

CC

Table of Contents

- The Artists
- The Studio
- International Presence
- The ClockClock Project
- ClockClock 24
- ClockClock 24 White Edition
- ClockClock 24 Black Edition
- ClockClock 24 Golden Hands (White Edition)
- ClockClock 24 Golden Hands (Black Edition)
- Content Guidelines
- Social Media Guidelines & Social Links
- High Resolution Images & Logo
- Contact

Please use the following content when writing about Humans since 1982 and ClockClock 24. The same content can also be found on our websites www.humanssince1982.com and www.clockclock.com.

The Artists

Humans since 1982 are Bastian Bischoff (b. 1982, Germany) and Per Emanuelsson (b. 1982, Sweden). Since meeting as postgraduate students at HDK Göteborg in 2008, the duo have produced works that defy easy categorisation, situated between visual art and product design. Creating provocative object-making and experiential installations, their work manages to be analytical with a healthy dose of escapism.

Consistent signatures pervading Humans since 1982's body of work include the preservation of everyday objects or things they consider to be precious, yet that we may not; visual puns and mischievousness; meticulous (sometimes mathematical) problem solving; and a drive to engage concepts with the latest methods and materials. These ideas and processes can be observed in their first critically acclaimed, satirical work *Surveillance Light* (2008), which invited observation into the home with open arms by building standing lamps from CCTV cameras; to *Celebrating the Cross* (2009), a controversial sun lounger in the shape of a life-size black crucifix; to *The Clock Clock* (2008-10), which created a clock and alphabet out of an animated, time-based type font; to *Collection of Light* (2011-12), in which the most efficient light source to date, LED bulbs, were archived – as in entomology – like pinned-insects, for an imagined, future audience.

The Studio

Humans since 1982 art studio is based in Stockholm, and now comprises a large group of specialists with different professional and cultural backgrounds.

International Presence

Humans since 1982 are part of several international public collections .

Selected Exhibitions:

Platform L, Contemporary Art Centre Seoul, South Korea; Musée International d'horlogerie La Chaux-de-Fonds, Switzerland; 21c Museum Louisville, USA; The Royal London Hospital, UK – in addition to numerous private collections. They have exhibited their work in over 67 international venues since 2008, including Photo London (Dillon Gallery), London, UK (2017); Urban Future, Vienna Technical Museum, Vienna, Austria (2017); Kate MacGarry, London, UK (2016); Lightopia, The Museo de Arte Contemporáneo de Monterrey, Mexico (2016/17); India Art Fair (Volte Gallery), New Delhi, India (2015); Art Miami, Miami, USA (2014/15/16); Power Station of Art Museum, Shanghai, China (2013); Design Miami Basel (for Victor Hunt), Basel, Switzerland (2012/13/14/15/16); Triennale Design Museum, Milan, Italy (2011); and Connectors, Saatchi Gallery London, UK (2010).

The ClockClock Project

The idea for ClockClock 24 comes from a sculpture by the artist duo Humans since 1982. In 2008, the Swedish/German duo started experimenting with graphic compositions that displayed letters and digits in a novel and playful way. For the original project, named simply ClockClock, they developed this digital concept into a hybrid between a work of kinetic art and a wall clock. As the hands of the clock move, the letters and numbers tick their way into existence. Every time has a meaning – by making its shift perceptible, we can come to truly appreciate its passing.

The first limited edition of the ClockClock was exhibited at Saatchi Gallery London in 2010, and was soon acquired by prominent museums like the International Museum of Horology in La Chaux-de-Fonds in Switzerland. Since the creation of the original version of ClockClock, Humans since 1982 have developed the concept into larger scale pieces, in the series “A million Times”. These installations have been exhibited at some of the world’s most influential museums internationally.

ClockClock 24 finally brings the concept of kinetic time sculpture to a wider audience, in a more compact and affordable version and lends a joyful satisfaction to the passing of time, in its clever interplay between analogue and digital timekeeping. Originally commissioned by MoMA’s New York store, ClockClock 24 was developed in close cooperation with engineers and time-piece specialists.

Part kinetic sculpture, part functional timepiece, ClockClock 24 is produced and carefully assembled with true dedication in Humans since 1982’s workshop in Sweden and is currently available on the ClockClock website and through carefully selected retail partners worldwide.

ClockClock 24

ClockClock 24 by Humans since 1982 recontextualises time through an ingenious marriage of analogue and digital. Twenty-four clocks come together to tell a collective story in one singular digital display. Each individual clock hand is choreographed in line with the others, so that these clocks tell the time as a collective, rather than individually. The piece can be programmed in 12- or 24-hour time and has three different modes of movement between each minute: minimal, medium or elaborate.

