TABLE OF CONTENTS

GETTING STARTED

Introduction5
How to Use This Book
The Standards
Integration in the Engineering Design Challenge14
STEAM Design Process
Recording Information in a Science Notebook

EARTH AND SPACE SCIENCE

Buried Treasure	20
Protect the Marina	26
The Sturdy Swine	32
This Model Flows!	38

🕥 LIFE SCIENCE

Be a Bee!	74
Build a Zoo	80
Grow, Plant, Grow!	86
Spread the Seeds	92



Directional Mishaps	98
Help Humpty! 1	04
I Scream, You Scream 1	10
I'm Freezing!	16
Take Apart and Build Anew1	22

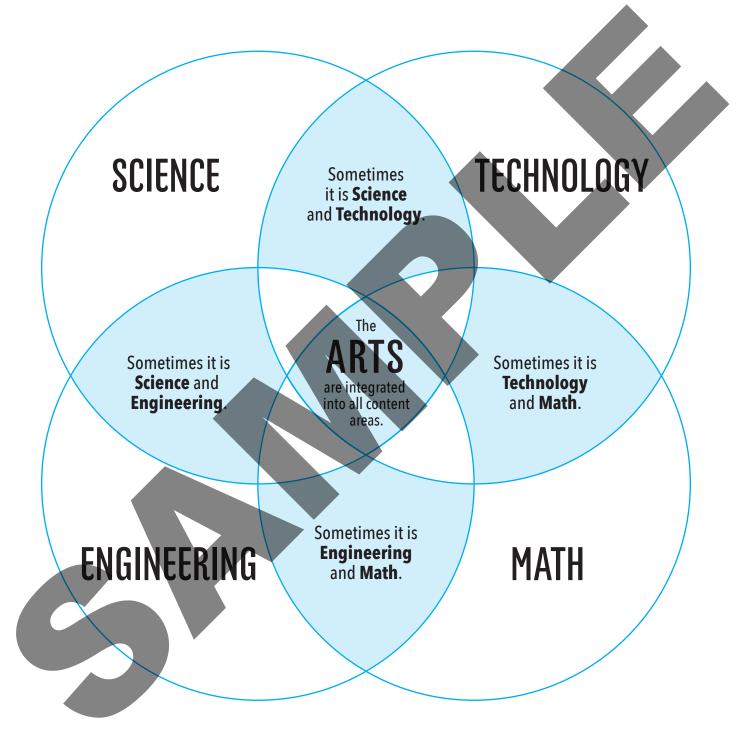
🔅 ENGINEERING DESIGN

Blazing Books	44
Candy Corn Catapult	50
Protect Yourself	56
Snow Fort Structures	62
Troll Transport	68

APPENDIX

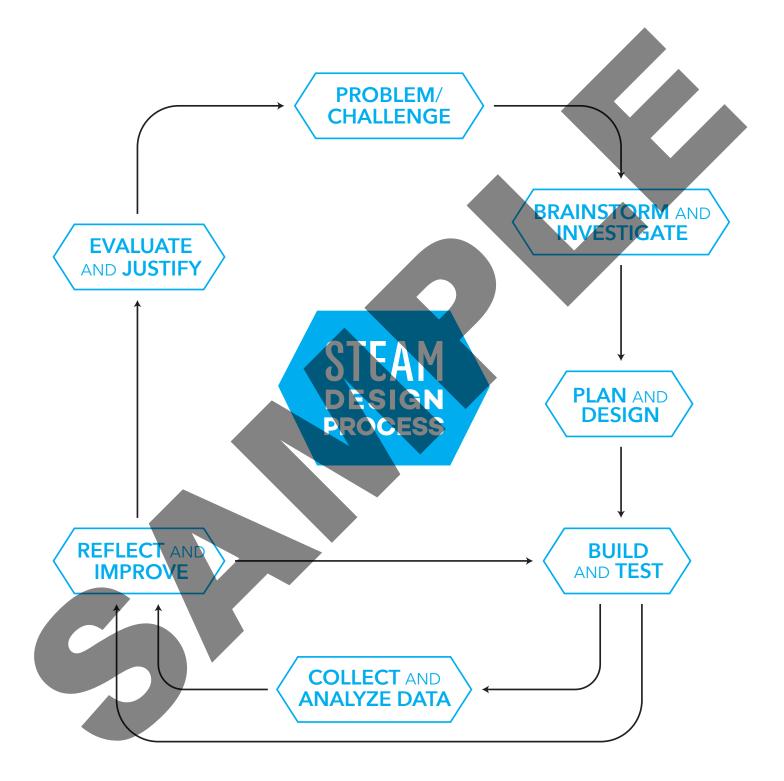
Lesson Plan-Specific Reproducibles 129
Individual Blueprint Design Sheet 142
Group Blueprint Design Sheet
Budget Planning Chart 144
STEAM Job Cards145
Science Notebook Cover 146
STEAM Money 147
STEAM Rubric 149
Bibliography 151

