



INSTRUCTIONS

Butcher Block Countertop Paint Kit - Covers 35 Sq. Feet

BEFORE USING GIANI:



Watch our How-To Video!

Visit gianigranite.com and select the "Videos" tab on the top menu bar. Watch our video and read through the instructions prior to painting, as they are meant to compliment each other.



Live Chat with Us!

Have a question? Chat with us Mon. - Fri. 7a.m. to 4 p.m. CST on gianigranite.com. Just look for the chat bubble at the bottom right hand corner. Reach us by email at info@gianigranite.com

CAN BE USED ON:

- Formica
- Laminate
- Wood*
- Cultured Marble*
- Real Granite**
- Corian*
- Primed Plastic
- Metal*
- Real Concrete**

* De-gloss with a very fine #600 grit sandpaper, then wipe clean with a damp cloth. For unsealed wood, apply a good wood primer before applying the Giani primer. Apply the wood primer with a foam roller for ultra-smooth finishes because thicker nap rollers will leave a textured finish.

** For granite and concrete that are fully cured, clean the surface with a xylene or lacquer thinner, and then wipe-up with rubbing alcohol to ensure any wax or sealer which may have been applied has been removed before applying the Giani primer. Please note, xylene and lacquer thinner are very flammable!

Please, contact us at 800-650-5699, info@gianigranite.com, or Live Chat us, for other applications or questions. DO NOT use Giani on sinks, tubs, flooring, or shower doors/floors, as it is not designed to be submerged in water.

SURFACE PREP WORK:



Remove any silicone caulking with a box cutter. Do NOT use paintable caulk as you may experience cracking. We recommend caulking once you've completed painting all of your countertops.

Note: Clean up any caulking residue with rubbing alcohol.



Use a scouring pad, such as an SOS® or a Brillo® pad, to remove any grease and dirt. DO NOT use any other cleaners. Rinse with water, at least twice, to remove all cleaner residue.

Note: It is NOT necessary to sand as the scouring pad will rough up the surface.



Patch any deep nicks or seams with some wood filler (Giani will cover up any thin scratches). Once dry, sand the wood patch smooth with a #600 fine grit sandpaper. Wipe up the dust with a damp cloth.

Note: Giani does not level or smooth out pre-existing textured surfaces.



Use the included FrogTape®, to prevent paint bleed through by applying ONE ROW of tape in the following areas:

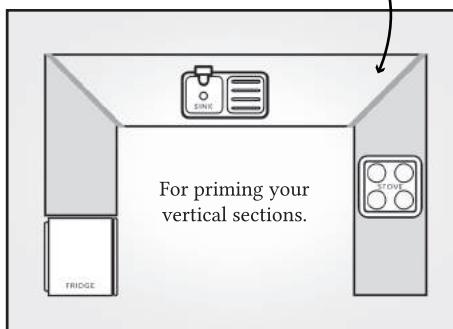
- Above the backsplash
- Around the top of your dishwasher
- Around the sides of your stove
- Around your sink

TAPING NOTE: There is only enough tape included in your kit to cover the listed items above and for creating the Butcher Block process. You may need an additional roll of FrogTape® if you would like another row of tape around those areas for added protection, or for any accidental taping errors such as rips or tears that may occur during the process.

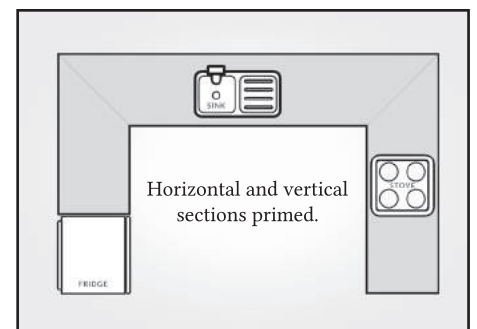
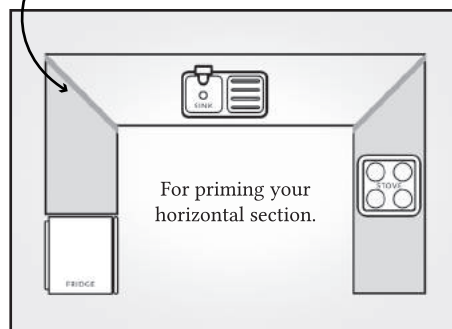
A GUIDE FOR TAPING:

