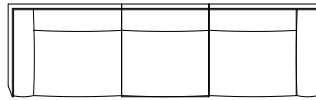
N°2 DDAB02 +  
N°3 DDAB03 +  
N°1 DDAD01

	W	D	H
cm	459	344	70
in	181	135	28



N°2 DDAB02 +  
N°1 DDAB03 +  
N°1 DDAD01

	W	D	H
cm	378	97	40
in	149	38	28



**PELLE · LEATHER**

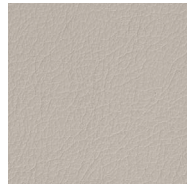
*Pelle Brezza · Brezza Leather*



617 Ottico



661 Bianco



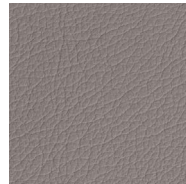
695 Panna



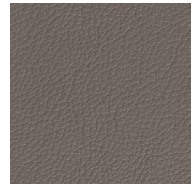
679 Lino



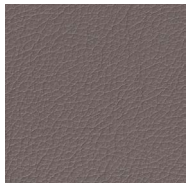
634 Oasi



603 Tortora



627 Camoscio



638 Bracco



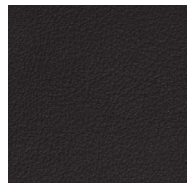
605 Fango



628 Marmotta



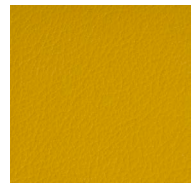
602 Moro



678 Caffè



621 Avana



692 Fresia



618 Mango



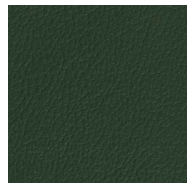
619 Pompelmo



672 Cedro



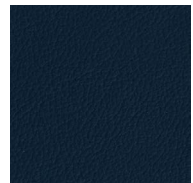
691 Oliva



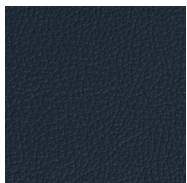
626 Papiro



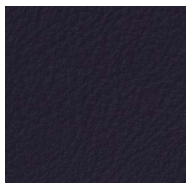
671 Ghiaccio



609 Prussia



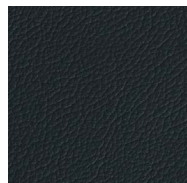
668 Notte



615 Viola



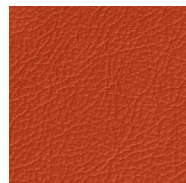
622 Beola



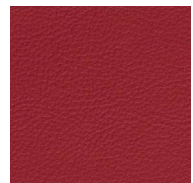
623 Oceano



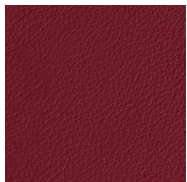