INTEGRATION IN THE ENGINEERING DESIGN CHALLENGE



Sometimes it is all five!

STEAM DESIGN PROCESS



RECORDING INFORMATION IN A SCIENCE NOTEBOOK

tudents will record their thinking, answer questions, make observations, and sketch ideas as they work through each design challenge. It is recommended that teachers have students designate a section of their regular science notebooks to these STEAM challenges or have students create a separate STEAM science notebook using a spiral notebook, a composition book, or lined pages stapled together. A generic science notebook cover sheet has been provided in the Appendix.

Have students set up their notebooks based upon the natural breaks in the lesson. Remind students to write the name of the design challenge at the top of the page in their notebooks each time they prepare their notebooks for a new challenge.

Pages 1-3 Background Information

 Students record notes Help from any information provided by the teacher Humpt solid, liquid, or gas during whole-group instruction. shape flexibility: strength can bend Students record related Color vocabulary words and Size Properties their definitions. texture: temperature of Matter rough or Students record notes smooth from their own absorbency. independent research, takes in and buoyancy: including information holds water the ability gathered through to float literacy connections and existing background knowledge.

Page 1

Help Humpty!	Help Humpty!
VOCABULARY	NOTES FROM SCIENCE BOOK
 absorbency the ability of an object to take in and hold water 	Matter is everything that you see around you. Matter is everything that has volume and takes up space
 flexibility an object's ability to bend without breaking 	p.54 States of Matter
• hardness the ability to resist changing shape	Matter is commonly found in three states. They are solid, liquid or gas A solid chiests
 strength the ability to support a weight or load without breaking 	indefinite shape because its shape depends on the container. But, it has a definite volume that
• texture describes how rough or smooth an object is	not change when its container changes. A gas has both an indefinite shape and an indefinite volume. It also takes the shape of its container. However, its volume will change when the container changes.
	Properties of Matter Properties of matter are the characteristics used to describe matter. The shaded white
	states of matter, color, shape, size, texture, strength, volume, weight, buoyancy, flexibility, and absorbency.
Page 2	Page 3

Page 4 Dilemma and Mission

- Display the dilemma and mission for students to record.
- Or make copies of the dilemma and mission for students to glue into their notebooks to use as a reference.

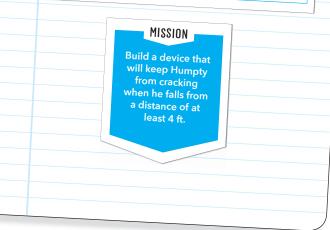
Help Humpty!

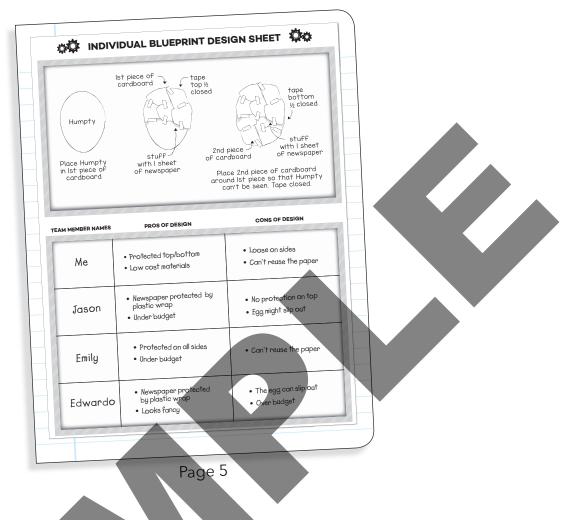


DILEMMA ENGAGE

Read aloud Humpty Dumpty Climbs Again by Dave Horowitz.