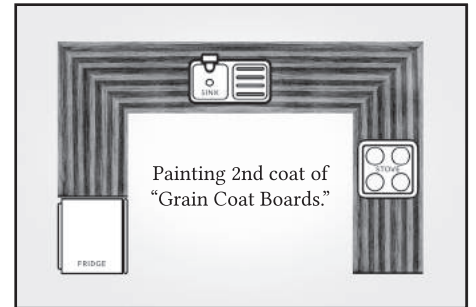
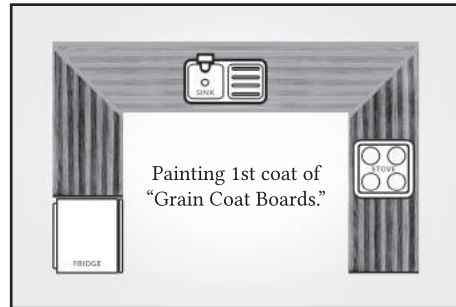
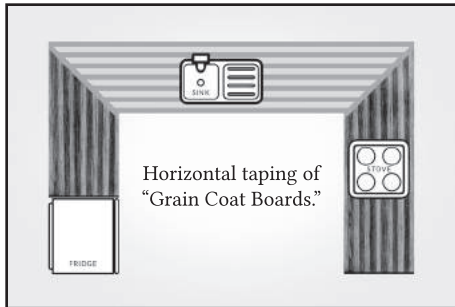
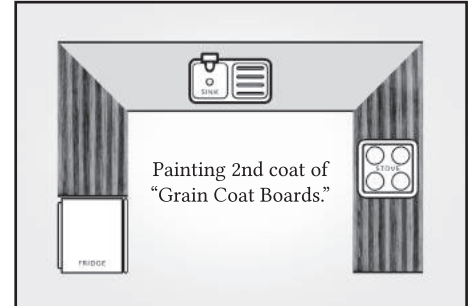
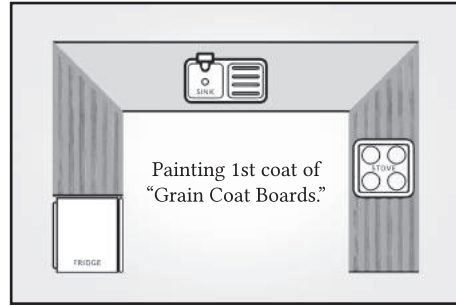
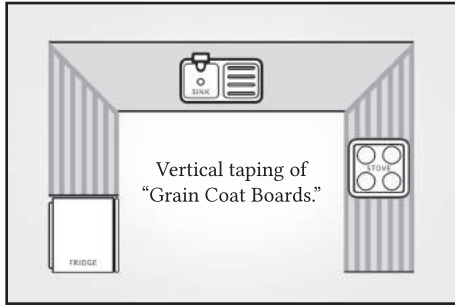
If you want to use Butcher Block on your countertops rather than on an island or table top, we recommend following this format for how to tape off sections and create your Board Lines. You will apply your paint in 2 separate sets of directions. One set will form the "vertical" boards and the other the "horizontal boards. You will alternate working between these board directions throughout each step of the process.

Tape along the inside of the horizontal section/seam for your vertical sections.



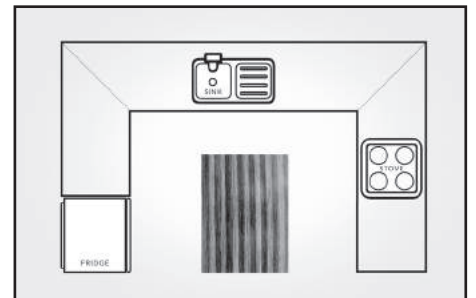
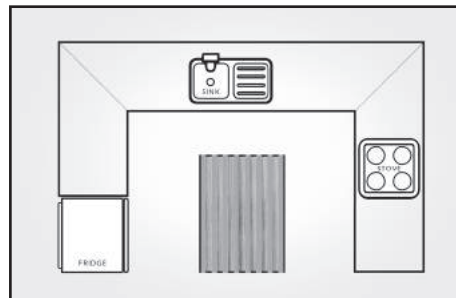
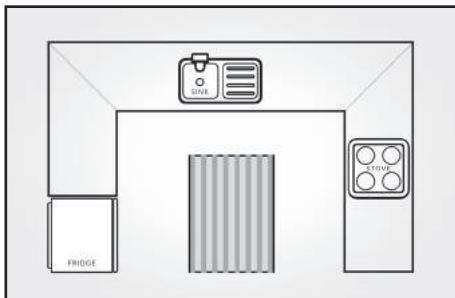
Tape along the inside of the vertical section/seam for your horizontal section.



