

Reading Planet Rocket Phonics

A DfE validated programme aligned to Letters and Sounds

Now available for Reception, Year 1 and Year 2! (P1-P3)





Teach ≯ Learn ≯ Shine



Contents



Page 3-5	Introduction to Readir	a Planet
. age 5	Individual to Reddin	.g . lallet

Page 6–8 About Rocket Phonics

Page 9–14 Rocket Phonics for Reception and Year 1 (P1 and P2)

Page 15–18 NEW Rocket Phonics Next Steps for Year 2 (P3)

Page 19–25 Rocket Phonics resources

Page 26–27 CPD training

Page 28–29 Case studies from Wellspring Academy Trust

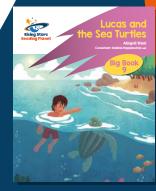
Page 30–31 FAQs

Page 32-33 Pricing

Page 34 Additional Rocket Phonics support

Page 35 Galaxy and Comet Street Kids

Page 36 Your local Rocket Phonics Consultant



Cover artwork taken from Rocket Phonics Big Book 9 Lucas and the Sea Turtles









Welcome to Reading Planet, the only scheme that reflects today's readers

Reading Planet is a reading scheme for Reception to Year 6. We provide complete support from phonics to fluent reading. Our flexible strands cover a range of needs including wordless stories for early readers, a Systematic Synthetic Phonics programme and high interest/low reading level books for struggling Key Stage 2 children.

Plus, you can also access everything via Reading Planet Online. Our interactive libraries provide every book as an eBook with additional features and resources for teachers, pupils and parents.

Online subscriptions available:

Lilac to White for Reception-Key Stage 1 (P1-P3)

- 462 eBooks for Lilac to White bands
- Audio-synchronisation
- £499+VAT per year

Stars to Supernova for Key Stage 2 (P4-P7)

- 96 eBooks for Stars (Lime) to Supernova (Red+) bands
- 48 Astro high interest/low reading ability eBooks
- £349+VAT per year

Rocket Phonics

- Complete SSP programme for Reception-Year 1 (P1-P2) £350+VAT
- NEW Next Steps for Year 2 (P3) £180+VAT

"We've pretty much cast aside all other reading schemes now as we assessed our other reading books and book bands against Reading Planet and found that the other schemes didn't match up." Ancaster CE Primary School



Try the whole scheme for free with a 30-day no strings attached free online trial. More at risingstars-uk.com/readingplanet







Includes:











Why schools love Reading Planet...

Our reading books feature relatable characters, diverse stories and relevant topics that accurately reflect the world we live in

We're the only scheme created specifically to meet the needs of the current National Curriculum

Embeds key reading skills from the start with our DfE validated SSP programme and phonicsbased strands





It's flexible and can be used alone or alongside your existing programme for whole-class, group and independent reading

Our great-value eBook library provides every book as an interactive eBook for school and home access, on any device

And most importantly, children love our books! Schools see results because children want to read more and more!





"We recommend it all the time to other schools. We recently had a 'deep dive' reading session with our local authority adviser and she was blown away by it." Hayley Footitt, English Lead, Ancaster C of E Primary School

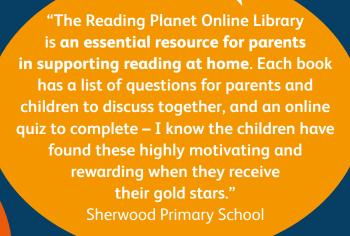


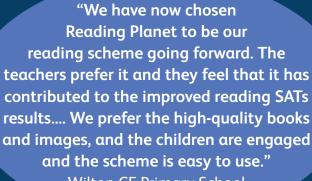
"Reading Planet has had an extremely positive impact on reading in Key Stage 1 here at St Barnabas. Our Key Stage 1 **Reading Attainment & Progress** scores are improved, and part of this improvement is due to our using the Reading Planet resources and using the online books in our quided reading sessions in class." St Barnabas CE First and Middle School



"I think that Reading Planet has made a big impact on our children's reading. We have children moving through bookbands quicker. One of the children in our target group had a starting age of 5 years 4 months in September and by the end of the year 10 years 7 months! Another child made progress from a reading age of 4 years 9 months to 8:11 – also in target group." Griffin Park Primary School

> "Since adopting the scheme, our Phonics pass rate has improved by 11% to 83% and we saw a 10% increase in the Key Stage 1 Reading SATs results, with a 15% increase in greater depth. Reading Planet is definitely one of the things that has helped impact our reading results." Tranmoor Primary School





Wilton CE Primary School



About the Rocket Phonics programme

Reading Planet Rocket Phonics is a DfE validated story-based Systematic Synthetic Phonics programme for Reception and Year 1 (P1–P2). Rocket Phonics: Next Steps for Year 2 (P3) is new for 2022!

This 'next-generation' programme is based on the progression of Letters and Sounds (2007) and provides a complete package of print and digital resources to teach reading and writing.

Rocket Phonics has been written by educational consultant and phonics expert, Abigail Steel. Using feedback from primary schools, we've developed a rigorous programme that combines beautiful and engaging stories with in-depth phonics knowledge and skills.



"We now have the consistency of approach we need. The resources are so well designed and allow us, as teachers, to focus on the children and their learning."

Simon Downes, Assistant

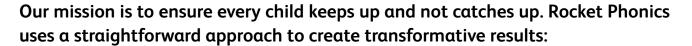
Headteacher, Bradshaw Hall

Primary School









- The Steady pace and progression so that knowledge and skills are embedded from the start
- The Whole-class mastery style teaching to ensure no child is left behind
- Tonsistent daily practice of reading and writing to gradually build children's confidence
- Teaching through original illustrated stories to develop phonics skills and a love of reading
- The lexible yet structured teaching materials that can be adapted to suit the needs of every class

"I have learnt more about the delivery of phonics in the last 10 months than I have in all the years previously. I feel more confident in my delivery and as such this makes my lessons more effective and relevant to the children in my care." Louise Johnston EYFS/Key Stage 1 Phase Leader, Cheadle Heath Primary School











Meet the author

Abigail Steel (pictured) is an education consultant, trainer and author specialising in English language and literacy. After spending two decades working closely with hundreds of schools and teachers in the UK and across the globe, Abigail knows what truly drives positive outcomes for children.

