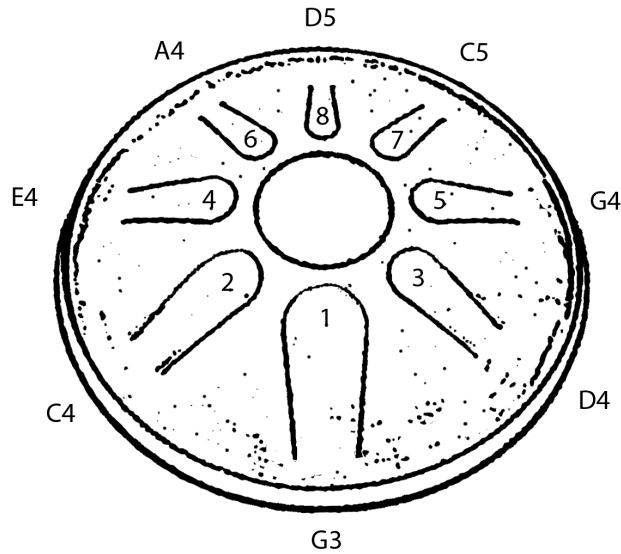


Old MacDonald Had a Farm

Folk Song



♩ = 60

7 7 7 5 6 6 5 | 4 4 3 3 2 5 | 7 7 7 5 6 6 5 | 4 4 3 3 2 5 5 |

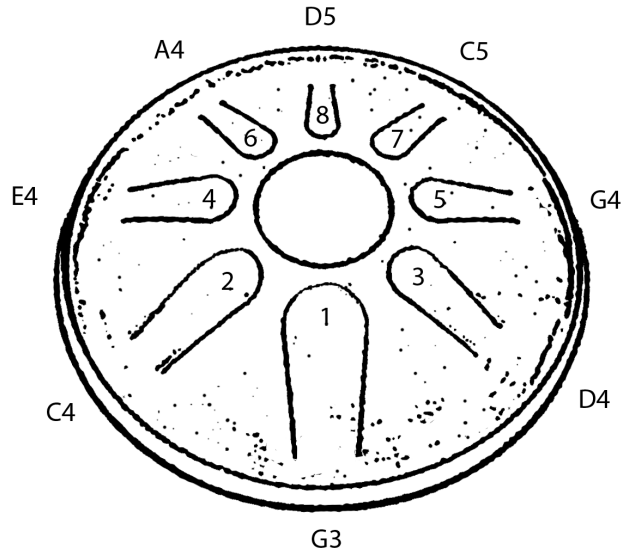


7 7 7 1 1 2 2 2 5 5 | 7 7 7 1 1 2 2 2 | 7 7 7 5 6 6 5 | 4 4 3 3 2 - ||



Amazing Grace

John Newton



$\text{♩} = 70$

1 | 2 - 4 2 | 4 - 8 | 7 - 6 | 5 - 1 | 2 - 4 2 |

4 - 3 | 5 - - | 5 - 4 | 5 4 5 4 | 2 - 5 |

6 7 7 6 | 5 - 1 | 2 - 4 2 | 4 - 3 | 2 - - | 2 - ||

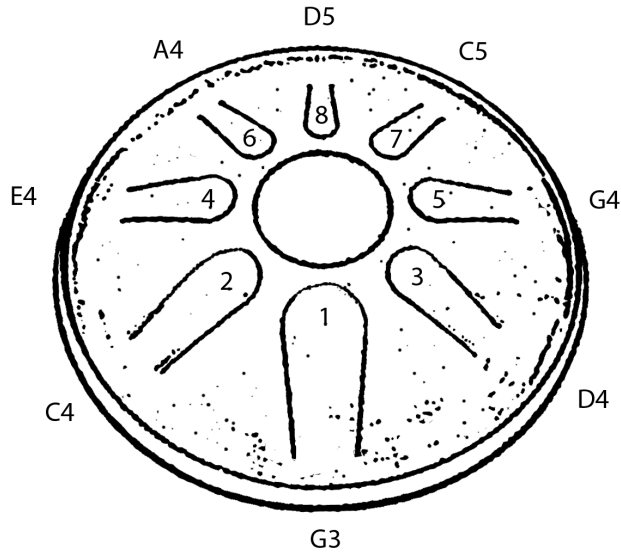


The musical notation is written on a single treble clef staff in 3/4 time. The first line contains five measures with notes and rests corresponding to the first line of fingerings. The second line contains five measures with notes and rests corresponding to the second line of fingerings. The third line contains six measures with notes and rests corresponding to the third line of fingerings. The piece ends with a double bar line.



