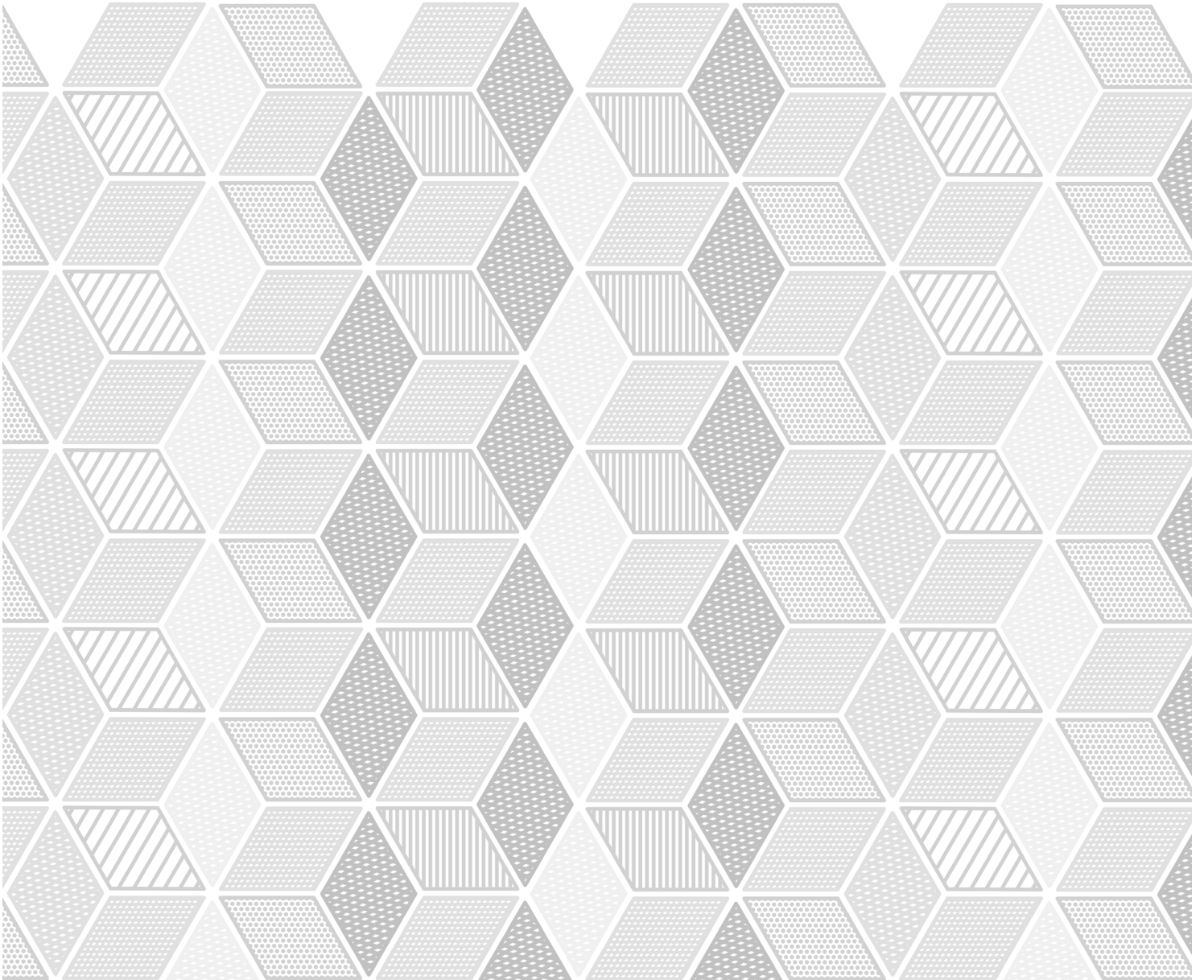




# Heath Tile

Specifications and Pricing | Issued March 2024





Our love of beautiful materials finds its purest expression in Heath Tile. Perfectly imperfect tiles reflect an intention, a pride in craft, the truth of quality, and the beauty in simplicity. They are made by real people, glazed using traditional techniques, and fired and finished in our San Francisco tile factory.

#### **About Heath Tile**

We use California clay to formulate the brown clay body we've been known for since Edith Heath first began making ceramics in the 1940s. Edith's tile earned wide recognition when she won the prestigious AIA Industrial Arts Medal in 1971 for the tile she designed for Pasadena's Norton Simon Museum. Her original design process—which we carry forward today—digs deep into the science of glaze, leaving room for unpredictability and intuition. We strive to balance function and beauty in our tile, producing design classics that stand the test of time. Heath Tile's iconic aesthetic supports truly unique, varied, and individual installations, ranging from home environments to large-scale public spaces.

#### **Responsible Business, Sustainable Material**

Heath is committed to environmental and social responsibility across our business. We manufacture all of our products in California and pay our employees a living wage. Our tile factory runs on 100% renewable electricity from solar and wind. We recycle our water and clay scraps within the manufacturing process. Heath conducts ongoing analysis to find opportunities to improve our practices, including carbon accounting and material sourcing. Our transition to using only our brown manganese clay body reflects that commitment, as it reduces our carbon footprint due to local sourcing.

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## Our Tile Collections

Heath Tile is Made-to-Order: you pick your size, shape, and glaze, we make it just for you. Made-to-Order tile has a lead time that varies based on collection and production queue.

### **Classic Field** p. 10

21 sizes, 90+ glazes, 33 patterns

Our Classic Field collection offers 21 shapes and sizes. Depending on context and choice of pattern, glaze, and grout, the look can range from quiet and meditative to dynamic and vibrant.