Everywhere I go, I'm meeting teachers who quietly admit that their current phonics programme only amounts to a few terms of teaching. It doesn't provide content to cover two full years. They simply repeat it over and over again because the pace is too fast, and too many children get left behind.



The Rocket Phonics programme will change this. With the programme, you will **teach two letter-sounds a week** steadily and continuously. Each letter-sound is taught over two days, with the first day focusing on blending for reading and the second day focusing on segmenting for spelling. This approach enables more practice of each core **phonics skill** without rushing to the next letter-sound.

The pedagogy is straightforward and logical:

- tale a steady pace and progression that children can keep up with
- to use as your teaching stimulus
- rigorous and substantial pupil practice and application activities

Rocket Phonics is incredibly easy to use. There are **no elaborate routines** to get your head around or to suffocate your teaching. If you're new to teaching phonics or want full support, every single lesson is planned and scripted for you. If you're more experienced and confident, the **weekly plan overviews** will suit you better.

This new programme couldn't come at a better time to help you get your children back on track with early reading and writing. 99

Abigail Steel, Rocket Phonics author, literacy consultant and trainer

y @abigail steel







Reception-Year I (PI-P2)

Equip children for success in the Phonics Screening Check and meet or exceed National Curriculum Expectations for reading with a complete Systematic Synthetic Phonics programme.

- rintroduce two new letter-sounds per week to fully embed phonics knowledge and skills
- Toliver separate blending and segmenting sessions for in-depth practice of these vital skills
- Teach letter-sounds, explore vocabulary, and develop comprehension using online Teaching Storybooks



- Tradually build children's confidence through daily practice of reading and writing
- Timplement whole-class, group guided or independent reading for targeted phonics practice

Good to know...

- Aligned to Letters and Sounds 2007 Phases 1–5
- Fully decodable and aligned colour-banded reading books
- Covers spelling and handwriting
- Ready-to-use flashcards: no cutting required!
- Half-termly, mini and baseline assessments



Programme Overview





Reception-Year 1 (P1-P2)

Band	Phonics Phase	NEW grapheme-phoneme cor	respondences		Common exception words	Print resources 🗍	Resources in digital form Rocket Phonics Online 1 (covers Reception & Yea	-year subscription 📆 📗
Reception	n/P1							
Pink A	2	/s/ as in s un /a/ as in a pple /t/ as in t ap /i/ as in i nsect	/p/ as in p an /n/ as in n et /m/ as in m ouse /d/ as in d og	/g/ as in g oat /o/ as in o ctopus /k/ as in c at /k/ as in k ite		Flashcards		
Pink B	2	/k/ as in duck /e/ as in elephant /u/ as in umbrella /r/ as in rabbit	/h/ as in hat /b/ as in bat /f/ as in frog and cliff /l/ as in ladder	/I/ as in she ll /s/ as in dre ss	I, the, to, go, no, into	x70	Flashcards	Teaching
Pink C	2	Review of the grapheme-phon Introduces some longer words		Pink A and Pink B.		Pupil Practice	(x 70)	storybooks ('Big Books')
Red A	3	/j/ as in jug /v/ as in van /w/ as in web /k+s/ as in fox	/y/ as in y ellow /z/ as in z ebra and pu zz le /z/ as in bug s /k+w/ as in qu een			Booklets		Additional
Red B	3	/ch/ as in ch ick /sh/ as in sh eep /th/ as in th umb and fea th er /n+g/ as in ri ng	/ai/ as in tr ai n /ee/ as in b ee /igh/ as in l igh t /oa/ as in b oa t	short /oo/ as in b oo k long /oo/ as in m oo n	he, she, we, me, be, was, my, you, her, they, all, are		Target Practice reading books as eBooks	Rocket Phonics reading practice ebooks
Red C	3	Review of the grapheme-phon slightly longer texts.	eview of the grapheme-phoneme correspondences from Red A and Red B with		Target Practice reading books	x 24	x 102	
Yellow	3–4	/ar/ as in c ar /or/ as in f or k /ur/ as in p ur se /ou/ as in ow l	/oi/ as in c oi n /eer/ as in ear /air/ as in ch air	/y+oor/ as in man ure /uh/ as in hamm er		x 24	Teacl Gui (inclu Assess	de ding
Yellow+	3–4	Review of the grapheme-phon longer texts.	Review of the grapheme-phoneme correspondences from Yellow band with slightly longer texts.		some, one, said, come, do, so, were, when, have, there, out, like, little, what	Additional Rocket Phonics reading practice books	X	
Blue	4–5	/w/ as in wh eel /f/ as in dol ph in /ai/ as in cr ay on /ai/ as in c a ke	/ai/ as in a corn /ee/ as in sc ene /ee/ as in sh ie ld /ee/ as in p ea ch		inche, what	x 102		























Band	Phonics Phase	NEW grapheme-phon	eme correspondences		Common exception words	Print resources	Resources in digital format via the Rocket Phonics Online 1-year subscription (covers Reception & Year 1 (P1–P2)	
Year 1/P2								
Blue	4–5	/igh/ as in child /igh/ as in time /igh/ as in pie /igh/ as in sp y	/oa/ as in rope /oa/ as in snow /oa/ as in toe /oa/ as in piano	/ee/ as in happ y /ee/ as in k ey	some, one, said, come, do, so, were, when, have, there, out, like, little, what	Flashcards		
Green	5	/y+oo/ as in unicorn short /oo/ as in push /y+oo/ as in cube long /oo/ as in flute	s in push long /oo/ as in blue /ur/ as in bird cube /y+oo/ as in news /ou/ as in cloud		Flashcards st ('E			
Green	5	/or/ as in astronaut /or/ as in strawberry /oa/ as in shoulder long /oo/ as in soup	short /oo/ as in should /ar/ as in father and palm /ur/ as in pearl and world /eer/ as in deer and here	/air/ as in squ are , b ear and th ere /or/ as in b al l, f our , c ore , d oor , d augh ter	oh, their, people, Mr,	Booklets	Target Practice reading books as eBooks	
		/s/ as in celery /j/ as in giraffe /e/ as in bread /s/ as in house	/s/ as in fence /k/ as in school /sh/ as in chef /j/ as in bridge	/j/ as in packa ge /uh/ as in m o ther	Mrs, looked, called, asked, could, water, where, who, again, thought, through, many, laughed, because, any, eyes, friends, once, please	asked, could, water, where, who, again, thought, through, many, laughed, because, any, eyes, friends, once, please Target Practice reading books Additional Rocket Phonics	Target Practice reading books	x 24 x 30
Orange	5–6	/ul/ as in bottle /t/ as in mixed /d/ as in drilled /m/ as in comb	/n/ as in kn ot /n/ as in si gn /r/ as in wr iting /ch/ as in ha tch ing	/zh/ as in treasure, television, colla ge			friends, once, please Additional Rocket Phonics	Additional
		/ch+u/ as in pic ture /i/ as in p y ramid /s/ as in sc issors /s/ as in whi st le	/o/ as in watch /sh/ as in station /sh/ as in musician /sh/ as in percu ss ion			practice books		