Mary Had a Baby

Spiritual



♩ = 70

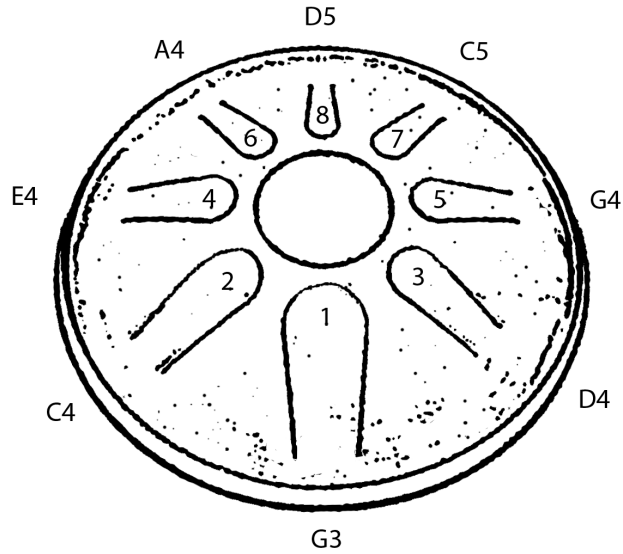
2 2 2 2 3 4 | 2 - 1 - | 2 2 2 2 3 4 | 7 6 5 - |

2 2 2 2 3 4 | 6 - 5 4 | 5 6 5 6 4 4 2 2 | 4 3 2 - ||

Morning Mood

from "Peer Gynt" suite

Edvard Grieg



$\text{♩} = 90$



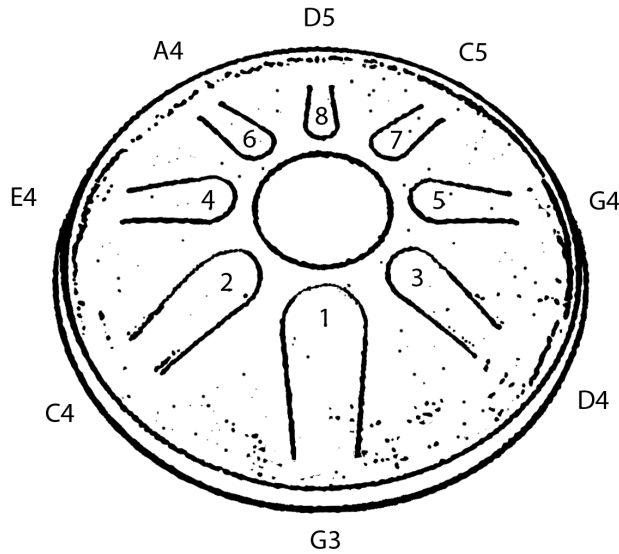
5 4 3 2 3 4 | 5 4 3 2 3 4 3 4 | 5 4 5 6 4 6 | 5 4 3 2 1 |

5 4 3 2 3 4 | 5 4 3 2 3 4 3 4 | 5 4 5 6 4 6 | 5 4 3 2 ||



Carol, Children, Carol

William Augustus Muhlenberg



♩ = 70

4 4 4 4 | 5 4 | 3 3 3 3 | 4 - | 2 2 2 3 | 4 5 |

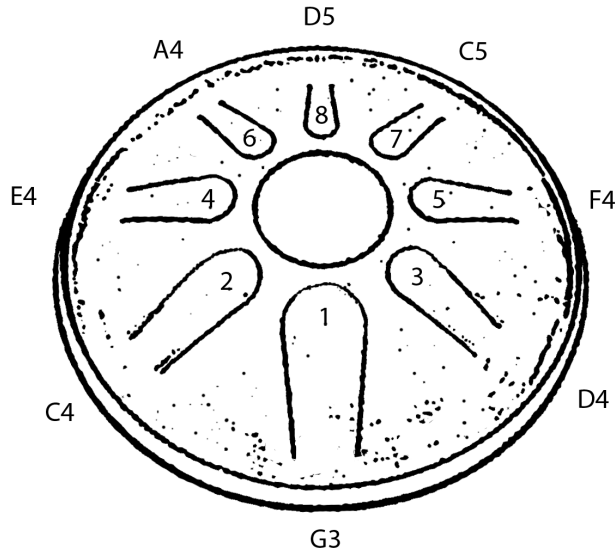
3 3 4 3 | 2 7 | 8 7 6 6 | 5 5 7 | 8 7 6 6 |