### **Mural** p. 12

We are in the process of refreshing the glaze palettes for our Mural collection. Please contact a Tile Specialist for specific details.

Kinetic, and subtly dimensional. Mural is our series of pre-configured pattern combinations of matte and glossy tile. Designed for large-scale installations, and equally at home in more modest spaces.

### **Dimensional** p. 12

5 shapes, 90+ glazes

Our most characterful shapes. Four were reintroduced in 2003 after 30 years of lying dormant in the Heath factory, while our latest—Crease—was designed in 2009 in collaboration with One & Company Design. Sculptural, three-dimensional surfaces make an installation with our Dimensional collection as much a stunning and unique art piece as it is functional.

### **Stan Bitters Tile** p.13

3 shapes, 8 glazes

The word “monumental” is often used to describe Stan Bitters’ ceramic sculptures. But even at a small scale, this legendary American artist’s expression has a rare boldness. The Stan Bitters tile line represents the kind of collaboration we love—an opportunity to bring a sculptor’s work to life in a format that fits the home. Bitters’ tactile, dimensional approach is truly one-of-a-kind, and our expanded glaze palette adds new shades to our earthy originals.

### **Dual Glaze** p. 14

6 sizes, 8 glaze blends

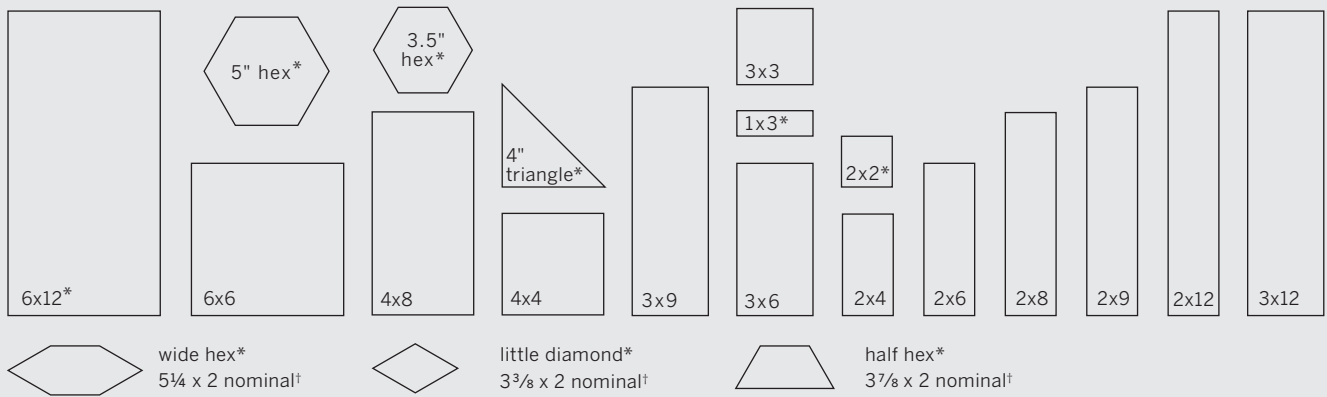
Taking variation and contrast to a new level, multiple glazes are overlaid on a single tile, creating the illusion of varying tile sizes within a single installation. Offered on both rectangular and triangular tile sizes, compelling in a random blend or arranged into geometric patterns.

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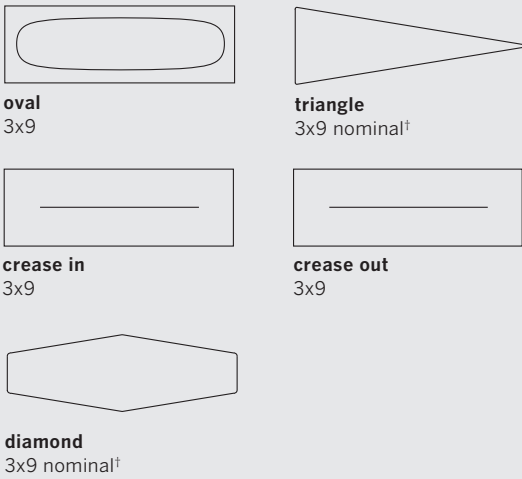
### **Looking For Inspiration?**

Visit [heathceramics.com/tile](http://heathceramics.com/tile) or come into our showrooms to review samples and inspiration boards in person and meet our showroom team. If you are ready to take your project further, connect with a tile specialists for a consultation.

