

# THE BISCUIT FACTORY

## Creative Workshops

### Exploring Oil and Cold Wax One Day Workshop

In this 1-day workshop you will be introduced to techniques for building rich layers of texture, patterns, marks, and colour to form rich, complex foundations to your paintings. An ideal session to start exploring cold wax with oils, or is the perfect follow-on from Paula's Atmospheric landscapes workshop.

You will focus on mark making with drawing materials and explore different ways to create textures, patterns and lines using a variety of tools and solvent reduction techniques.

The workshop will include information about techniques, as well as demonstrations and plenty of time for practice. You will be amazed by what you can create in just one day!

#### What will be covered?

- Introduction to using cold wax medium with oils
- Introduction to the tools
- Working wet-on-wet
- Using transparent and opaque colours to create depth and atmosphere.
- Creating textures and lines using a variety of tools and techniques
- Incorporating pigments and loose powders such as marble dust into your work
- Incorporating pigment sticks and oil bars and other drawing mediums
- Blending techniques
- Building layers of texture and patterns
- Solvent reduction techniques

#### Do I have the experience?

This is a standalone workshop so there is no need to have attended any previous workshops. So, whether you are a professional artist or haven't picked up a paint brush since school, absolutely no experience of painting or of working in oils is needed. Just come prepared to have fun and to experiment.

#### What shall I bring with me?

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All materials and use of tools are covered in the price of the workshop. Please bring your own apron or shirt that you don't mind getting splashed with paint.

### I'm hooked... what other workshops can I do?

Why not join the 1-day Atmospheric landscapes workshop and learn how to create beautiful landscapes with transparent colours and blending techniques using squeegees, palette knives and brushes.

### About Paula Dunn

Paula is a landscape painter who works with oils, glazes and cold wax. Her work ranges from large scale landscapes on stretched canvas to small works on paper. Paula paints in response to places she has walked and explored: Scotland, Ireland, Iceland, Lake District and Yorkshire where she currently lives.

Paula's work is very much influenced by light, colours and textures; she experiments with techniques such as impasto, mark making and developing layers with glazes and cold wax infused with dry pigments.

### Further information:

This workshop is designed for all levels of experience, suitable for ages 18+.

Participants are encouraged to arrive around 10-15 minutes ahead of their workshop.

There is parking on site and we have 2 free overflow car parks on Bermondsey Street and opposite at The Holy Biscuit.

Please contact [art@thebiscuitfactory.com](mailto:art@thebiscuitfactory.com) with any queries.