

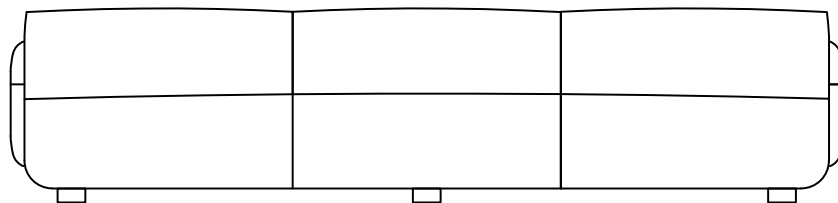
COUPLE



design by Adele Martelli

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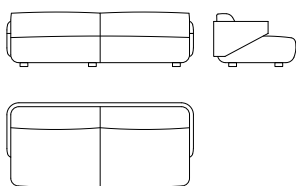
Divano con scocca realizzata in legno multistrato sagomato laccato. Imbottitura in gommapiuma a densità differenziata, rivestita in tessuto o pelle. A richiesta, sono disponibili cuscini per lo schienale con imbottitura in piuma rivestita in tessuto o pelle.

Sofa with shell made of shaped lacquered multilayer wood. Padded with foam rubber with differentiated density, upholstered with fabric or leather. Upon request, backrest cushions padded with feather upholstered with fabric or leather.

