

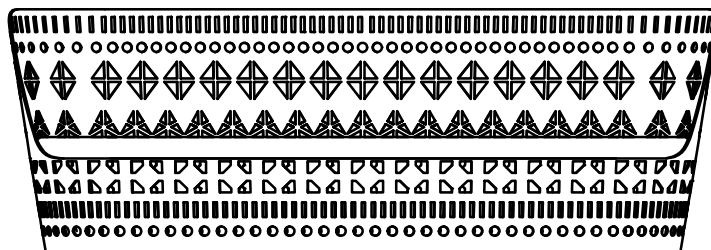
## DOGON



design by Ferruccio Laviani

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*Sedute che interpretano memorie etniche in chiave moderna. Realizzate in un unico foglio flessibile di multistrato traforato. Fornite di cuscini per la seduta e per lo schienale, in un'ampia gamma di tessuti.*

Chairs which reinterpret ethnic memories in a modern way, created from a single flexible multilayer perforated wood sheet. Endowed with pillows for the seat and the backrest, offered in a wide range of fabrics.

### Poltrona · Armchair

SA42

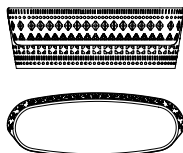
	W	D	H
cm	90	85	80
in	35	33	31



### Divano · Sofa

SA40

	W	D	H
cm	230	85	80
in	91	33	31



### Day Bed

SA41

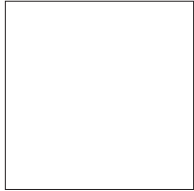
	W	D	H
cm	190	165	80
in	75	65	31



Cuscini · Cushions

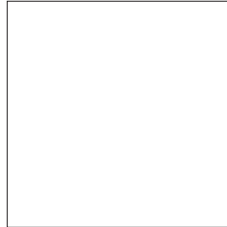
R302

	W	D
cm	45	45
in	18	18



R301

	W	D
cm	60	60
in	24	24



FINITURE IN LEGNO · WOODEN FINISHES

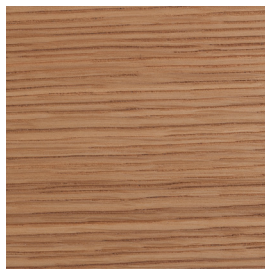
Rovere Sabbiato · Sandblasted Oak wood



Rovere Sabbiato Naturale

Natural Sandblasted Oak

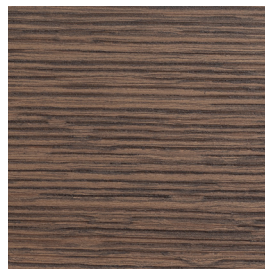
Cod. RS



Rovere Sabbiato Gold

Gold Sandblasted Oak

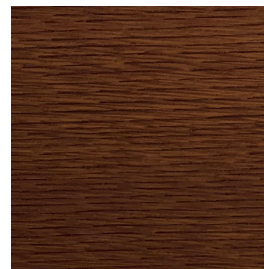
Cod. RSO



Rovere Sabbiato tinto Noisette

Noisette-stained Sandblasted Oak

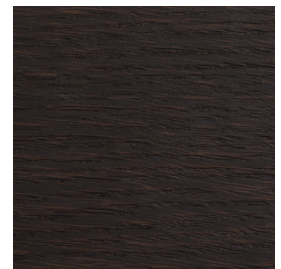
Cod. RSNN



Rovere Sabbiato tinto Noce

Walnut-stained Sandblasted Oak

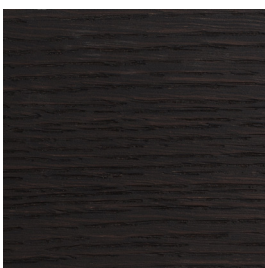
Cod. RSNO



Rovere Sabbiato tinto Marrone

Brown-stained Sandblasted Oak

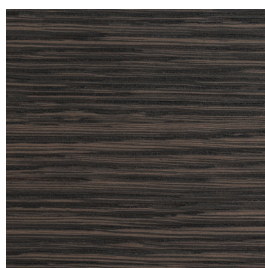
Cod. RSW



Rovere Sabbiato tinto Wengè

Wenge-stained Sandblasted Oak

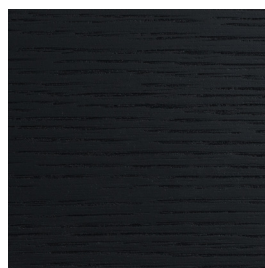
Cod. RSWE



Rovere Sabbiato tinto Grigio

Grey-stained Sandblasted Oak

Cod. RSG



Rovere Sabbiato laccato a poro aperto Nero Intenso

Open pore lacquered Sandblasted Oak Jet Black

Cod. RSPA - RAL-9005

**RAL standard per laccatura a**

**poro aperto:**

- 9016 Bianco Traffico
- 9001 Bianco Crema
- 8022 Marrone Nerastro
- 7030 Grigio Pietra
- 6013 Verde Canna
- 3020 Rosso Traffico
- 3004 Rosso Porpora

**Standard RAL for open pore**

**lacquering:**

- 9016 Traffic White
- 9001 Cream
- 8022 Black Brown
- 7030 Stone Grey
- 6013 Reed Green
- 3020 Traffic Red
- 3004 Purple Red



VELLUTO · VELVET

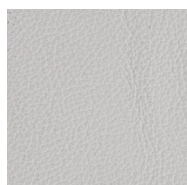
Velluto Aston (100% cotone) · Aston Velvet (100% cotton)