601 Nero



684 Carota



613 Scarlatto



624 Porpora



614 Azalea



642 Lilla



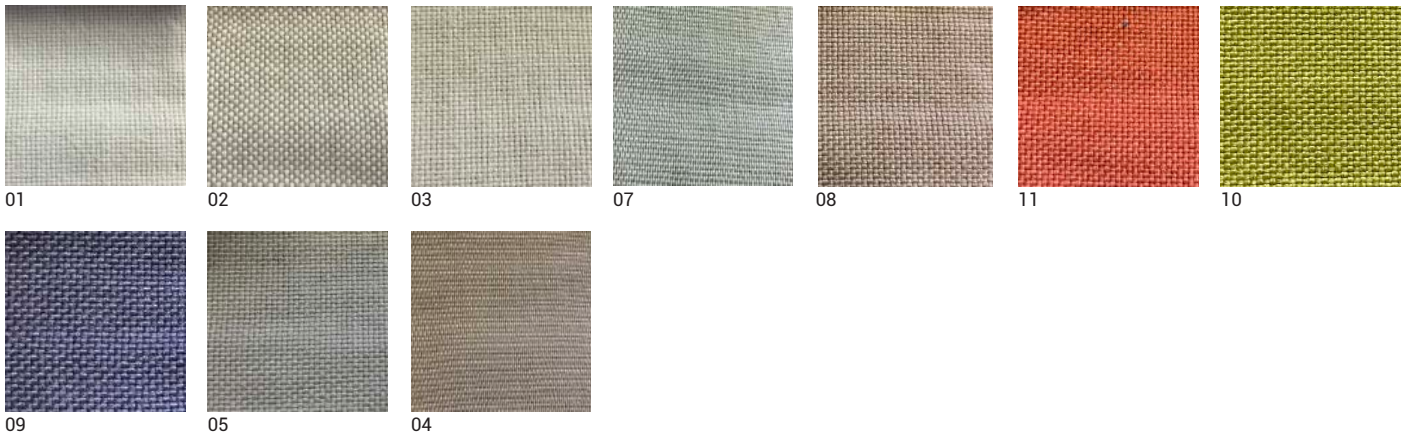
610 Melograno

## TESSUTO · FABRIC

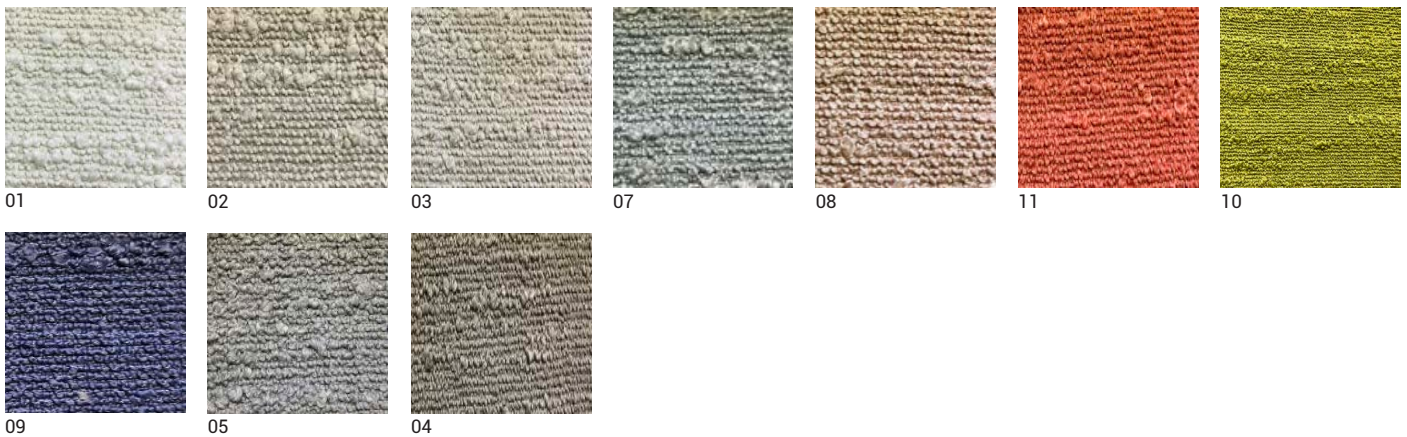
### Tessuto Karma Bouclè · Karma Bouclè Fabric



### Tessuto Garden Plain · Garden Plain Fabric



### Tessuto Garden Flame · Garden Flame Fabric



## FINITURE IN LEGNO · WOODEN FINISHES

### Rovere · Oak wood



*Rovere Naturale*

Natural Oak

Cod. R



*Rovere Gold*

Gold Oak

Cod. RO



*Rovere tinto Ciliegio*

Cherrywood-stained Oak

Cod. RC



*Rovere tinto Noisette*

Noisette-stained Oak

Cod. RNN



*Rovere tinto Noce*

Walnut-stained Oak

Cod. RNO



*Rovere tinto Marrone*

Brown-stained Oak

Cod. RW



*Rovere tinto Wengè*

Wenge-stained Oak

Cod. RWE



*Rovere tinto Grigio*

Grey-stained Oak

Cod. RG



*Rovere laccato a poro aperto  
Nero Intenso*

Open pore lacquered Oak  
Jet Black

Cod. RPA - RAL-9005

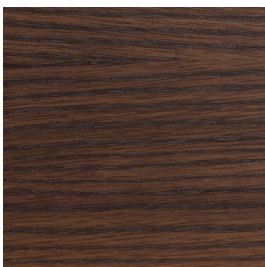
**RAL standard per laccatura a poro aperto:**

- 9016 Bianco Traffico
- 9001 Bianco Crema
- 8022 Marrone Nerastro
- 7030 Grigio Pietra
- 6013 Verde Canna
- 3020 Rosso Traffico
- 3004 Rosso Porpora