Half-termly expectations





Common

	NEW grapheme-phoneme corre	exception words								
Reception/P	1	1								
Autumn 1	/s/ as in s un /a/ as in a pple /t/ as in t ap /i/ as in i nsect	/p/ as in p an /n/ as in n et /m/ as in m ouse /d/ as in d og	/g/ as in g oat /o/ as in o ctopus /k/ as in c at /k/ as in k ite		I the to go no into					
Autumn 2	/k/ as in du ck /e/ as in e lephant /u/ as in u mbrella /r/ as in r abbit	/h/ as in h at /b/ as in b at /f/ as in f rog and cli ff	/I/ as in l adder /I/ as in she ll /s/ as in dre ss	Double consonant letters Two-syllable words	I, the, to, go, no, into					
Spring 1	/j/ as in j ug /v/ as in v an /w/ as in w eb	/k+s/ as in fo x /y/ as in y ellow /z/ as in z ebra and pu zz le	/z/ as in bug s /k+w/ as in qu een		he, she, we, me, be, was, my, you, her,					
Spring 2	/ch/ as in ch ick /sh/ as in sh eep /th/ as in th umb and fea th er /n+g/ as in ri ng	/ai/ as in tr ai n /ee/ as in b ee /igh/ as in l igh t	/oa/ as in b oa t short /oo/ as in b oo k long /oo/ as in m oo n		they, all, are					
Summer 1	/ar/ as in c ar /or/ as in f or k /ur/ as in p ur se	/ou/ as in ow l /oi/ as in c oi n /eer/ as in ear	/air/ as in ch air /y+oor/ as in man ure /uh/ as in hamm er		some, one, said, come, do, so, were,					
Summer 2	/w/ as in wh eel /f/ as in dol ph in /ai/ as in cr ay on	/ai/ as in c a k e /ai/ as in a corn /ee/ as in sc e n e	/ee/ as in sh ie ld /ee/ as in p ea ch		when, have, there, out, like, little, what					



















Common exception words

Year 1/P2					
Autumn 1	/igh/ as in ch i ld /igh/ as in t ime /igh/ as in p ie /igh/ as in sp y	/oa/ as in r o p e /oa/ as in sn ow /oa/ as in t oe /oa/ as in pian o	/ee/ as in happ y /ee/ as in k ey	Consolidation: some, one, said, come, do, so, were, when, have, there, out, like, little, what	
Autumn 2	/y+oo/ as in u nicorn short /oo/ as in p u sh /y+oo/ as in c ube long /oo/ as in fl ute	/y+oo/ as in statue long /oo/ as in blue /y+oo/ as in news long /oo/ as in screw	/ur/ as in h er bs /ur/ as in b ir d /ou/ as in cl ou d /oi/ as in t oy	oh, their, people, Mr, Mrs, looked, called, asked, could, water, where	
Spring 1	/or/ as in astron au t /or/ as in str aw berry /oa/ as in sh ou lder long /oo/ as in s ou p short /oo/ as in sh oul d	/ar/ as in father and palm /ur/ as in pearl and world /eer/ as in deer and here /air/ as in square, bear and there /or/ as in ball	/or/ as in f our /or/ as in c ore /or/ as in d oor /or/ as in d augh ter	who, again, thought, through, many, laughed, because, any, eyes, friends, once, please	
Spring 2	/s/ as in c elery /j/ as in g iraffe /e/ as in br ea d /s/ as in hou se	/s/ as in fen ce /k/ as in s ch ool /sh/ as in ch ef /j/ as in bri dge	/j/ as in packa ge /uh/ as in m o ther		
Summer 1	/ul/ as in bott le /t/ as in mix ed /d/ as in drill ed /m/ as in co mb	/n/ as in kn ot /n/ as in si gn /r/ as in wr iting /ch/ as in ha tch ing	/zh/ as in trea s ure, televi si on, colla ge	Consolidation: oh, their, people, Mr, Mrs, looked, called, asked, could, water, where who, again, thought, through, many, laughed, because, any, eyes, friends, once, please	
Summer 2	/ch+u/ as in pic ture /i/ as in p y ramid /s/ as in sc issors	/s/ as in whi st le /o/ as in w a tch /sh/ as in sta ti on	/sh/ as in musi ci an /sh/ as in percu ssi on		









NEW Next Steps for Year 2 (P3)

Take children forward by consolidating phonics and developing key literacy skills in Year 2 (P3).



- The Build in National Curriculum requirements for Year 2 to ensure children meet and exceed age-related expectations
- tuse the established teaching and learning cycle (Review, Teach, Practise, Apply and Assess) to maintain consistency between year groups
- This is a support this in the common confident writers are confident with the common confident writers are confident with the common confident with th



Moonquake

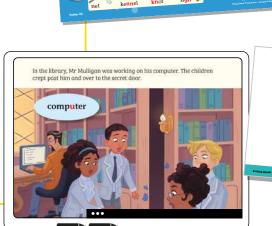
Fequip children with essential literacy skills for the wider curriculum and the transition to Key Stage 2 (P4–P7) with a focus on phonics for spelling and writing

Alphabetic Code Chart

Use exciting fiction and non-fiction reading books to widen vocabulary and nurture α love of reading

Good to know...