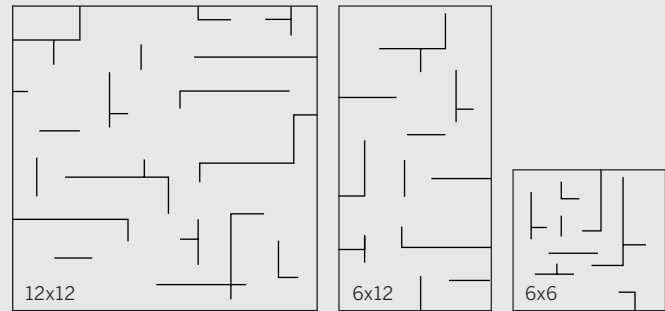
## Classic Field



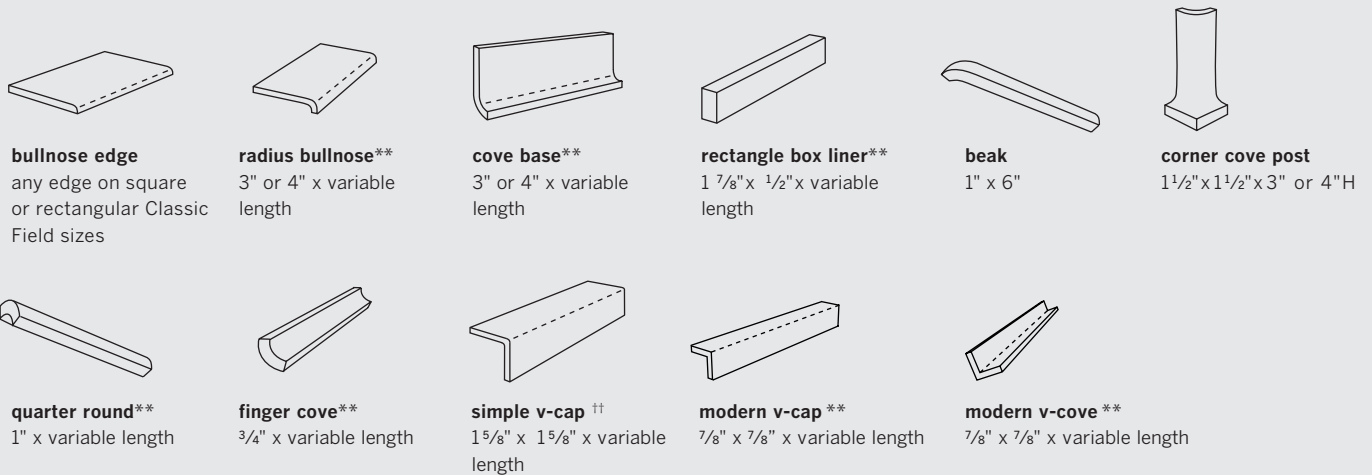
## Dimensional



## Stan Bitters



## Trims



\* Premium sizes.

\*\* Lengths up to 12" available. Please contact a Tile Specialist for more information.

† Nominal tile dimensions are derived from the L x W of the rectangular module the shape fits within.

†† Not intended for use on wall corners.

NOTE: Drawings not to scale.

# A Guide to Tile and Glaze Qualities

## TILE QUALITIES

The tile we make is perfectly imperfect. We celebrate the variation inherent in our product. Because each piece is unique, it's important that we share a few tips to keep in mind as you develop your project to help ensure your Heath Tile installation is successful and meets expectations.

### Applications

Heath Tile is very durable and thus suitable for most interior and exterior applications, including warm and cold climates, residential and commercial floors, walls, counters, showers, baths, swimming pools, spas and fountains.

### Size and Length Variation

Our manganese clay tile shrinks about 10-12% in the production process. Heath Tile is a handmade product, and as such variability is inevitable. Differences in size and length will be more apparent on longer tiles. You can expect between 1/16" and 1/4" of length tolerance, see table to the right for tolerances specific to each tile size. Length tolerance means the tile can be larger or smaller than the average tile size by this amount. This length tolerance amount reflects an order that includes 20% overage. To achieve an installation layout that requires less length variation, increased overage is recommended. See how nominal sizing relates to grout spacing on page 6. Please contact a Tile Specialist for more details.

### Lengthwise Bowing

If you force an elastic material, like clay, into a mold, it will attempt to regain its original shape as it moves through the production process. For this reason, you can expect your tile to have what we deem to be an acceptable amount of lengthwise bowing, especially in our longer shapes. This can be accommodated by a wider grout line and thoughtful placement during installation.

### Surface Undulation

Surface undulation can occur for the same reason that bowing occurs — an elastic material is forced into a flat mold. Undulation can occur anywhere on the surface, and could include a slightly raised corner or edge.

### Modularity

Not all of our tile sizes are modular with themselves or with other sizes. Additional overage may be necessary to achieve your design.

### Tape Mounting

Nothing beats a hand installation of handmade tile, however some of our smaller tiles can be ordered tape-mounted onto adhesive sheets (rather than the more common mesh backing) — set patterns apply. Our clear tape mounting should be considered as a visual guide for assembling tile pieces, not a modular assembly. Adjustments do need to be made during installation (pre-grout), including slicing/moving of individual pieces and/or partial modules in order to achieve optimum grout spacing and variation blending.

Tile Dimensions + Performance		
type	+/-	tile size
size/length	1/16"	1x3", 2x2", 3x3", little diamond, 3.5" hex
size/length*	1/8"	2x4", 2x6", 3x6", 4x4", 6x6", wide hex, half hex, 4" right triangle, 5" hex
size/length*	3/16"	2x8", 2x9", 3x9", 4x8", dimensional shapes
size/length*	1/4"	2x12", 3x12", 6x12", Stan Bitters Tile
thickness (5/16")	1/16"	all except Stan Bitters Tile
thickness (1/2")	1/16"	Stan Bitters Tile
lengthwise bow	up to 1/8"	2x8", 4x8", 2x9", 3x9", 2x12", 3x12", 6x12"
<p><b>Water Absorption</b> – .5%–3% average (impervious = .5% or less, vitreous = .5%–3%)</p> <p><b>Weight</b> – approximately 3½ lb per sq.ft. Classic Field (5 lb per square foot for Dimensional Collection, 5 ½ lb per sq.ft. for Stan Bitters tile)</p> <p>Current ASTM C testing in progress for Bond Strength, Breaking Strength and Water Absorption.</p> <p>Historical ASTM C results available by request; please connect with a tile specialist for details.</p>		

\* Tile sizes longer than 6" in any direction may require additional order overage if size variation presents an issue for intended layout. Please contact a Tile Specialist for more information.

# A Guide to Tile and Glaze Qualities

## GLAZE QUALITIES

Use this guide in combination with the glaze palette tables on the following pages.

### Glaze Variation

Variation in the glaze color/texture is rated 1–5+. Glazes rated 1 exhibit very little variation; higher ratings show very high tonal, textural, hue, and finish shifts. For glazes with a variation of 4 or above, it is recommended to request several samples to accurately depict the effect the variation will have on the installation. Variation in color and finish cannot be specified. Glossy and matte formulas are unique to each glaze.