5 - | 4 4 4 4 | 5 4 | 3 3 4 3 | 2 - ||

Triumphal March

from "Aida"

Giuseppe Verdi



Tuning

Tongue 5: G4 to F4

$\text{♩} = 80$

1 | 2 - - 3 1 3 | 4 4 4 4 5 2 | 4 3 2 - | 3 4 4 3 2 3 4 |

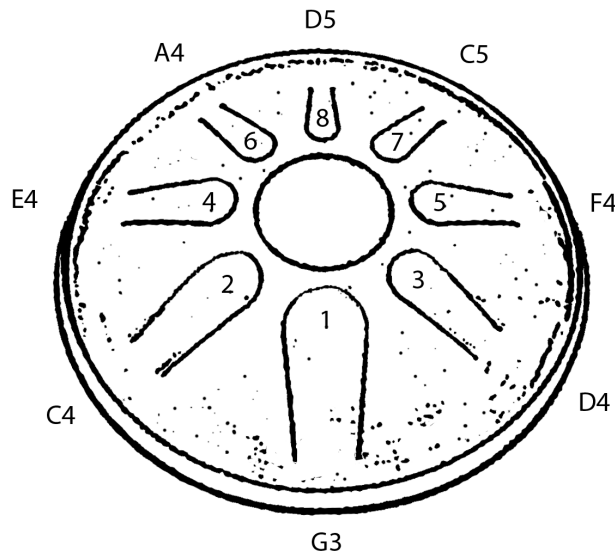
4 3 4 4 2 3 | 3 - - 1 | 2 - - 3 1 3 | 4 4 4 4 5 2 |

4 3 2 - | 3 4 4 3 2 3 4 | 4 3 4 4 3 4 3 | 2 - - ||

The musical notation consists of three staves of music in 4/4 time. The first staff begins with a tempo marking of quarter note = 80. The notation includes rhythmic patterns with fingerings (1-4) and accents (3) above the notes. The second and third staves continue the rhythmic patterns, ending with a double bar line.

Flea Waltz

author unknown



Tuning
Tongue 5: G4 to F4

♩ = 80

8 7 | 5 7 7 8 7 | 5 7 7 8 7 | 5 7 6 5 | 2 7 7 8 7 |

2 4 4 8 7 | 2 4 4 8 7 | 2 4 3 4 | 5 6 6 - |

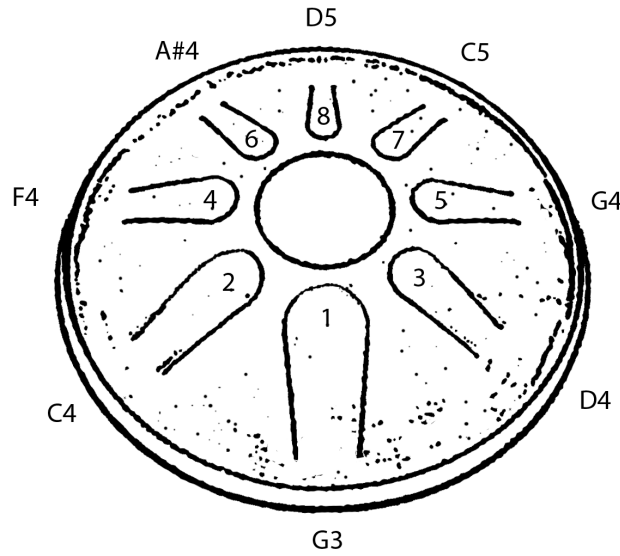
5 6 3 6 | 2 7 7 - | 2 4 3 4 | 5 7 7 - |

5 6 3 6 | 2 7 7 - | 2 2 3 4 | 5 - 5 2 ||

The musical notation consists of four staves in 4/4 time. The first staff begins with a tempo marking of quarter note = 80. The notation includes eighth and sixteenth notes, chords, and rests. Fingerings are indicated by numbers 1-8 above the notes. Dynamics such as accents (>) are used throughout. The piece concludes with a double bar line.