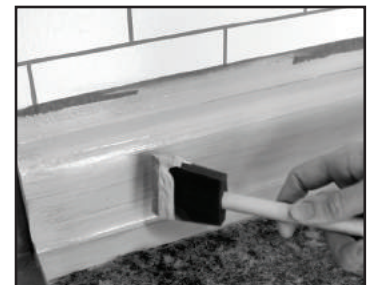
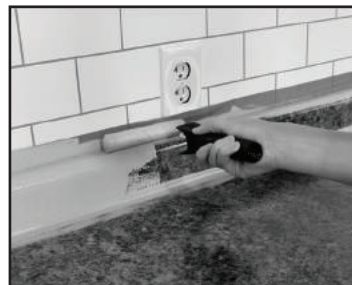
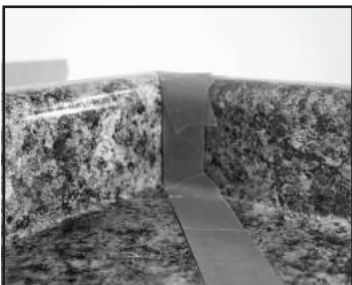


You'll follow the same alternating pattern for Step 3: Topcoat; completing one set of sections first (in our case - vertical) before painting your next section (horizontal).

If you are only painting an island or a single run of countertop, then you'll perform the application in one direction - taping the boards along the length of your countertops vs. the width.



STEP 1: WOOD BASE PRIMER



Once your surface has been prepped, you are ready to apply the Wood Base Primer! You'll be using a roll on and brush out technique. Start by shaking and stirring the Primer can well, then use the Foam Brush to paint a narrow, 1/2" wide strip of primer at the bottom and top of your backsplash all along your section. Next, use the Roller to fill in the backsplash area. Once that area has been filled in, immediately use your Foam Brush to smooth out the paint in long, one-way passes following the length of your backsplash. If your brush gets overly saturated, clean off the excess paint as you're brushing out the Primer.

For corner applications - you will apply the full 2-coat priming process on either side of the corner, one at a time, as the adjoining side must be taped off during the application. Due to the size of the 11" Foam Brush, you will also need to cover up the section of countertop adjacent to the seam. Use tape or paper. We recommend using paper to conserve your tape for the Grain Coat process.



Use the Roller to quickly roll on a coat of Primer to your countertop surface. Don't worry about laplines or roll direction, just work quickly to reach full coverage. Once you've rolled on the Primer, use your Roller to lightly prime the edge of your 11" Foam Brush. Priming the edge of your 11" brush will help it glide more smoothly on your countertops rather than drag or squeegee off the paint. Use the 11" Foam Brush to smooth out the paint in long, one-way passes following the length of your countertops. This will help create a natural grain effect. Be cautious not to press down too hard otherwise you will squeegee off the Primer from the surface. Don't forget to finish your edges by following the same direction as the top brush strokes. Be sure to check for any runs or drips and brush them out. Let your first coat dry for 2 hours. It will be streaky, but that's ok because you will reach full coverage on the next coat. Seal your applicators with aluminum foil or place in a plastic bag to prevent them from drying out while you wait for your first coat to dry. After your Primer has dried, you can apply your second coat of Primer using the same application techniques. Again, let dry for at least 2 hours.

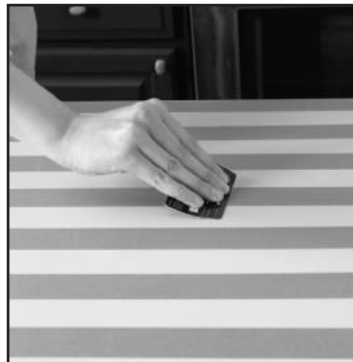
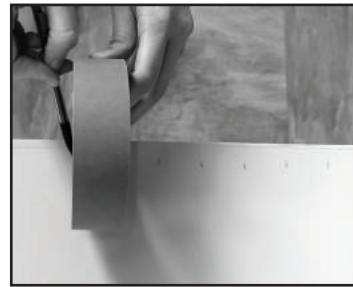
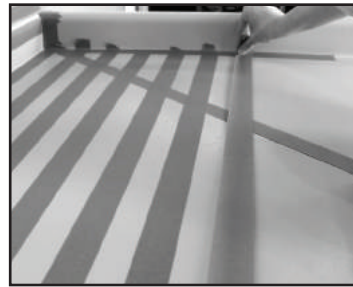
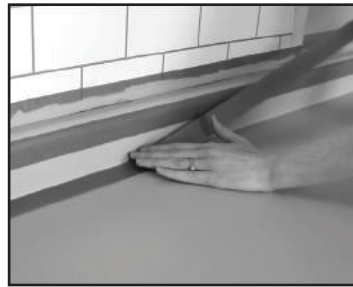
For corner applications - once your second coat on the first section has dried for 2 hours, place the tape on the other side of the corner seam and follow the same 2 coat priming process. If after your 2nd coat dries you notice any areas that could use more coverage, use your Foam brush to spot touch up the area. Wash out your 2" and 11" Foam Brushes because you will reuse them for the Topcoat.