### Acid Resistance

Some glazes are not acid resistant and may change over time with repeated/prolonged exposure to acidic materials. “Good” glazes are recommended for all applications. “Medium” glazes may require additional care or annual sealing depending on the application. “Sensitive” glazes are not recommended for high-traffic or heavy-use applications. Please contact a Tile Specialist for more information.

### Pools

Glazes NOT recommended for use in pools (without a +) can discolor when exposed to acidic materials and/or common pool chemicals.

### Residential Floors

Softer glazes and glossy finish glazes are not recommended for flooring as they are slippery when wet and will show scratches more readily.

### Commercial Floors

Commercial floors generally require a high slip-resistance rating based on industry standards. While matte glazes would be more suitable for commercial use, individual testing must be performed on a case by case basis. Please contact a Tile Specialist for more information.

### Crazing

Crazing is the development, over time, of small surface cracks that do not affect the structural integrity of the tile. No guarantee is made against crazing.

## INSTALLATION + GROUTING CONSIDERATIONS

No tile installations look good before grouting. Here are our top tips for ensuring a successful installation. Visit our website at [heathceramics.com/tile](http://heathceramics.com/tile) for additional installation advice and ideas.

### Planning

Meticulously plan your layout. The time taken for prep and placement will greatly impact the finished result. Pre-sort tile by size, color, and finish. Blend or strategically place. To achieve a leveled surface, use a deeper comb of mortar or thinset to allow for variations in tile thickness and architecture.

### Grout Release and Sealing

Matte, crackle glazes, and unglazed tile will benefit from applying a grout release product or pre-grout sealant before grouting to aid in grout haze removal and prevent staining from saturated grout colors. Be sure to follow the manufacturer’s instructions for these products and test before applying to your installation. Once installed, textured matte, crackle glazes, unglazed, and acid-sensitive tile should be sealed after grouting to protect the grout and glaze, and potentially re-sealed annually if in a wet location or food prep area. This is particularly important for crackle glazes as the crackle will continue to develop.

### Grout

Grout is the glue that pulls the entire installation together. Give special consideration to choosing the right color and be sure to use a sanded grout formulated for 1/8 – 1/4" spacing (and no smaller or larger). Some sanded grout may contain large/sharp aggregate that can scratch tile. If you’re grouting glossy tiles, we recommend testing the grout prior to grouting your installation. Every bag can be unique so if your installation requires multiple bags, test each bag. Be sure to follow the manufacturer’s instructions for mixing and applying grout. Stan Bitters Tile should be installed without grout. More installation details can be found on page 13, or ask a Tile Specialist for additional advice.

### Grout Spacing

Heath tile sizes are nominal—length and width varies from tile to tile. Thoughtful grout spacing can compensate for tile variation. Tighter grout spacing will require more tiles than the listed square footage and can also result in installation failure due to expansion and contraction. In some cases, a wider grout line may be necessary to achieve the best overall look depending on tile characteristics and installation. Don’t rely on one size spacer; shimming will help maintain level lines throughout the installation. See how grout spacing relates to size and length variation on page 5. Please refer to the guide below for our minimum recommended grout widths, and ask a Tile Specialist for additional advice.

Recommended Grout Spacing Guide	
tile size	min. suggested grout width
1x3, 2x2, 3x3, 3.5" hex, little diamond, half hex, wide hex	1/8"
2x4, 2x6, 2x8, 2x9, 3x6, 3x9, 4x4, 4" triangle, 4x8, 6x6, 5" hex	3/16"
2x12, 3x12, 6x12	1/4"
crease in, crease out, dimensional triangle, dimensional diamond, oval	3/16" – 1/4"

<b>Glossy Palette</b> – glaze qualities								
code	glaze name	finish	variation	acid resistant	residential floors	pools	scratch resistant	grout release
G2.2	<b>light grey whale</b>	glossy	2	good		+	good	
G16.2	<b>jade manganese</b>	glossy	4	sensitive			good	
G18.2	<b>gloss black</b>	glossy	3	good		+	good	
G21	<b>opal pacific</b>	glossy	5	sensitive			good	
G22	<b>opal blue</b>	glossy	4	medium			good	
G32.2	<b>midnight #6</b>	glossy	3	medium			good	
G40	<b>frost</b>	glossy	5	medium			good	
G44	<b>bright yellow</b>	glossy	4	good		+	good	
G54	<b>heath orange</b>	glossy	4	good		+	good	
G55	<b>brick</b>	glossy	5	medium			good	
G58	<b>pomegranate</b>	glossy	5	good			good	
G62	<b>campari red</b>	glossy	5	good			good	
G66	<b>verde</b>	glossy	4	good		+	good	
G67	<b>gunmetal manganese</b>	glossy	3	medium			good	
G107	<b>mid-century white</b>	glossy	3	good			good	
G116	<b>geyser green</b>	glossy	3	good		+	good	
G117	<b>wave gloss</b>	glossy	3	good		+	good	
G119	<b>vintage rose</b>	glossy	5	good		+	good	
G120	<b>lemon ice</b>	glossy	5	good		+	good	
G121	<b>kitchen green</b>	glossy	5	good		+	good	
G122	<b>serpentine</b>	glossy	5	good		+	good	
G123	<b>coastline</b>	glossy	5	medium			good	
G124	<b>river</b>	glossy	5	good		+	good	
G125	<b>meteorite</b>	glossy	5	good		+	good	
G126	<b>buckwheat</b>	glossy	3	good		+	good	
G127	<b>nightfall</b>	glossy	3	good		+	good	
G128	<b>deep sea blue</b>	glossy	4	good		+	good	
G129	<b>reef</b>	glossy/crackle	4	medium			good	+
G130	<b>antique green</b>	glossy	4	good		+	good	
G131	<b>hazel</b>	glossy	4	good		+	good	
G132	<b>lily</b>	glossy	3	good			good	
G133	<b>haze</b>	glossy	4	good			good	
G134	<b>polo grey manganese</b>	glossy	2	good		+	good	