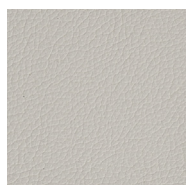


**PELLE · LEATHER**

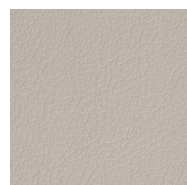
*Pelle Brezza · Brezza Leather*



617 Ottico



661 Bianco



695 Panna



679 Lino



634 Oasi



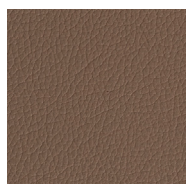
603 Tortora



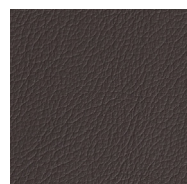
627 Camoscio



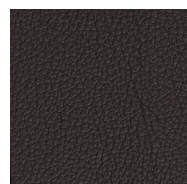
638 Bracco



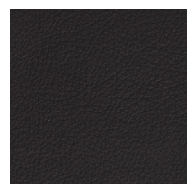
605 Fango



628 Marmotta



602 Moro



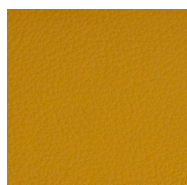
678 Caffè



621 Avana



692 Fresia



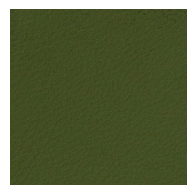
618 Mango



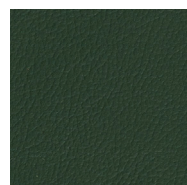
619 Pompelmo



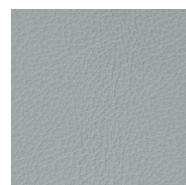
672 Cedro



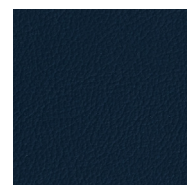
691 Oliva



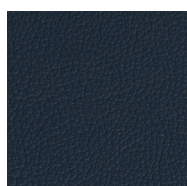
626 Papiro



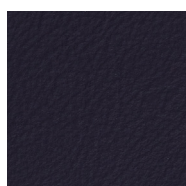
671 Ghiaccio



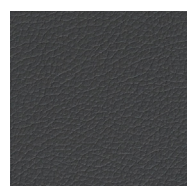
609 Prussia



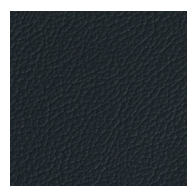
668 Notte



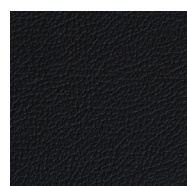
615 Viola



622 Beola



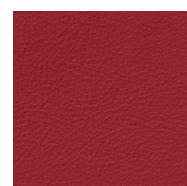
623 Oceano



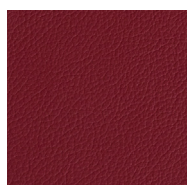
601 Nero



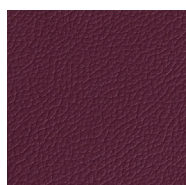
684 Carota



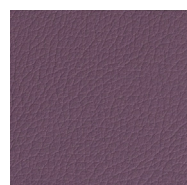
613 Scarlatto



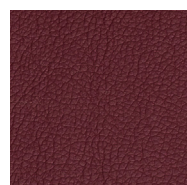
624 Porpora



614 Azalea



642 Lillà



610 Melograno

## CURA E MANUTENZIONE DEL LEGNO

*I legni utilizzati per i nostri prodotti sono di altissima qualità e lavorati con la massima maestria.*

*Le possibili differenze di tonalità o sfumature di colore sono da considerarsi caratteristiche naturali dei materiali e dimostrazione dell'artigianalità di lavorazione.*

*Per la pulizia quotidiana dei legni naturali, tinti e laccati, si consiglia di utilizzare un panno morbido o in microfibra, inumidito con acqua.*

*Non utilizzare prodotti spray, cere e prodotti che contengano alcool, solventi o abrasivi.*

*Pulire le macchie quando sono ancora fresche.*

*Tutti i prodotti sono realizzati nel rispetto dell'uomo e dell'ambiente.*

## CURA E MANUTENZIONE DELLA PELLE

*Le pelli utilizzate per i nostri prodotti sono di altissima qualità.*

*Le possibili differenze di tonalità o sfumature di colore sono da considerarsi caratteristiche naturali dei materiali e dimostrazione dell'artigianalità di lavorazione.*

