


## Terry's Materials and Equipment list

## PAPER

For most of my paintings I have used Bockingford 140lb / 300gm Rough surface paper. The paper size for all of the projects is $1 / 4$ imperial, 11 ins $\times 15$ ins

## PAINTS

Use the best quality paint you can afford, it's well worth paying the extra for Artists' quality. I use Daler Rowney 15 ml tube paints.
Here is a list of the colours I use in my paintings.

- Ultramarine •Burnt Umber
- Cobalt Blue
- Cadmium Red
- Phthalo Turquise
- Permanent Wild Rose
- Cadmium Yellow
- Bluebell
- Raw Sienna
- Shadow
- Burnt Sienna


## Terry's 3 Greens

- Midnight Green
- Country Olive
- Sunlit Green


## TERRY'S PALETTE

My palette has a clip on lid that helps keep the paint from drying out and 3 separate mixing areas to keep the colours fresh.

## MASKING FLUID

This is used to mask off detail you want to retain white. You will need an old brush to apply the masking fluid.

## PENCIL

A 2 B pencil is the best for sketching and drawing.

## CREDIT CARD

Use a plastic card to create the texture when painting rocks and cliffs.

## MASKING TAPE

I use masking tape to fix the paper to my drawing board.

## BRUSHES

I have designed my own range of brushes, made to make painting easy. These brushes are used throughout the tutorials. A full description and how to use them can be found in the free tutorials section of this site and can be purchased on my store website in the brush section.

- Golden Leaf
- Summer Foliage
- Foliage PX
- Fan Gogh
- Fan Stippler
- Wizard
- Half Rigger
- Large Detail Brush
- Medium Detail Brush