**Important note:** Not all glazes are recommended for all uses. Please consult a Tile Specialist for more information.

<b>Matte Palette</b> – glaze qualities								
code	glaze name	finish	variation	acid resistant	residential floors	pools	scratch resistant	grout release
M12.2	<b>olive #1</b>	textured matte	3	good	+		good	+
M13.2	<b>kpfa green</b>	matte	3	sensitive	+		good	+
M17.2	<b>redwood</b>	matte	5	medium	+		good	+
M27	<b>olive #3</b>	matte	5	sensitive	+		good	+
M34.2	<b>museum black</b>	matte	3	medium	+		good	+
M39.2	<b>matte brown</b>	matte	5	good	+	+	good	+
M40	<b>turquoise</b>	textured matte	2	good	+		good	+
M44.3	<b>modern blue</b>	textured matte	4	good	+	+	good	+
M64	<b>steam</b>	textured matte	4	good	+		good	+
M67	<b>horizon blue</b>	textured matte	3	good	+		good	+
M68	<b>ochre</b>	textured matte	3	good	+		good	+
M73	<b>basalt</b>	textured matte	2	good	+		good	+
M76	<b>tahoe blue</b>	textured matte	3	sensitive	+		good	+
M102	<b>wildflower</b>	textured matte	4	good	+		good	+
M119	<b>ogawa green manganese</b>	matte	3	good	+	+	good	
M120	<b>patina manganese</b>	matte	3	good	+	+	good	
M121	<b>petal</b>	textured matte	2	good	+		good	+
M122	<b>myrtle green</b>	textured matte	2	good	+		good	+
M123	<b>winter sky</b>	textured matte	3	good	+		good	+
M124	<b>powder</b>	textured matte	2	good	+		good	+
M125	<b>moon</b>	textured matte	3	good	+		good	+
M126	<b>alpine</b>	textured matte	2	good	+		good	+
M127	<b>hydrangea</b>	textured matte	3	good	+		good	+
M128	<b>slate blue manganese</b>	textured matte	3	good	+		good	+
M129	<b>cranberry</b>	textured matte	2	good	+	+	good	+
M131	<b>rose</b>	textured matte	4	good	+		good	+
M132	<b>desert</b>	textured matte	4	good	+		good	+
M133	<b>turmeric</b>	textured matte	3	medium	+		good	+
M134	<b>stone gold manganese</b>	textured matte	2	good	+		good	+
M135	<b>grove</b>	textured matte	2	good	+		good	+
M138	<b>bay blue manganese</b>	textured matte	2	good	+		medium	+
M139	<b>ultramarine</b>	textured matte	4	medium	+		good	+
M140	<b>blue thistle</b>	textured matte	4	good	+		good	+
M141	<b>zinnia</b>	textured matte	2	good	+		good	+

**Important note:** Not all glazes are recommended for all uses. Please consult a Tile Specialist for more information.



<b>Matte Palette</b> – glaze qualities								
code	glaze name	finish	variation	acid resistant	residential floors	pools	scratch resistant	grout release
M142	<b>white pumic</b>	textured matte	3	good	+		good	+
M144	<b>oat</b>	textured matte	3	medium	+		good	+
M146	<b>sagebrush</b>	textured matte	2	good	+		good	+
M147	<b>slate #3</b>	textured matte	2	good	+		good	+

<b>Layered Glaze Palette</b> – glaze qualities								
code	glaze name	finish	variation	acid resistant	residential floors	pools	scratch resistant	grout release
LM1	<b>chalk-gunmetal</b>	textured matte	5+	medium	+		good	+
LG2	<b>jade mang.-olive #3</b>	glossy	5+	sensitive			good	
LM5	<b>basalt-gunmetal</b>	layered/textured matte	5+	good	+		good	+
LG6	<b>rainshower</b>	glossy	5+	medium		+	good	
LG7	<b>opaque white-antique green</b>	layered/glossy	5+	good		+	good	
LG8	<b>manzanita</b>	glossy	5+	good		+	good	
LG9	<b>tropics blue-chalk</b>	glossy	5+	medium			good	
LG11	<b>redwood-hematite</b>	layered/textured matte	5+	sensitive	+		good	+
LG12	<b>shell-dove</b>	layered/glossy	5+	good		+	good	
LG13	<b>frost-hematite</b>	glossy	5+	medium			good	

<b>Unglazed Palette</b> – glaze qualities								
code	glaze name	finish	variation	acid resistant	residential floors	pools	scratch resistant	grout release
NM3	<b>natural manganese</b>	unglazed/matte	3	medium	+		medium	+

**Important note:** Not all glazes are recommended for all uses. Please consult a Tile Specialist for more information.

# Classic Field

MADE-TO-ORDER

Classic Field Pricing			
glaze	quantity per size and glaze	standard size price/sq.ft.	premium size price/sq.ft.
standard glaze	25+ sq.ft.	<b>38.00</b>	<b>50.00</b>
layered glaze	25+ sq.ft.	<b>50.00</b>	<b>66.00</b>
natural unglazed	25+ sq.ft.	<b>34.00</b>	<b>46.00</b>