**Standard RAL for open pore lacquering:**

- 9016 Traffic White
- 9001 Cream
- 8022 Black Brown
- 7030 Stone Grey
- 6013 Reed Green
- 3020 Traffic Red
- 3004 Purple Red

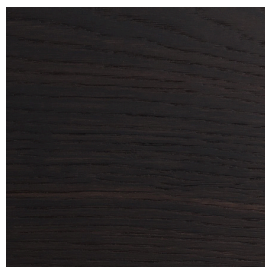
### Rovere Termotrattato · Thermo-treated Oak wood



*Rovere Termotrattato chiaro*

Light Thermo-treated Oak

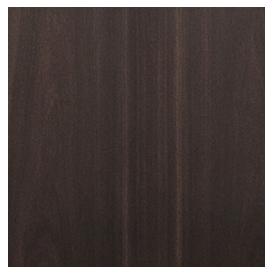
Cod. RTL



*Rovere Termotrattato scuro*

Dark Thermo-treated Oak

Cod. RTL



*Rovere Termotrattato tinto*

Stained Thermo-treated Oak

Cod. RTL

## CURA E MANUTENZIONE DEL LEGNO

*I legni utilizzati per i nostri prodotti sono di altissima qualità e lavorati con la massima maestria.*

*Le possibili differenze di tonalità o sfumature di colore sono da considerarsi caratteristiche naturali dei materiali e dimostrazione dell'artigianalità di lavorazione.*

*Per la pulizia quotidiana dei legni naturali, tinti e laccati, si consiglia di utilizzare un panno morbido o in microfibra, inumidito con acqua.*

*Non utilizzare prodotti spray, cere e prodotti che contengano alcool, solventi o abrasivi.*

*Pulire le macchie quando sono ancora fresche.*

*Tutti i prodotti sono realizzati nel rispetto dell'uomo e dell'ambiente.*

## CURA E MANUTENZIONE DELLA PELLE

*Le pelli utilizzate per i nostri prodotti sono di altissima qualità.*

*Le possibili differenze di tonalità o sfumature di colore sono da considerarsi caratteristiche naturali dei materiali e dimostrazione dell'artigianalità di lavorazione.*

*Per la pulizia quotidiana di superfici in pelle, si consiglia di utilizzare un panno morbido asciutto o una spazzola morbida.*

*Periodicamente si possono utilizzare creme specifiche.*

*Tutte le nostre pelli soddisfano le severe leggi e normative europee riguardanti l'uso e la presenza di PCP, CFC, Cromo (VI) e Azocoloranti nel processo di concia.*

*Tutti i prodotti sono realizzati nel rispetto dell'uomo e dell'ambiente.*

## CURA E MANUTENZIONE DEL TESSUTO

*I tessuti utilizzate per i nostri prodotti sono di altissima qualità.*

*Per la pulizia quotidiana di superfici in tessuto, si consiglia di utilizzare un panno morbido asciutto o una spazzola morbida.*

## CARE AND MAINTENANCE OF WOOD

The wood used for our products are of the highest quality and manufactured with the greatest craftsmanship.

Possible differences in colour tonality or shades are due to the natural characteristics of the materials and are to be considered as proof of artisanal workmanship.

For routine cleaning of natural, stained or lacquered wood, we suggest to use a soft or a microfiber cloth, dampened with water.

Never use spray products, wax or any product containing alcohol, solvent or abrasive.

Clean stains while they are still fresh.

All products are made with respect for the mankind and the environment.

## CARE AND MAINTENANCE OF LEATHER

The leather used for our products are of the highest quality.

Possible differences in colour tonality or shades are due to the natural characteristics of the materials and are to be considered as proof of artisanal workmanship.

For routine cleaning of leather surfaces, we suggest to use a soft dry cloth or a soft brush.

Periodically specific products for leather can be used.

All our leather complies with the strict regulation and European directives regarding the use and the presence of PCP, CFC, Chromo (VI) and Azo dyestuffs during the tanning process.

All products are made with respect for the mankind and the environment.

## CARE AND MAINTENANCE OF FABRIC

The fabrics used for our products are of the highest quality.

For routine cleaning of leather surfaces, we suggest to use a soft dry cloth or a soft brush.