ClockClock 24 White Edition

Handcrafted housing in mineral composite (Corian®), black clock hands, electronic components. Size: 900×400×38 mm (35,4”×15,7”×1,5”). Limited edition of 950 pieces.

ClockClock 24 Black Edition

Handcrafted housing in mineral composite (Corian® Deep Nocturne), white clock hands, electronic components. Size: 900×400×38 mm (35,4”×15,7”×1,5”). Limited edition of 950 pieces.

ClockClock 24
Golden Hands

ClockClock 24 Golden Hands features 22 Karat gold-plated clock hands and is a limited edition of 250 pieces. This exclusive collection is an elegant reinterpretation of the original timepiece ClockClock 24 released in 2017 by Stockholm-based art studio Humans since 1982. The 22 Karat gold-plated hands are the most prestigious addition to the ClockClock 24 family and reveal the ambition of the artists to bring the attention back to the tangible within their digital-analog project.

White Edition

Handcrafted housing in mineral composite (Corian®), 22 Karat gold-plated clock hands, electronic components. Designed by Humans since 1982, 2018. Size: 900×400×38 mm (35,4×15,7×1,5 inches). Limited edition of 250.

Black Edition

Handcrafted housing in mineral composite (Corian® Deep Nocturne), 22 Karat gold-plated clock hands, electronic components. Designed by Humans since 1982, 2018. Size: 900×400×38 mm (35,4×15,7×1,5 inches). Limited edition of 250.

Social Media Guidelines
& Social Links

Artists' name: Humans since 1982 (since with small s)

Artwork name: ClockClock 24 and ClockClock 24 Golden Hands (only the two "Cs" are in capital letters and there is no space in between the two words. However, there is space between "ClockClock" and "24". The "G" and "H" of "Golden Hands" are in capital letters).

As a general rule, please refer to the art piece as an art piece or 'timepiece'.

For printed communication (E.g. labels, stickers, etc), please use a Sans-Serif standard font like: Helvetica Neue or Arial, weight: Regular.

1. Please tag @humanssince1982 and @clockclockofficial when posting about ClockClock 24 and ClockClock 24 Golden Hands.
2. Please use among the following official hashtags on Instagram and Twitter:

#clockclock24

#clockclock24goldenhands

#humanssince1982

Please join the conversation with Humans since 1982 on Facebook (@Humans-Since1982), (@clockclockofficial) and Instagram (@humanssince1982), (@clockclockofficial).

High Resolution
Images & Logo
for ClockClock

Photography credits should always be given to the photographers Joachim Bergström (set design: Research&Development) or Jenny Kälmann.
Link: <https://goo.gl/Sn6TDm>



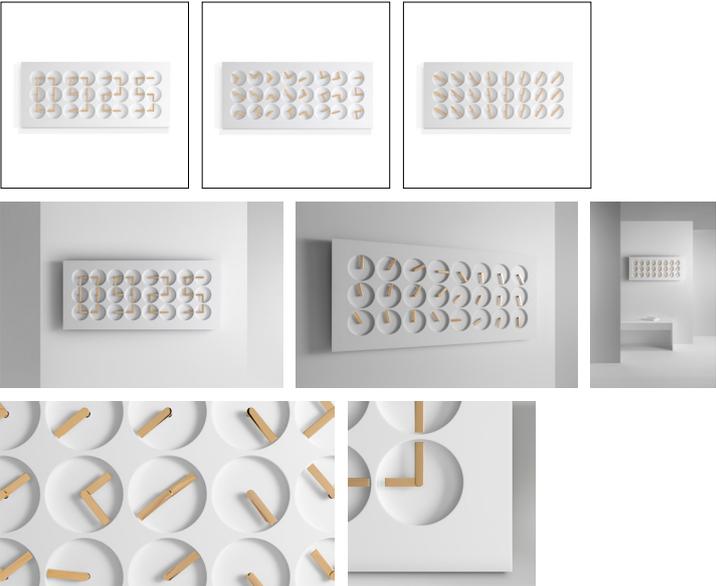
High Resolution
Images for ClockClock
Golden Hands (Black
Edition)

Photography credits should always be given to Humans since 1982.
Link: <https://goo.gl/YK4f9Q>



High Resolution
Images for ClockClock
Golden Hands (White
Edition)

Photography credits should always be given to Humans since 1982.
Link: <https://goo.gl/YK4f9Q>



Contact

Gautami Agarwal
Sales Manager
mail@clockclock.com
+46 73 893 8410

Visit

Studio
Humans since 1982
Slakthusgatan 9
121 62 Stockholm
Sweden
www.clockclock.com