- ✓ Aligned to Letters and Sounds 2007 Phase 6
- Covers National Curriculum spelling requirements
- ✓ Aligned colour-banded reading books
- ✓ Flashcards in interactive online format
- ✓ Half-termly, mini and baseline assessments









Programme Overview





Term	Teaching Storybook	Flashcards	Pupil Practice Booklet	Guide	Book Band	Practice Readers* 🗍 🖰			
leim	'Big Book'	O	© ©	O	BOOK BUILD	Comet Street Kids Galaxy			
Autumn Term 1	Big Book	Flashcards	Pupil Practice Booklet Tames and the second		Turquoise	To be born and form with the born and form with the born and signs are signed and signs and signs are signed and signs and signs are signed as a sign are sign			
Autumn Term 2		Flashcards x 15	Pupil Practice Booklet 8		Turquoise/ Purple	Look of My Sook! Look of My Sook! Look of My Sook! A Picture the Worm My Sook!			
Spring Term 1	Big Book	Flashcards x 18	Pupil Practice Booklet 9	Teacher's Guide	Purple	Getting Better Sport for S			
Spring Term 2	8	Flashcards x 16	Pupil Practice Booklet 10	duide		In a largery or first Good Survey of First Good Survey State Control of St			
Summer Term 1	Big Book	Flashcards x 25	Pupil Protectice Booklet 11		Gold/ White	The Ruylary Ad the Production of The Maylary of The			
Summer Term 2	9	Flashcards x 16	Pupil Procise Booklet 12		White	Moorequale Weep the Weep Weep Thousand Park Weep T			







Term	Book Bands**	Grapheme-phoneme corre	spondences and language features	Cursive handwriting focus
		/ai/ ai, ay, a-e, a, eigh, ei, ea, ey	homophones and near-homophones	Week 1: c, α, d, s, g, o
		/ee/ ee, e-e, ie, ea, y, ey, e	suffixes	Week 2: qu, f, l, t, h
Autumn Term 1	Turquoise	/igh/ igh, i, i-e, ie, y		Week 3: b, k, r, n, m
Autumii leim i	Turquoise	/oa/ oa, o-e, ow, oe, o		Week 4: p, i, j, u, y
				Week 5: v, w, x, z, e
				Week 6: o, r, v, w, x
		/w/ w, wh	possessive apostrophes	Week 1: c, α, d, s, g, o
		/f/ f, ff, ph	suffixes	Week 2: qu, f, l, t, h
Autumn Term 2	Turquoise/Purple	long /oo/ oo, u-e, ou, ue, ew		Week 3: b, k, r, n, m
Addinii iciii 2	raiquoiseri aipie	/y+oo/ u, u-e, ue, ew		Week 4: p, i, j, u, y
		short /oo/ oo, u, oul /ar/ ar, a, al		Week 5: v, w, x, z, e
		/ai/ ai, a, ai		Week 6: o, r, v, w, x
Spring Term 1	Purple Gold	/or/ or, au, aw, al, a, ar	contractions	Week 1: c, α, d, s, g, o
		/or/ our, ore, oor, augh /ur/ ur, er, ir, ear, or /ou/ ou, ow	suffixes	Week 2: qu, f, l, t, h
				Week 3: b, k, r, n, m
Spring term i				Week 4: p, i, j, u, y
		/oi/ oi, oy		Week 5: v, w, x, z, e
				Week 6: o, r, v, w, x
		/eer/ ear, eer, ere /air/ air, are, ear, ere /s/ s, ss, c, se, ce, sc, st /j/ j, g, dge, ge	homophones and near-homophones	Week 1: c, α, d, s, g, o
			suffixes	Week 2: qu, f, l, t, h
Spring Term 2			50.1.8.0	Week 3: b, k, r, n, m
Spring term 2				Week 4: p, i, j, u, y
				Week 5: v, w, x, z, e
				Week 6: o, r, v, w, x
		/t/ t, tt, ed	possessive αpostrophes	Week 1: c, α, d, s, g, o
		/d/ d, dd, ed	suffixes	Week 2: qu, f, l, t, h
Summer Term 1	Gold/White	/n/ n, nn, kn, gn /m/ m, mm, mb		Week 3: b, k, r, n, m
Sulfillier Territ 1	Gold/ Wilite	/k/ c, k, ck, ch		Week 4: p, i, j, u, y
		/r/ r, rr, wr		Week 5: v, w, x, z, e
		/I/ I, II		Week 6: o, r, v, w, x
		/i/ i, y	contractions	Week 1: c, α, d, s, g, o
		/// i, y /o/ o, (w)a (qu)a	suffixes	Week 2: qu, f, l, t, h
Summer Term 2	White	/e/ e, ea		Week 3: b, k, r, n, m
Julillier Territ 2		/zh/ s, si, ge		Week 4: p, i, j, u, y
		/ch/ ch, tch /ch+u/ ture		Week 5: v, w, x, z, e
		/sh/ sh, ch, ti, ci, ssi		Week 6: o, r, v, w, x

^{**}Guide to the colour bands in Rocket Phonics Next Steps.

In Year 2 (P3) we revisit the alphabetic code but with a heavier emphasis on spelling and age-appropriate content. Mixed ability whole-class lessons use age-appropriate colour banding (Turquoise, Purple, Gold and White). But less confident and lower attaining children can read Rocket Phonics Target Practice Readers for Blue, Green and Orange to help them to keep up with the teaching.