Humpty's friends need his help! But ever since his fall in front of all the king's horses and all the king's men, Humpty has been feeling embarrassed and doesn't want to come out of his house. He is afraid of falling to pieces again and doesn't want to humiliate himself a second time. Humpty really wants to help his friends, but he knows how fragile and clurrsy he is. Humpty needs your help in building a device that will keep him safe in case he accidentally falls again.





Page 5 Blueprint Design

- Students draw their own suggested design. Then students write the pros and cons of their and their teammates designs.
- Or make copies of the Individual Blueprint Design Sheet for students to complete and glue into their notebooks.



	Help Humpty!	Help Humpty!
AFTER TEST TRIAL 1	REFLECTIONS EXPLAIN & ELABORATE Did your egg survive the fall without cracking? Did your prototype stay intact?	Our egg did not survive the fall even the was protected on all sides. Our structur well though It did not out
ANALYSIS	What parts of your design helped to protect the egg? What changes could you make to your prototype to make sure the egg is safe during the next fall?	the other teams' prototypes did.
AFTER TEST TRIAL 2	Did your egg and your prototype both stay intact after the fall? Did other prototypes work more effectively than yours?	Our newspaper is ruined and we can't us
ANALYSIS	What were some parts of other teams' prototypes that helped keep their eggs safe? Why did these designs work better than others?	plastic wrap to pret
AFTER TEST TRIAL 3	What part of your prototype could you change to keep the egg safe during a fall from a greater height? Which materials were most effective in this challenge?	egg breaks again. We won't squish our pa together. Instead of 10 cm thick, it will be We think this will provide more cushion.
		Our egg did NOT break! Success! Two other teams were successful too. The
		more effective because they were no
		and newspaper on the incident on the out
		was not successful used plastic wrap and newspaper taped into a sort of ball, no cardboard container.
		TRIAL 3
		I think our container would work from a greater height. But, if I could afford more materials. I would add another the state of the sta
		materials, I would add another layer of newspaper and another layer of cardboard

Pages 6-8 Engineering Task, Test Trial, Analyze, Redesign

- Students record analysis questions from the teacher and then record their answers. Or provide copies of the questions for students to glue into their notebooks.
- Record their reflections on the components of the prototypes that were successful and those that were not.
- Include additional pages as needed to allow students to record any notes, observations, and ideas as they construct and test their team prototype.

Help Humpty! SUMMARY

Page 7

Today, we learned how different properties of matter can affect objects. In this case, we were trying to protect an egg from breaking. We needed to bend the newspaper to make them the shape we needed for insulating our egg. They were flexible. We needed a strong container to protect the egg from the impact of hitting the floor. We used cardboard. Overall, our prototype was very successful because we stayed under budget and we helped keep Humpty from breaking.

BURIED TREASURE





DESIGN CHALLENGE PURPOSE

Create a treasure map that includes all the parts of a map as well as different landforms.

TEACHER DEVELOPMENT

his challenge asks students to create a model that includes landforms. **Models** are used when something is too large or too expensive for scientists to study. A **map** is a model that represents a real place.

A **physical map** includes features such as lakes, mountains, rivers, and forests. In order to meet the standards, teams will need to be specific and detailed when they create their treasure maps.

BURIED TREASURE

S t E A m

STUDENT DEVELOPMENT

eview the concepts of models, landforms, and the parts of a map (e.g., title, scale, compass rose, and key) to prepare for this challenge.

Lesson Idea: Play pictionary! In advance, prepare a set of cards for each group by writing the name of a different landform (e.g., *lake*, *river*, *forest*, or *mountain*) on

each card. Place students into groups of four. Place the stack of cards facedown. Students will take turns choosing a card, not showing it to anyone, and drawing a picture of the landform to get his or her team members to correctly identify it. As an added challenge, set a timer and have teams try to correctly identify all the cards in the pile before time runs out.

		STAND			
SCIENCE	TECHNOLOGY	ENGINEERING	ARTS	MATH	ELA
2-ESS2-2		K-2-ETS1-1	Creating #1		CCSS.ELA- LITERACY.W.2.3
		K-2-ETS1-2 K-2-ETS1-3	Creating #2 Creating #3		

SCIENCE & ENGINEERING PRACTICES

Developing and Using Models: Develop a model to represent patterns in the natural world.

BURIED TREASURE



CROSSCUTTING CONCEPTS

Patterns: Patterns in the natural world can be observed.

Stability and Change: Things may change slowly or rapidly.

