





Materials and Equipment list - Kent Oast

PAPER

For most of my paintings I have used Bockingford 140lb / 300gm Rough surface paper. The paper size for all of the projects is ¼ imperial, 11ins x 15ins

PAINTS

Use the best quality paint you can afford, it's well worth paying the extra for Artists' quality. I use Daler Rowney 15ml tube paints.

Here is a list of the colours I use in this painting.

- Ultramarine
- Cobalt Blue
- Raw Sienna
- Burnt Sienna
- Burnt Umber
- Sunlit Green
- Country Olive
- Midnight Green
- Shadow
- Bluebell
- Cadmium Yellow
- Cadmium Red
- Permanent Wild Rose

TERRY'S PALETTE

My palette has a clip on lid that helps keep the paint from drying out and 3 separate mixing areas to keep the colours fresh.

MASKING FLUID

This is used to mask off detail you want to retain white. You will need an old brush to apply the masking fluid.

PENCIL

A 2B pencil is the best for sketching and drawing.

MASKING TAPE

I use masking tape to fix the paper to my drawing board.

BRUSHES

I have designed my own range of brushes, made to make painting easy. These brushes are used throughout the tutorials. A full description and how to use them can be found in the free tutorials section of this site and can be purchased on my store website in the brush section.

The brushes used in this tutorial are:

- Golden Leaf
- Foliage PX
- Fan Gogh
- Fan Stippler
- Fan Stippler PX
- Half Rigger
- Large Detail Brush
- Medium Detail Brush
- Small Detail Brush
- Masking Fluid Brush