The Teaching and Learning Cycle



Year 2 (P3)



- 🗻 = Available in print format
-) = Available in digital format via the Rocket Phonics Online: Next Steps 1-year subscription





we're focusing on /ai/

- ► MONDAY: /ai/ as ai, ay
- ► TUESDAY: /ai/ as a-e, a
- ▶ WEDNESDAY: /ai/ as eigh, ei
- ► THURSDAY: /ai/ as ea, ey
- ► FRIDAY: Cursive handwriting practice

Rocket Phonics programme resources: Reception-Year 2 (PI-P3)

Review &

Revisit

Colour-banded flashcards 🗇 🖰

- ► Reception-Year 1 (P1-P2): A5 print and online flashcards with audio. With picture mnemonics for Reception (P1)
- ▶ Year 2 (P3): Online flashcards with audio
- ► Every flashcard features the target letter-sound on one side and the key decodable word on the verso





Reception-Year 2 (P1-P3)

Teaching storybooks (Big Books)

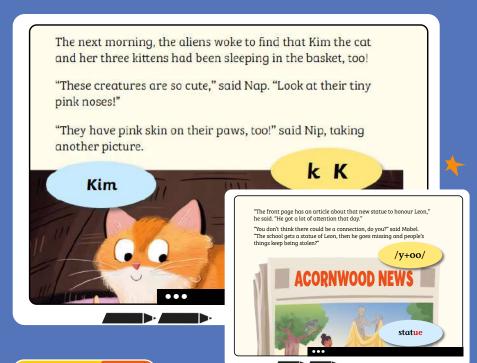


▶ 3 termly original stories per year group

Reception-Year 2

(P1-P3)

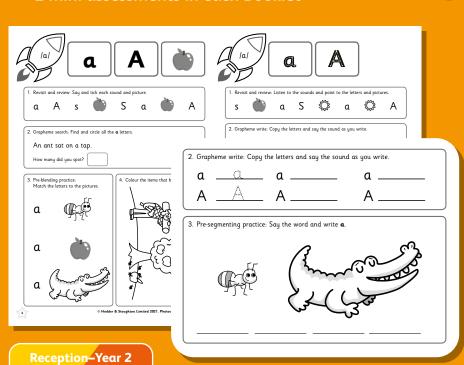
- ▶ Online with audio and sound effects for the story narrative
- ► Click-to-play target letter-sounds and decodable words
- ► Flashcards and games launch from the books so you can select them as you read
- ▶ Letter-sound review pages at the end of each book



Pupil Practice Booklets 🗇 🖰 **Practise**

- ► Termly for Reception—Year 1 (P1–2)
- ► Half-termly for Year 2 (P3)
- ▶ With equal practice for blending (decoding) and segmenting (spelling/ writing)
- ► Dedicated common exception word practice and cursive handwriting practice for Year 2 (P3)
- ▶ 2 mini assessments in each Booklet





Target Practice reading books 🗇 🖰

- ▶ Fully decodable and aligned to the programme
- ► Colour banded for Pink to Orange
- ▶ With fiction and non-fiction including comic-style stories
- ► Each book covers a small group of letter-sounds for graduated practice of decoding
- ► For whole-class shared reading, group guided reading or one-to-one sessions in the classroom







(P1-P2)



(P1-P3)

Additional reading 🗇 🖰 practice books

- ► Fully decodable and aligned to the programme
- ► Colour banded for Pink to Orange
- ► Each book covers a broader range of letter-sounds
- ▶ For one-to-one reading and independent reading in the classroom and at home



Apply and

consolidate

Can you spot the cricket?



Can you spot the bug in the cobweb?



(P1-P2)

Practice Reading books 🗇 🖰

► Action-packed character stories from the Reading Planet Comet Street Kids strand

- ► Curriculum linked fiction and non-fiction from the Reading Planet Galaxy strand
- ► Colour-banded from Purple to White band
- ▶ For group guided, shared and independent reading in the classroom and at home



Apply



At the end, everyone stood up to clap and cheer the actors.

"That was brilliant!" said Rav as they left the stage, glowing

"My fairies really can perform magic!" said Janice. "You were amazina, Now, where's Asha?"

Asha stepped forwards and Janice handed her a headband made of flowers and leaves.



"No! Thank you!" said Janice. "Your brilliant idea saved

"You can use that for your school project," suggested Tess. Their class had to collect six things to remember the summer

"I can't wait to do it all again tomorrow," said Finn with



Year 2 (P3)

Teaching materials 🖰



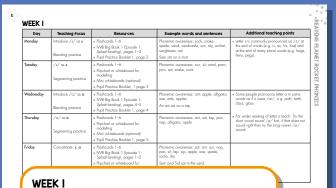
Reception-Year 2 (P1-P3)

Rocket Phonics provides in-depth guidance, downloadable teaching plans, and assessment support for teachers and support staff at all levels. Everything is clearly structured and designed to save you planning and preparation time.



ar 2 (P3)

Weekly plans



Resources

IWB Big Book 1 Episode 1

Flipchart or whiteboard for

Mini whiteboards (optional)

Pupil Practice Booklet 1, page 26

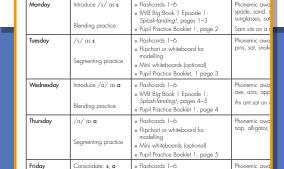
modelling

Splash-landing!, pages 1-5

honemic av

Sam and Sid

ocks. sky



Teaching focus

Daily plans



- To know that when we hear the sound /s/, it is sometimes spelt with the letter s
- To practise writing the letter s using the
- To say /s/ and write the letter s

RESOURCES:

- Elinchart or whitehoard
- Punil Practice Booklet 1 page 3

REVISIT AND REVIEW

 Play spot the grapheme. Use Flashcards 1–6. Tell the children to watch carefully and quietly as you scroll through the flashcards. As you show each card say the sound for the children to hear. When they see the letter s and hear you say /s/ they should stand up and say /s/ in a loud voice.

TEACH

SESSION AIMS

correct formation

- Orally segment words that contain s as /s/, using sound fingers to scaffold. Call out the word slowly and count the individual sounds on your left hand from thumb and across fingers. Words to segment: sun, sit, sand, pans, pins.
- pans, pins.

 Model segmenting using dashes as a written scaffold. Orally segment words containing s as /s/, count the sounds, then draw the corresponding number of dashes in a line on your flipchart or whiteboard. Show how

. To know that when we hear the sound /s/, it

is sometimes spelt with the letter s

To say /s/ and write the letter s

Mini whiteboards (optional)

Pupil Practice Booklet 1, page 3

REVISIT AND REVIEW

and say /s/ in a loud voice.

pans, pins.

· Play spot the grapheme. Use Flashcards

1-6. Tell the children to watch carefully and

As you show each card say the sound for the

children to hear. When they see the letter s

and hear you say /s/ they should stand up

 Orally seament words that contain s as /s/. using sound fingers to scaffold. Call out the

word slowly and count the individual sounds on your left hand from thumb and across fingers. Words to segment: sun, sit, sand,

quietly as you scroll through the flashcards.