Divano · Sofa

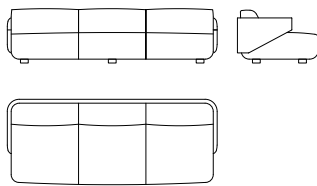
DDBA01

	W	D	H
cm	240	107	68
in	94	42	27



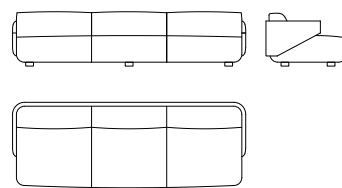
DDBA02

	W	D	H
cm	270	107	68
in	106	42	27



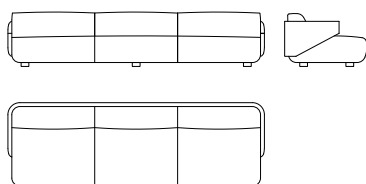
DDBA03

	W	D	H
cm	300	75	65
in	118	30	26



DDBA04

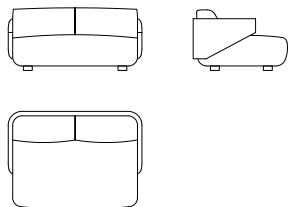
	W	D	H
cm	330	75	65
in	130	30	26



Poltrona · Armchair

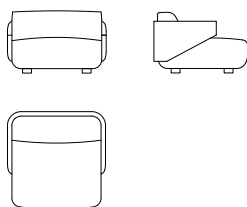
DDBB01

	W	D	H
cm	110	107	68
in	43	42	27



DDBB02

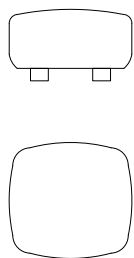
	W	D	H
cm	150	107	68
in	59	42	27



Pouf · Pouf

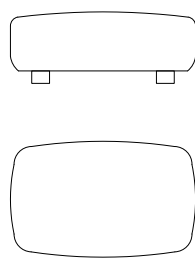
DDBC02

	W	D	H
cm	65	65	40
in	25	25	16



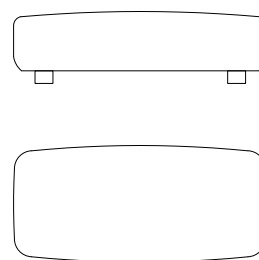
DDBC01

	W	D	H
cm	100	65	40
in	39	25	16



DDBC03

	W	D	H
cm	140	65	40
in	55	25	16



Cuscini · Cushions

DDAE01

	W	D
cm	45	45
in	18	18



DDAE02

	W	D
cm	70	50
in	28	20

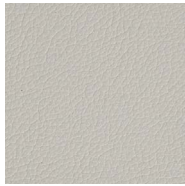


PELLE · LEATHER

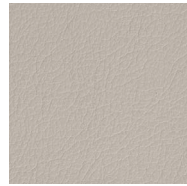
Pelle Brezza · Brezza Leather



617 Ottico



661 Bianco



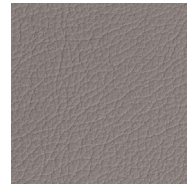
695 Panna



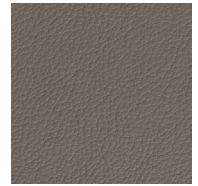
679 Lino



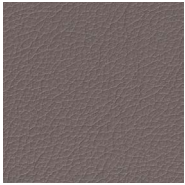
634 Oasi



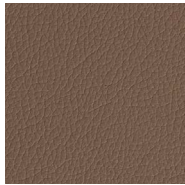
603 Tortora



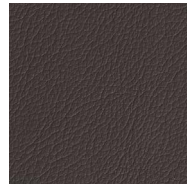
627 Camoscio



638 Bracco



605 Fango



628 Marmotta



602 Moro



678 Caffè



621 Avana



692 Fresia



618 Mango



619 Pompelmo



672 Cedro



691 Oliva



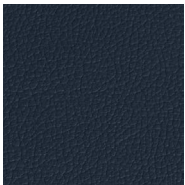
626 Papiro



671 Ghiaccio



609 Prussia



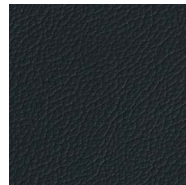
668 Notte



615 Viola



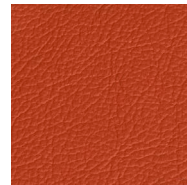
622 Beola



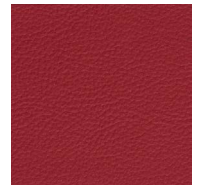
623 Oceano



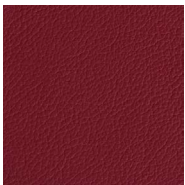
601 Nero



684 Carota



613 Scarlatto



624 Porpora



614 Azalea



642 Lillà



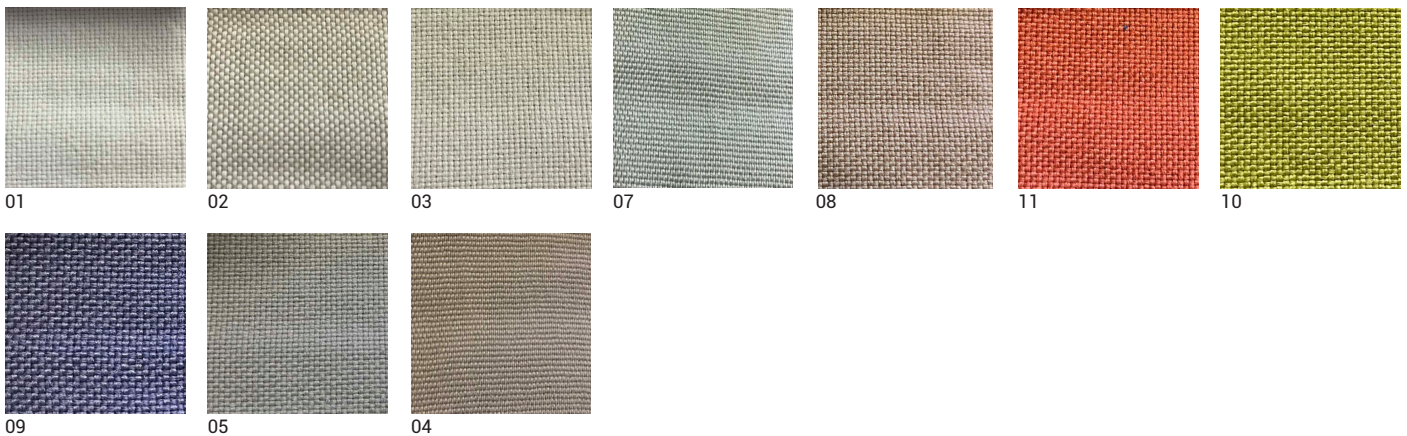
610 Melograno

TESSUTO · FABRIC

Tessuto Karma Bouclè · Karma Bouclè Fabric



Tessuto Garden Plain · Garden Plain Fabric

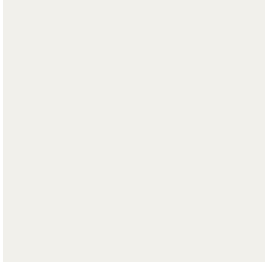


Tessuto Garden Flame · Garden Flame Fabric



LACCATURE · LACQUERING

Finitura opaca o lucida poliesteri · Mat or glossy polyester finish



Bianco Traffico

Traffic White

RAL 9016



Nero Intenso

Jet Black

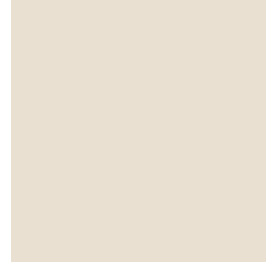
RAL 9005



Grigio Pietra

Stone Grey

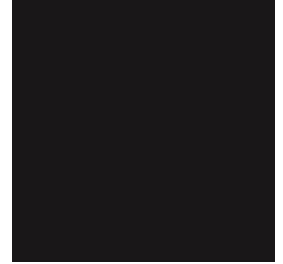
RAL 7030



Bianco Crema

Cream

RAL 9001



Marrone Nerastro

Black Brown

RAL 8022



Verde Canna

Reed Green

RAL 6013



Rosso Traffico

Traffic Red

RAL 3020



Rosso Porpora

Purple Red

RAL 3004

CURA E MANUTENZIONE DEL LEGNO

I legni utilizzati per i nostri prodotti sono di altissima qualità e lavorati con la massima maestria.

Le possibili differenze di tonalità o sfumature di colore sono da considerarsi caratteristiche naturali dei materiali e dimostrazione dell'artigianalità di lavorazione.