*Per la pulizia quotidiana di superfici in pelle, si consiglia di utilizzare un panno morbido asciutto o una spazzola morbida.*

*Periodicamente si possono utilizzare creme specifiche.*

*Tutte le nostre pelli soddisfano le severe leggi e normative europee riguardanti l'uso e la presenza di PCP, CFC, Cromo (VI) e Azocoloranti nel processo di concia.*

*Tutti i prodotti sono realizzati nel rispetto dell'uomo e dell'ambiente.*

## CURA E MANUTENZIONE DEL TESSUTO

*I tessuti utilizzate per i nostri prodotti sono di altissima qualità.*

*Per la pulizia quotidiana di superfici in tessuto, si consiglia di utilizzare un panno morbido asciutto o una spazzola morbida.*

## CARE AND MAINTENANCE OF WOOD

The wood used for our products are of the highest quality and manufactured with the greatest craftsmanship.

Possible differences in colour tonality or shades are due to the natural characteristics of the materials and are to be considered as proof of artisanal workmanship.

For routine cleaning of natural, stained or lacquered wood, we suggest to use a soft or a microfiber cloth, dampened with water.

Never use spray products, wax or any product containing alcohol, solvent or abrasive.

Clean stains while they are still fresh.

All products are made with respect for the mankind and the environment.

## CARE AND MAINTENANCE OF LEATHER

The leather used for our products are of the highest quality.

Possible differences in colour tonality or shades are due to the natural characteristics of the materials and are to be considered as proof of artisanal workmanship.

For routine cleaning of leather surfaces, we suggest to use a soft dry cloth or a soft brush.

Periodically specific products for leather can be used.

All our leather complies with the strict regulation and European directives regarding the use and the presence of PCP, CFC, Chromo (VI) and Azo dyestuffs during the tanning process.

All products are made with respect for the mankind and the environment.

## CARE AND MAINTENANCE OF FABRIC

The fabrics used for our products are of the highest quality.

For routine cleaning of leather surfaces, we suggest to use a soft dry cloth or a soft brush.