**Accent tile** – quantities between 4 – 24 sq.ft are 2x the price listed above.

**Premium sizes** – 1x3, 2x2, 6x12, 3.5" hexagon, 5" hexagon, 4" triangle. See table to the right for tiles/sq.ft.

**Layered glazes** – not available on 1x3 and 6x12 sizes.

**Grout line** – see page 6 for recommended widths.

Classic Field Trim Pricing	
type/size	price/piece
<b>bullnose edge</b> (short)**	<b>1.56–37.50</b>
<b>bullnose edge</b> (long, corner, parallel)**	<b>3.13–75.00</b>
<b>glazed edge</b> (short)**	<b>1.56–37.50</b>
<b>glazed edge</b> (long, corner, parallel)**	<b>3.13–75.00</b>
<b>radius bullnose</b> 3" to 12"	<b>13.12–66.00</b>
<b>quarter round</b> 3" to 12"	<b>10.50–42.00</b>
<b>beak</b> 6"	<b>30.00</b>
<b>finger cove</b> 3" to 12"	<b>10.50–42.00</b>
<b>cove base</b> 3" or 4"W x 3" to 12"H	<b>13.12–66.00</b>
<b>corner cove post</b> 1½"x3" or 4"H	<b>28.50</b>
<b>simple counter v-cap</b> 6"	<b>26.25</b>
<b>rectangular box liner</b> 3" to 12"	<b>19.50–97.50</b>
<b>modern v-cap</b> 3" to 12"	<b>10.50–42.00</b>
<b>modern v-cove</b> 3" to 12"	<b>10.50–42.00</b>

**Contact a Tile Specialist for specific piece pricing.**

**Layered glazes** – add 50%. Not available on all trims.

\* G16.2, G58, and G62 glazes are not available on 6"x12" tiles

\*\*Bullnose/glazed edge is available on short, long, corner, or parallel edges on all standard Classic Field and select Dimensional tile sizes. Glazed edge only available in matte glazes.

Classic Field Sizes			
standard sizes		premium sizes	
tile size	tiles/sq.ft.	tile size	tiles/sq.ft.
<b>2x4</b>	18	<b>1x3**</b>	48
<b>2x6</b>	12	<b>2x2</b>	36
<b>2x8</b>	9	<b>3.5" hex</b>	13.5
<b>2x9</b>	8	<b>5" hex</b>	6.6
<b>2x12</b>	6	<b>4" triangle</b>	18
<b>3x3</b>	16	<b>6x12**</b>	2
<b>3x6</b>	8	<b>half hex</b> 3 7/8" x 2" nominal*	28
<b>3x9</b>	5.3	<b>wide hex</b> 5 1/4" x 2" nominal*	20.2
<b>3x12</b>	4	<b>little diamond</b> 3 3/8" x 2" nominal*	42.7
<b>4x4</b>	9		
<b>4x8</b>	4.5		
<b>6x6</b>	4		

\* Nominal tile dimensions are derived from the L x W of the rectangular module the shape fits within. See p.5 for Tile Dimensions and Performance.  
\*\* Not available in Layered glazes.

Tape Mounting Pricing	
type	additional price/sq.ft.
1-color	<b>8.00</b>
2-color	<b>10.00</b>
3-color	<b>12.00</b>

**Available patterns** – See following page.

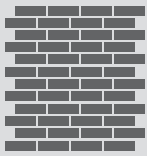
**Minimum Order** – Mixed glaze or size mounted orders are subject to a minimum order of 25 sq.ft. per pattern, not per glaze or size.

# Classic Field

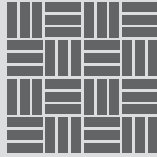
MADE-TO-ORDER

## Tape Mounting Guide

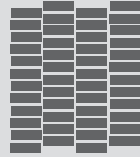
1-color patterns



**Argyle**  
1-color  
1x3



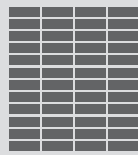
**Plait**  
1-color  
1x3



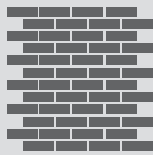
**Vertical Offset Bond**  
1-color  
1x3



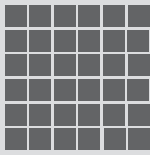
**Herringbone**  
1-color  
1x3



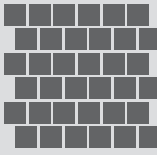
**Stack**  
1-color  
1x3



**Running Bond**  
1-color  
1x3



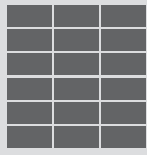
**Stack**  
1-color  
2x2



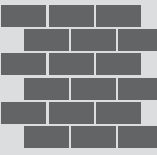
**Stagger**  
1-color  
2x2



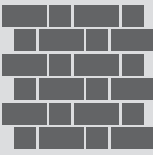
**Hex**  
1-color  
3.5" hex



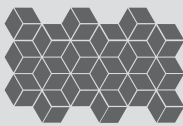
**Stack**  
1-color  
2x4



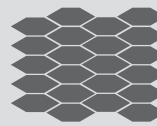
**Running Bond**  
1-color  
2x4



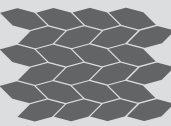
**Flemish Bond**  
1-color  
2x2 and 2x4