. To practise writing the letter s using the

On your flipchart or whiteboard, model the formation of the letter s. This letter starts at the top, like the letter c. As you slowly write say: I go up and over the hill from right to left. I curl around like a snake (which sits on

call out the sounds and words and observe as children point to

the letters and pictures (s, sun S, s, sun, S, s, sun)

Ask children to air write the shape and/or

Children use Pupil Practice Booklet 1, page 3 to practise pre-segmenting skills using s as /s/ focusing on letter formation and saying the sound.

Tip: Guide children through the sections on the Pupil Practice Booklet page with support and lots of modelling. Children will access the content at their own level.

Tip: Give lots of praise and put ticks and smiley faces on the page to acknowledge children identifying and forming the letter s.

Tip: Gently encourage children to participate. Remember you are at the very beginning stages of establishing a routine for core phonics practice.

write the shape on mini whitel

PUPIL PRACTICE AND

 Ask children to air write the shape and/or write the shape on mini whiteboards

a writing line).

RESOURCES: PUPIL PRACTICE AND Flashcards 1–6 APPLICATION Flinchart or whiteboard

- Children use Pupil Practice Booklet 1, page 3 to practise pre-segmenting skills using s as /s/ focusing on letter formation and saying the sound.
- Tip: Guide children through the sections on the Pupil Practice Booklet page with support and lots of modelling. Children will access the content at their own level.
- . Tip: Give lots of praise and put ticks and children identifying and forming the letter s.
- . Tip: Gently encourage children to participate. Remember you are at the very beginning stages of establishing a routine for core phonics practice.

1. Revisit and call out the sounds and words

Assessment

Baseline Assessment

Each section tests a different skill. The content within each section is progressive. Attempt each section but **stop and move on** to the next section as soon as child can no longer answer confidently.

1. Letter-sounds

s	а	t	i	Р	n
0	c	k	ck	e	u
f	ff	ι	แ	ss	j
y	z	zz	qu	ch	sh
ee	igh	οα	00	00	ar

2. Oral blending

Adult says /t/ /o/ /p/. Can the child tell you 'top'? Adult rose /h//a//n//d/ Can the child tell you 'hand'?

3. Oral seamentina

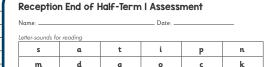
Adult says 'cot' Can the child tell you /k//o//t/ as separate soun Adult says 'iump'. Can the child tell you /i//u//m//p/ as separate

4. Word reading

Reception End of Half-Term I Assessment d m

si	.p	m	ор	can							
k	kit got		aı	nt							
оттоп ехсер	ommon exception words for reading										
I	the	ao	to	no	into						

Senten	ce for r	eading		
Tim	sat	on the	e mat.	



rds for reading								
sip	mop	can						
ki+	+							

Common exception words for reading								
I	the	go	to	no	into			

mmon excep	mon exception words for reading					
I	the	go	to	no	into	

Tim sat on the mat.

Sentence for reading

Word dictation

rim sai on the mat.			
Letter-sounds for writing	Wi	th Nation	al Test style
	asse	ssments f	or Year 2 (P3

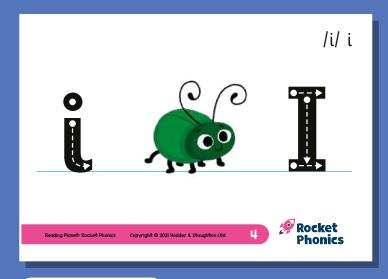






Downloadable friezes 🖰

- ► Reception (P1): features the lower-case and capital letter for each letter-sound, the letter-formation shape and a picture mnemonic
- ► Year 1 (P2): shows the grapheme of the target letter-sound, key words with corresponding illustration
- ▶ Use as classroom display to support pupils with spelling and letter formation



(P1-P2)

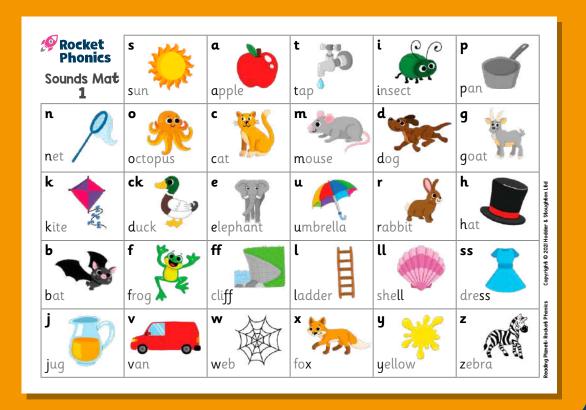




Downloadable sounds mats 🖰



- ▶ Target letter-sounds shown with corresponding illustration and key word
- ▶ Ideal for laminating and using as a reference for writing and spelling



(P1-P2)











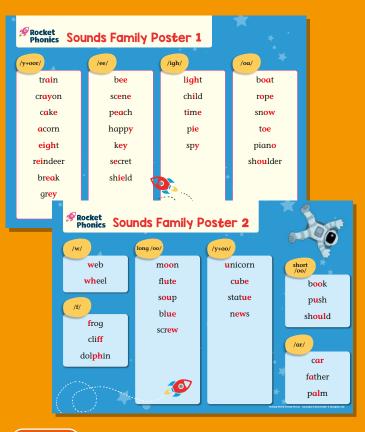






Sounds Family posters 0

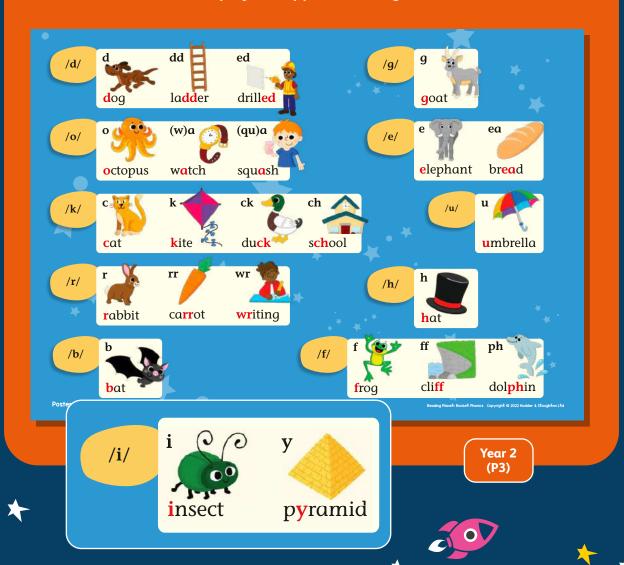
- ► 6 downloadable posters
- ► Show different spelling alternatives for sounds
- ▶ Ideal for classroom display to support learning