Domina Boogie

Roman Falkenstein



Tuning

Tongue 4: E4 to F4
 Tongue 6: A4 to A#4

♩ = 100

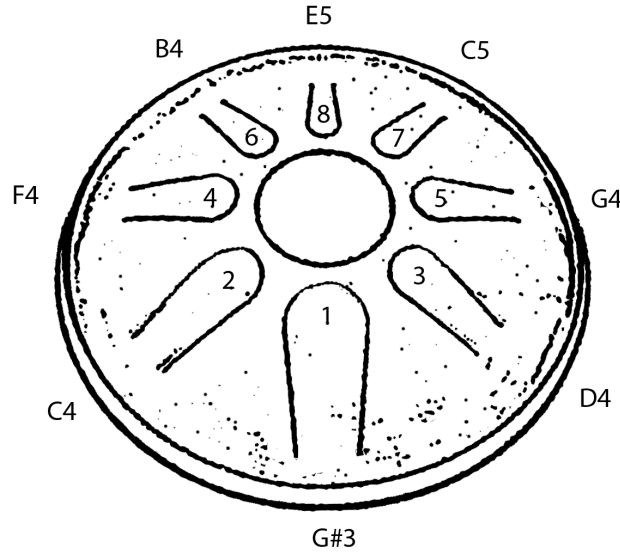
2 7 2 2 7 | 2 7 2 2 3 | 4 7 8 8 7 | 4 7 8 7 2 |

4 7 8 8 7 | 4 7 8 7 4 | 6 4 5 5 4 | 6 4 5 4 2 |

4 7 8 8 7 | 4 7 8 7 4 | 2 7 2 2 7 | 2 7 8 7 6 5 | 4 - - - ||

Falling Star

Roman Falkenstein



Tuning

- Tongue 1: G3 to G#3
- Tongue 4: E4 to F4
- Tongue 6: A4 to B4
- Tongue 8: D5 to E5

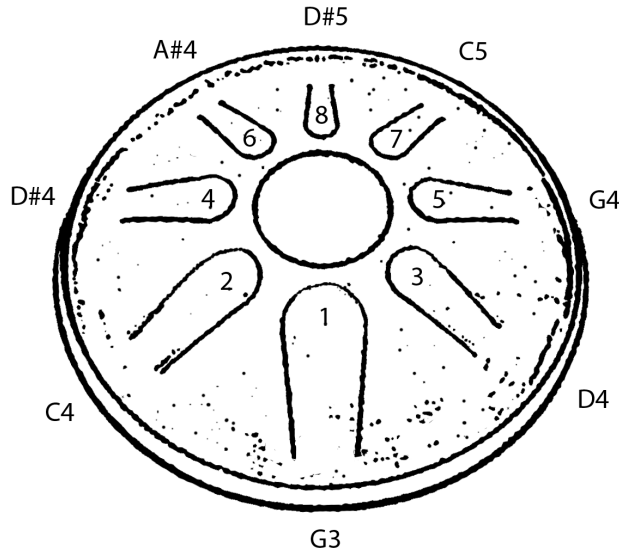
$\text{♩} = 60$

2 8 7 6 5 | 2 7 6 5 4 | 2 8 7 6 5 4 | 1 4 5 - |

2 8 7 6 5 | 2 7 6 5 4 | 1 2 3 4 5 6 | 7 8 |

Music Box

Roman Falkenstein



Tuning

- Tongue 4: E4 to D#4
- Tongue 6: A4 to A#4
- Tongue 8: D5 to D#5

♩ = 90

8 7 5 - 5 - | 6 5 4 - 4 - | 2 1 4 - 2 - |

3 - 1 - - - | 2 3 4 - 5 - | 4 5 6 - 8 - | 7 5 4 - 5 - |

7 - - - 8 - | 7 5 4 - 1 - | 7 - - - - - ||