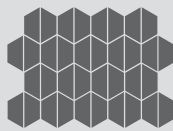
**Little Diamond Mix**  
1-color



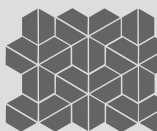
**Wide Hex Stack**  
1-color



**Wide Hex Twist**  
1-color



**Half Hex Stack**  
1-color



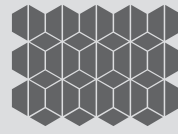
**Half Hex Mix**  
1-color



**Half Hex Wave**  
1-color

## Tape Mounting Guide, continued

1-color patterns, continued



**Half Hex Diamond Stack**  
1-color



**Half Hex Twist\***  
1-color

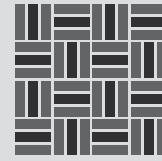


**Half Hex Diamond Mix\***  
1-color

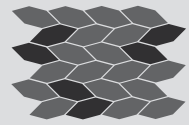
2-color patterns



**Herringbone**  
2-color  
1x3



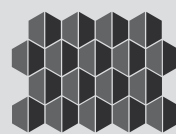
**Plait**  
2-color  
1x3



**Wide Hex Twist**  
2-color

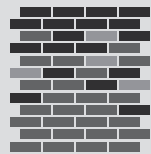


**Half Hex Wave**  
2-color



**Half Hex Stack**  
2-color

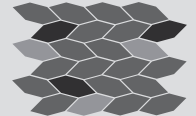
3-color patterns



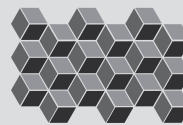
**Argyle**  
3-color  
1x3



**Herringbone**  
3-color  
1x3



**Wide Hex Twist**  
3-color



**Little Diamond Mix**  
3-color



**Half Hex Mix**  
3-color (a)



**Half Hex Mix**  
3-color (b)



**Half Hex Twist\***  
3-color (b)

Pattern swatches above are indicative of the installed pattern but do not represent the shape/size of the mounted module.

\* Pattern is only available mounted.

# Mural

MADE-TO-ORDER

## Mural Pricing

Available in one pre-configured color palette.\* Refer to the Glaze Qualities chart on pages 7-9 for more information on each glaze.

style	price/sq.ft.	price/module
<b>Mounted</b>	<b>72.00</b>	<b>243.00</b>

**Minimum order** – 10 modules (about 34 sq.ft.)

**Order quantity** – due to the size of the module & nature of the pattern, a Tile Specialist should be consulted to ensure proper order quantity.

**Sample kits** – glaze samples for each palette are available upon request for \$12; samples are Little Diamond and will come mounted.

**Tape mounting** – all pricing includes tape mounting.

**Grout line** – 1/8" recommended.

**Trim** – please consult a Tile Specialist.

## Mural Module Guide



**Twill Pattern**  
49.5" x 10.5" module  
3.37 sq.ft. per module

\*We are in the process of refreshing the glaze palettes for our Mural collection. Please contact a Tile Specialist for specific details.

# Dimensional

MADE-TO-ORDER

## Dimensional Pricing

glaze type all shapes  
price/sq.ft.

**Standard glazes** **95.00**

**Layered glazes** **152.00**

**Unglazed** **85.00**

**Minimum order** – 10 sq.ft.

**Grout line** – 3/16"–1/4" minimum recommended.

**Trim** – available only in matte glazes on Oval, Crease In, and Crease Out shapes. Please reference Trim Pieces on page 10 for more.

## Dimensional Sizes

shapes



**Oval**  
3"x9"  
5.33 tiles/sq.ft.



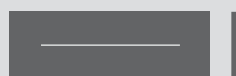
**Triangle**  
3"x9" nominal\*  
10.6 tiles/sq.ft.



**Crease In**  
3"x9"  
5.33 tiles/sq.ft.



**Diamond**  
3"x9" nominal\*  
7.1 tiles/sq.ft.



**Crease Out**  
3"x9"  
5.33 tiles/sq.ft.

\* Nominal tile dimensions are derived from the L x W of the rectangular module the shape fits within.

# Stan Bitters Tile

MADE-TO-ORDER

## Stan Bitters Tile Pricing

Available in a select color palette of 7 glazed and 1 unglazed options.

size	price/sq.ft.
<b>6x6</b>	<b>134.00</b>
<b>6x12</b>	<b>134.00</b>
<b>12x12</b>	<b>134.00</b>

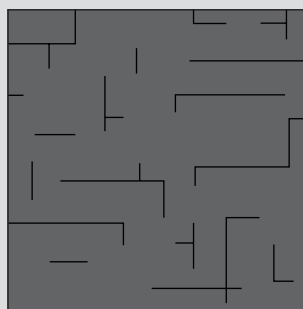
**Minimum Order** – 16 sq.ft.

**Joint Spacing** – Stan Bitters Tile should be installed without grout, however, a 1/8" or larger joint spacing between tiles is required to ensure they do not rub together and to account for size variation between individual tiles.

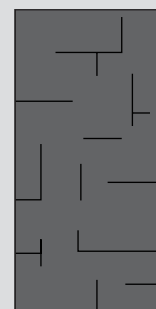
**Glazed Edges** – Available in matte glazes on short, long, parallel, and corner edges. Consult a Tile Specialist for specific pricing.

## Stan Bitters Tile Sizes

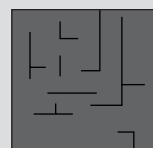
shapes



**12x12**  
1 tile/sq.ft.



**6x12**  
2 tiles/sq.ft.



**6x6**  
4 tiles/sq.ft.

## Stan Bitters Palette – glaze qualities

code	glaze name	finish	variation	acid resistant	pools	scratch resistant	grout release
NM3	<b>natural manganese</b>	unglazed/matte	3	medium		medium	+
M17.2	<b>redwood</b>	matte	5	medium		good	+
M34.2	<b>museum black</b>	matte	3	good		good	+
M44.3	<b>modern blue</b>	textured matte	4	good	+	good	+
M144	<b>oat</b>	textured matte	3	medium		good	+
G22	<b>opal blue</b>	glossy	4	medium		good	
G107	<b>mid-century white</b>	glossy	3	good		good	