Alphabetic Code charts



- ▶ Downloadable chart covering all 44 sounds
- ► Helpful resource for teacher reference
- ▶ Ideal for classroom display to support learning



Year 2

(P3)

CPD videos 🖰

- ▶ Featuring programme author and education consultant Abigail Steel
- ► Bitesize videos cover useful tips and guidance on programme delivery
- ▶ Topics include assessment, flashcards and reading books



Reception-Year 2 (P1-P3)

Coming soon for Year 2 (P3)

Online games 🖰 🔭 🛧

blending and comprehension



- ▶ Launch from inside the Big Books and play as a whole class on the interactive whiteboard
- ▶ Use to consolidate and enrich learning





(P1-P2)

CPD training



Bespoke training by leading experts

Led by Abigail Steel Training, our CPD is flexible and can be tailored to suit your school. Rocket Phonics author Abigail Steel and a team of nationwide phonics specialists are available online or in-person at a time that suits you.

Through their comprehensive training, you and your colleagues will feel confident and empowered to deliver a rigorous phonics provision that every child will enjoy and succeed with.



"Abi is so passionate
and knowledgeable; her expertise
was invaluable. She gave practical
advice that could be taken away and
immediately have a positive impact
on the classroom."

Jordan Pullen, Ganton School





Get started with Rocket Phonics

 Focuses on delivering an SSP programme in Reception and Year 1 (P1 and P2)

Includes optional consultancy call with Rocket Phonics
 CPD trainer

CORE (1 day/4 hours) PREMIUM (2 days/8 hours)

Online: £980+VAT Online: £1,820+VAT In-person: £2,100+VAT

Taking the next steps with Rocket Phonics

- Focuses on consolidating phonics and developing literacy skills in Year 2 (P3)
- Suitable only for schools who have already undertaken our Getting Started training.

HALF DAY FULL DAY

Online only: £499+VAT Online: £980+VAT

Full day: £1,260+VAT











Rocket Phonics complete training package

• Covers Reception, Year 1 and Year 2 (P1-P3) over 2 days

- Includes optional consultancy call with Rocket Phonics CPD trainer
- Spend 1 day on Reception and Year 1 (P1-P2), 1/2 day on Year 2 (P3) and 1/2 day on Phonics leadership

PREMIUM (2 days/8 hours)

Online: £1,820+VAT In-person: £2,100+VAT

Additional bespoke consultancy days

Designed to support your school's needs. For example, this could be a top-up training session and/or leadership support

Online: £600+VAT In-person: £800+VAT

> Online sessions will be recorded and available to view for 6 months.



We understand that every school has different requirements. So, our CPD team are here to help you book the right package for your school.

Make an enquiry at:

risingstars-uk.com/RocketPhonicsCPD

L 01295 222777

training@risingstars-uk.com





"I particularly liked the fact that the training addressed the questions we'd sent beforehand; we came away feeling like the session worked well for us as a school, even though Rocket Phonics is so widely used. The message we got from the training was that certain elements of phonics have to be consistent across school, but that there is enough flexibility within Rocket Phonics for us to remain creative in our teaching and our approach to phonics and early reading."

Kate Brown – Deputy Headteacher, Thurlstone Primary School





Case Studies from Wellspring Academy Trust, Yorkshire

Reading Planet Rocket Phonics has it all

— comprehensive online training which is
accessible for all staff; detailed teacher
guidance, session by session; beautiful, highquality resources to match every point in the
programme; pupil practice booklets which
enable pupils across the attainment spectrum
to access whole-class learning together;
excellent assessment materials which staff
have found massively enabling; and a very
rich range of digital Big Books and carefully
matched Target Practice Readers which the
children (and staff!) absolutely love.

This programme has put reading back at the centre of the phonics programme and the impact of this is already evident, just 6 months into the school year. Given our data at this point, I am confident that our Phonics Screening Test results will be the highest they have ever been across the partnership, and I am even more excited about the impact

on reading results in the coming year or two. And not because it's all about data but because that means that the 2,000 children I oversee in my role will be reading and writing confidently, competently and joyfully.

We can't speak highly enough of Reading Planet Rocket Phonics – Abigail Steel is an absolute genius and the team at Rising Stars have thought of absolutely everything. I cannot see another programme on the market which currently outsmarts this one. 99

Sam Bailey, Executive Headteacher, Wellspring Academy Trust





The pupils love the entire programme and are fully engaged throughout; however, their favourite parts are the interactive Big Books and the Target Practice Readers. They love the Big Books because the story is engaging, accessible and really brings the new phonics knowledge to life. The Target Practice Readers have been unbelievably popular amongst our pupils, because they love the success they feel when they are able to read the book in its entirety. The way the books are mapped out to be 100% decodable and become accessible at key stages of the programme has meant that even our lowest attaining pupils are not left behind. Parents also love that their children are bringing books home which they can fully decode. We have received lots of positive feedback from parents, particularly those with older siblings, who are shocked by how much their child is able to read already. ??

Victoria Primary Academy



*

The structure of the sessions is excellent and allows for coverage of phonics, reading, handwriting, dictation and sentence writing. The children have learnt the routine quickly and can recall the code and alternative graphemes. The Pupil Practice Booklets promote a good level of independence and have been a huge hit with the children, who are showing more respect and pride in their work. They like to look back at previous work and the sheets are achievable for all children, providing stretch and challenge for more proficient readers whilst also providing good scaffolding for those who benefit from additional support.

The Rocket Phonics approach is a programme that has been designed with a clear understanding of how young children learn to read and what teachers need in order to do this successfully. It meets the needs of all our pupils, whatever their starting point. The progress we have seen in our children has been incredible and we are looking forward to rolling this out into Year 2.

