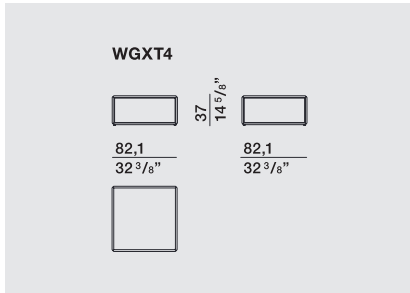


45°/TAVOLINO

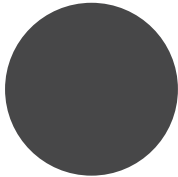
RON GILAD

TECHNICAL DRAWING

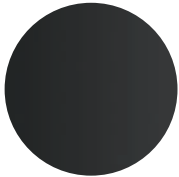


AVAILABLE IN

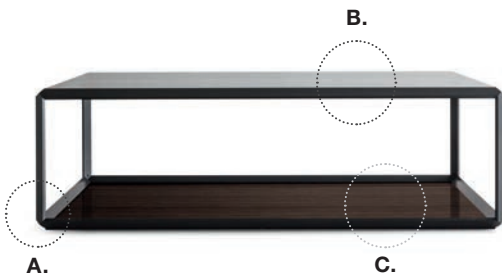
A. Frame
Pewter



B. Top
Smoked glass



C. Base
Eucalyptus



Colors are to be considered as purely indicative

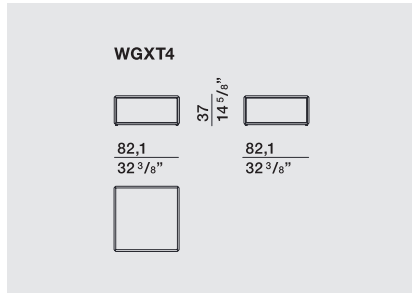
Ron Gilad's new collection of furnishings, Grado°, underlines the designer's interest in basic geometric shapes. 45°/tavolino. Series of small tables with extra-light transparent crystal top, available in various sizes and marked by both a monochrome finish, american walnut or black oak, and by a bi-colour finish. Complex but essential shapes, "open box" table, of which we can only see the contours, able to integrate into all furnishing solutions with character.



45°/TAVOLINO

RON GILAD

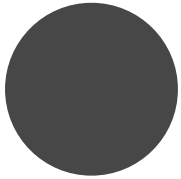
TECHNICAL DRAWING



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AVAILABLE IN

A. Frame
Pewter



B. Top
Transparent glass



C. Base
Carrara



B.



A.

C.

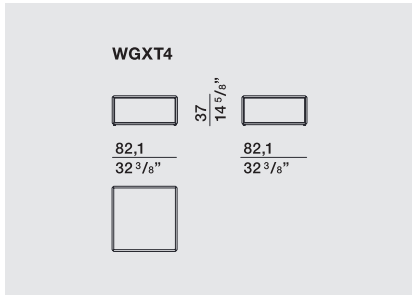
Colors are to be considered as purely indicative



45°/TAVOLINO

RON GILAD

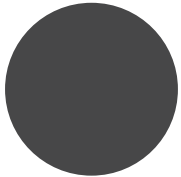
TECHNICAL DRAWING



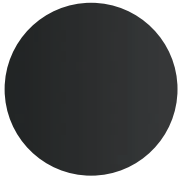
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AVAILABLE IN

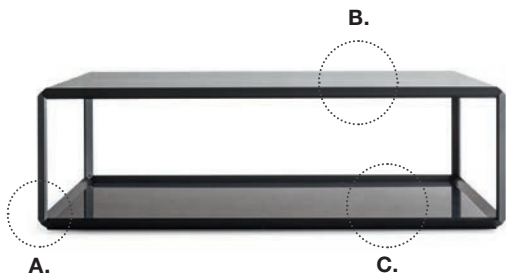
A. Frame
Pewter



B. Top
Smoked glass



C. Base
Black Marquina



Colors are to be considered as purely indicative