**Important note:** Not all glazes are recommended for all uses. Please consult a Tile Specialist for more information.

# Dual Glaze

MADE-TO-ORDER

## Dual Glaze Pricing

Available in 8 different glaze combinations.

size	tile blend	price/sq.ft.
<b>2x4, 2x6, 3x6, 2x12, 3x12</b>	<b>3-tile blend</b>	<b>82.00</b>
<b>4" triangle</b>	<b>4-tile blend</b>	<b>92.00</b>

**Minimum order** – 25 sq.ft.

**Tape mounting** – \$12.00/sq.ft. in 2x4 only.

**Sample kit** – each color blend in 2x4 (\$13.00) or 4" triangle (\$16.00), available upon request.

**Grout line** – see page 6 for recommended widths.

**Trim** – glazed edges are available only on matte glazes; please reference Trim Pieces on page 10.

## Dual Glaze Size and Blend Guide

Order quantity is divided equally between each tile in the 3-tile blend or 4-tile blend.

3-tile blend



2x4  
18 tiles/sq.ft.



2x6  
12 tiles/sq.ft.



2x12  
6 tiles/sq.ft.



3x6  
8 tiles/sq.ft.



3x12  
4 tiles/sq.ft.

4-tile blend



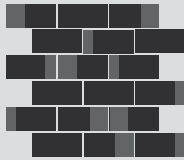
4" triangle  
18 tiles/sq.ft.

# Dual Glaze, continued

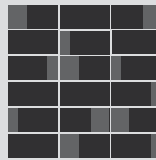
MADE-TO-ORDER

## Dual Glaze Rectangles Pattern Guide

patterns, shown in 2x4 size only for representational purposes



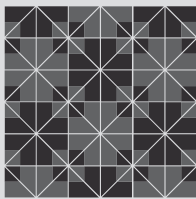
Running Bond



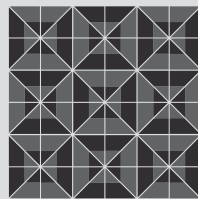
Stack Bond

## Dual Glaze Triangles Pattern Guide

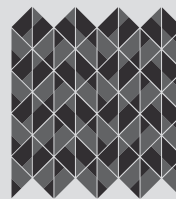
patterns



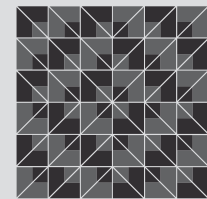
Tartan



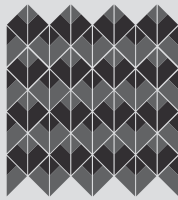
Heirloom



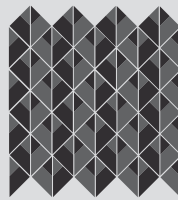
Curtain



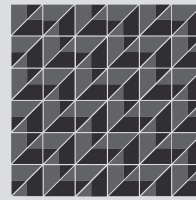
Kilim



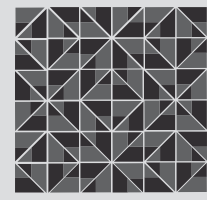
Ripple



Deco



Braid



Facet

## Dual Glaze Palette – glaze qualities

code	glaze name	finish	variation	acid resistant	residential floors	pools	scratch resistant	grout release
DG6	<b>bay blue blend</b>	matte/glossy	5+	sensitive			good	+
DG11	<b>natural manganese blend</b>	textured matte/ unglazed	5+	medium	+		good	+
DG12	<b>basalt lava blend</b>	textured matte	5+	sensitive	+		good	+
DG14	<b>ochre blend</b>	glossy/ textured matte	5+	good			good	+
DG15	<b>zinnia blend</b>	glossy/ textured matte	5+	medium			good	
DG17	<b>mid-century white blend</b>	glossy/matte	5+	good			good	
DG18	<b>geyser green blend</b>	glossy	5+	good		+	good	

Important note: Not all glazes are recommended for all uses. Please consult a Tile Specialist for more information.



Visit one of our three Heath tile showrooms where you can see the product firsthand and learn more about working with Heath. Visit us online at [heathceramics.com/tile](http://heathceramics.com/tile).

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323 965 0800

**Terms of Sale**

Please review quotes carefully, as they become sales contracts upon signing.

A signed contract and deposit are required for an order to be processed. Orders under \$10,000 require payment in full for the order to be processed; orders over \$10,000 require a 50% deposit. Payment is due in full prior to release of the order, including shipping & handling charges. We accept credit cards, payment by wire transfer, and first party checks (mail checks to Heath Sausalito, allow 7-10 days for check processing prior to order release).

Prices are F.O.B. factory, applicable sales taxes extra.

A storage fee of \$75 a pallet/day may be applied to orders held longer than 15 days.

Cancellation of a signed quote will incur a 15% cancellation fee. Once in production, orders cannot be cancelled. All made-to-order tile is final sale.

**Shipping and Handling**

For orders under 25 sq.ft., small package service will be quoted.

Orders over 25 sq.ft. will be shipped on pallet via Heath's preferred carrier. There is a \$25.00 charge per pallet used.

Freight fees are passed on at cost, with a \$10.00 pallet charge per pallet used.

**General**

Due to the handcrafted nature of our tile, actual size and color variation should be expected.

Price quotes are valid for 30 days. Lead times are re-quoted upon conversion of quote to sales order.

Prices are subject to change without notice.

We recommend ordering up to 20% extra material depending on specifics of your tile specification and installation design. Please consult with a Tile Specialist for more information.

Job completions have a minimum order of 4 sq.ft. They are priced at full retail price plus a \$100 order completion fee per line item.