The Forest Academy



FAQs



Is Rocket Phonics a complete Systematic Synthetic Phonics (SSP) teaching programme?

Yes. Rocket Phonics provides all the planning and resources needed to deliver a complete SSP programme that will equip children for success in the Phonics Screening Check in Year 1, as well as meet or exceed the expectations of the National Curriculum for reading.

Does Rocket Phonics align with Letters and Sounds?

Rocket Phonics is aligned with the progression of the original Letters and Sounds (2007). The programme follows the same teaching order of grapheme-phoneme correspondences (GPCs) but we recommend a steadier pace of two GPCs per week rather than four. Using Rocket Phonics, children in Reception will learn some Phase 5 GPCs in the second half of the summer term. In Year 2 (P3), Phase 6 is covered.



Does Rocket Phonics teach letter formation?

Yes, it does. In Reception and Year 1 (P1–P2), letter formation is included in the twice-weekly segmenting lessons as each grapheme is introduced. Capital letters are introduced in conjunction with lower-case letters so that these don't have to be taught as an after-thought later on.

In Reception and Year 1 (P1–P2), how are Common Exception Words (i.e. tricky words) introduced?

Rocket Phonics introduces these words gradually throughout the programme and they are focused on in the Friday lessons. They are drawn from the tricky words suggested in Letters and Sounds (2007) and build up into a bank of words that are vital for children to know in order to meet or exceed expectations for reading. These words are regularly consolidated throughout the programme and are featured in the Flashcards and Friezes.



How often do we do reading in class?

In Reception and Year 1 (P1–P2), shared, guided and/or independent reading will take place on the blending days (Day 1 and Day 3). Reading could also happen on Day 5 as this is a more flexible day for enrichment. Year 2 (P3) is a little more flexible and could take place daily or weekly via independent, paired, group guided, or whole-class reading.











Does Rocket Phonics include assessments?

Yes, it does. A complete set of halftermly assessments are provided, as well as mini-assessments at the back of the Pupil Booklets. A Baseline assessment is also included for use at the start of each academic year or for new starters. Full instructions and tracking sheets are provided in the Teacher's Guides.

How are blending and segmenting lessons structured?

In the Rocket Phonics programme for Reception and Year 1 (P1–P2), the weekly lesson structure alternates between blending for reading (on Monday and Wednesday) and segmenting for spelling and writing (Tuesday and Thursday), with a more flexible lesson, focusing on Common Exception Words (i.e. tricky words), at the end of the week. We feel that this structure enables teachers to have absolute clarity over the skill that they are teaching and enables children to have in-depth practice of these vital skills. At Year 2 (P3), there are no blending and segmenting lessons. Instead, there are literacy skills lessons which cover both.





Do the Pupil Practice Booklets use cursive font?

In every Pupil Practice Booklet (Reception, Year 1 and Year 2 /P1-P3), the font is always shown in print because the purpose of the content is for reading not handwriting. The letter formation graphemes in Reception and Year 1 (P1-P2) are in print. At Year 2 (P3), we introduce cursive handwriting as part of optional handwriting lessons on a Friday. Cursive graphemes are shown at the top of lesson pages.

Got a different question?

Our team of local Consultants are here to help with information and advice. Find their contact details on page 36! You can also post questions and chat to other Rocket Phonics schools, in our Reading Planet Rocket Phonics Teacher Facebook Group (search the group name on Facebook to find it!)

How many reading books do we need to buy?

For Reception and Year 1 (P1-P2), we recommend one copy of every Target Practice Reader per child and one copy of every additional reading practice books between two children. In Year 2 (P3), we recommend one copy of every Practice Reader per two children. For smaller budgets, there is the option of just using the eBook versions of the reading books. These can be allocated for home reading on any device as well as used front-ofclass on the interactive whiteboard.

Can I try Rocket Phonics for free?

The best way to try Rocket Phonics is by signing up for a free 30-day trial to Rocket Phonics Online. This will give you access to all the interactive online resources including Big Books, flashcards and reading books as eBooks. Plus, CPD videos and sample teaching materials such as teaching plans and display materials. At the end of your free trial, you will not be automatically entered into a subscription unless you subscribe (£350+VAT per year for Reception-Year 1/P1-P2 or £180+VAT per year for Year 2/P3). To get your free trial, contact your local Consultant or go online at risingstars-uk.com/rocketphonics



Rocket Phonics Support

Parent Guide

Created by Rocket Phonics trainer and experienced teacher Grace Kleanthous, this free pack is packed with useful information and advice on supporting children with phonics and reading at home. Download it at risingstars-uk.com/rocketphonics





Teachers' Facebook Group

Join our online community where you can meet other Rocket Phonics schools. hear exclusive news and get lots of lovely free stuff! Find us at **Reading** Planet Rocket Phonics Teachers Group.







YouTube

You can find a series of helpful videos on the dedicated Rocket Phonics playlist on the Rising Stars YouTube channel. Watch the programme in action, hear from our schools and get useful tips from author Abigail Steel in our free videos.







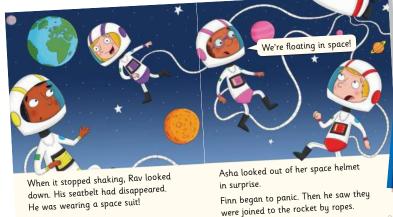
Galaxy and Comet Street Kids

A seamless next step for your early readers, the Comet Street Kids and Galaxy strands are aligned to the same progression as Rocket Phonics. You can easily use them alongside your phonics teaching for guided and independent reading.

Highly decodable reading books for Pink A to White bands

- Practise phonics skills
- Stretch and challenge higher attainers
- Enrich your topic teaching
- **Expand vocabulary**







How much does it cost?

- Packs from £47–£884
- Reading Planet Online for Lilac to White (includes 450+ Comet Street Kids, Galaxy, Lift-off and Rocket Phonics eBooks) £499+VAT per year

For more information, contact your local Sales Consultant

"We allocate the Rocket Phonics books as well as one Comet Street Kids and a Galaxy non-fiction just so they've got α wider breadth of exposure to different texts. We find children are really jumping up in all of the strands now." Liam Kelly, Assistant Headteacher,

St Mary's CE Primary