

JIM MOIR Hot Buttered Mattress: Highlights



'Hot Buttered Mattress' was a month-long show that featured a myriad of real and imagined characters taken from popular culture as well as showcasing Jim's ornithological interest, following the release of his 2021 book Birds. From the naive to the expressionist, his style and subject matter reflect a character of extremes; the artist and the performer, the humourist and the thinker.

JIM MOIR

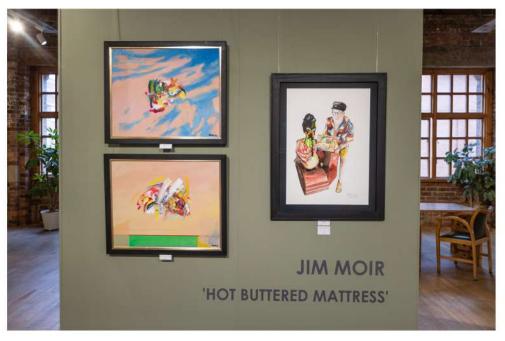
The collection perfectly captured the range that Moir harnesses as an artist. From the skilled draughtsmanship evident in his representational drawings and painitngs, to the playful and expressive abstracts; Moir's artistic ability is reflected in the various layers of his subject matter.

Ultimately, this exhibition is one of love and nostalgia; 'serious art' peppered with silliness, but all with an underlying affection that reflect memories and passions of the artist himself.



IMAGES: (ABOVE & LEFT) SEAN ELLIOTT

JIM MOIR





CLOCKWISE FROM TOP, MANDARI DUCK | THE GREATEST DAY OF MY LIFE | MANDARIN DUCK OVER A FOOTBALL PITCH

IMAGES: SEAN ELLIOTT | THE BISCUIT FACTORY NEWCASTLE

The Greatest Day of My Life

Marred by a Hooligan with a Pot of Tar.

(R) A photograph from a family holiday reimagined as an original painting. Jim holds a postcard of puppies found in a souvenir shop with a vandalised children's ride outside,

Bird Colour Wheel

Six orginal paintings of various birds which come together to create a full wheel. Like segments of a pizza, or an orange, or a pie, or cheese...

JIM MOIR





L-R: MAGPIES ON THE GALLOWS | CURLEWS OVER LINDISFARNE A DECEIT OF LAPWINGS

IMAGES: SEAN ELLIOTT | THE BISCUIT FACTORY NEWCASTLE

Curlews over Lindisfarne

(C) Painted after a visit to Northumberland (it was too windy to paint en plein air), using acrylic inks, lots of water and turning the canvas.

Lonely Guitarist

Jools the On tour with Jools Holland in 2021, Jim took a photograph of him playing blues on his guitar.

> "His intent was so deep, folorn and immersed in his music, I had to paint this."

JIM MOIR



Crouching Rock Stars and Famous Feet

(C) Painted after a visit to Northumberland (it was too windy to paint en plein air), using acrylic inks, lots of water and turning the canvas.



18th Century Vaping

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Stay up to date with future Jim Moir Exhibitions at The Biscuit Factory

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