Per la pulizia quotidiana dei legni naturali, tinti e laccati, si consiglia di utilizzare un panno morbido o in microfibra, inumidito con acqua.

Non utilizzare prodotti spray, cere e prodotti che contengano alcool, solventi o abrasivi.

Pulire le macchie quando sono ancora fresche.

Tutti i prodotti sono realizzati nel rispetto dell'uomo e dell'ambiente.

CURA E MANUTENZIONE DELLA PELLE

Le pelli utilizzate per i nostri prodotti sono di altissima qualità.

Le possibili differenze di tonalità o sfumature di colore sono da considerarsi caratteristiche naturali dei materiali e dimostrazione dell'artigianalità di lavorazione.

Per la pulizia quotidiana di superfici in pelle, si consiglia di utilizzare un panno morbido asciutto o una spazzola morbida.

Periodicamente si possono utilizzare creme specifiche.

Tutte le nostre pelli soddisfano le severe leggi e normative europee riguardanti l'uso e la presenza di PCP, CFC, Cromo (VI) e Azocoloranti nel processo di concia.

Tutti i prodotti sono realizzati nel rispetto dell'uomo e dell'ambiente.

CURA E MANUTENZIONE DEL TESSUTO

I tessuti utilizzate per i nostri prodotti sono di altissima qualità.

Per la pulizia quotidiana di superfici in tessuto, si consiglia di utilizzare un panno morbido asciutto o una spazzola morbida.

CARE AND MAINTENANCE OF WOOD

The wood used for our products are of the highest quality and manufactured with the greatest craftsmanship.

Possible differences in colour tonality or shades are due to the natural characteristics of the materials and are to be considered as proof of artisanal workmanship.

For routine cleaning of natural, stained or lacquered wood, we suggest to use a soft or a microfiber cloth, dampened with water.

Never use spray products, wax or any product containing alcohol, solvent or abrasive.

Clean stains while they are still fresh.

All products are made with respect for the mankind and the environment.

CARE AND MAINTENANCE OF LEATHER

The leather used for our products are of the highest quality.

Possible differences in colour tonality or shades are due to the natural characteristics of the materials and are to be considered as proof of artisanal workmanship.

For routine cleaning of leather surfaces, we suggest to use a soft dry cloth or a soft brush.

Periodically specific products for leather can be used.

All our leather complies with the strict regulation and European directives regarding the use and the presence of PCP, CFC, Chromo (VI) and Azo dyestuffs during the tanning process.

All products are made with respect for the mankind and the environment.

CARE AND MAINTENANCE OF FABRIC

The fabrics used for our products are of the highest quality.

For routine cleaning of leather surfaces, we suggest to use a soft dry cloth or a soft brush.