STEP 2: BRUSH ON GRAIN COAT

For this next step, you'll need to use your kit's included FrogTape® to tape and measure out your boards. You'll use the width of the tape roll as your "measurement" when taping/creating Board Lines across your surface. Begin by aligning the edge of the tape roll with the edge of your countertop surface, then mark lightly with a pencil where the width of the tape roll ends. Place the tape roll against that line and again, mark the end of that width. Repeat until you've covered the section. It's best to start the first mark at the back of your countertop section and work your way forward then follow the same marking process at the opposite end of your section.

For backsplashes, create your first mark by laying the roll flat against your countertop and the backsplash crease, then make the marks with your pencil until you reach the top of your backsplash. **What it should look like:** You should have a strip of tape on the bottom and middle of the backsplash section. **Note:** As you work towards yourself with the tape, don't worry if by the time you reach your countertop edge that it is a more narrow strip. It is less noticeable to have the narrower piece located at the end than if it were at your backsplash crease.

For corners, we recommend placing a straight piece of tape down to make your marks on, because it is easier than trying to match up the notches on your diagonal corner seam.



To create the Butcher Block Boards, connect the pencil marks from both ends of your countertop section with a strip of FrogTape®. Again, start from the back of your countertop and work forward. Tape every other set of marks.

Check to make sure you don't have any crooked or wrinkled lines and then lightly run over the strips with your hand to smooth it out.

Once you've completed taping your entire section, press over the strips with a credit card to seal the edges and prevent any bleed through.

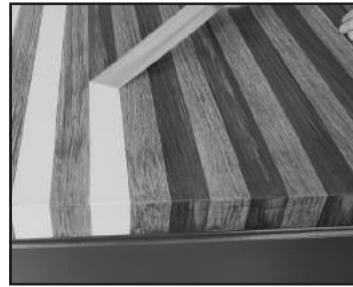
To create your Grain Coat mix, pour the entire 8 fl. oz. contents of the Wood Grain Coat into your kit's Mixing Cup. Then, add 4 fl. oz. of water for a total of 12 fl. oz. Stir the paint and water mixture together until fully mixed.

Next, starting at the boards furthest away from you and working forward, use your Wood Graining Brush to apply a light layer of the Wood Grain Coat mix. Start with the backsplash first then work your way forward. Since it is a vertical surface, apply with a lighter coverage to prevent any runs or drips. Work the paint across the entire board length, going back and making multiple light, end-to-end brush strokes until you have achieved your preferred shade of grain coverage. If you put a lot of pressure on your brush, it will create more defined grain lines. If you brush with a lighter touch, there will be a softer contrast.

We recommend working in about 2 to 3 strips at a time. That way, once you have completed covering your second or third strip, you can go back to the first strip. This is because the paint will be slightly tacky, allowing you to create a more natural wood grain effect. Don't forget to smooth out any drips!

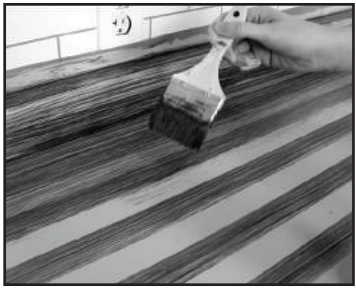
If you have a wide island like we did, then start at the center and work towards yourself, then switch to the other side to complete the section. For corner layouts, again you must apply the full Graining process on either side of the corner seam one at a time, as the adjoining side must be taped off during your application.

Cover and seal the Mixing Cup and brush to keep it fresh for your second coat. Allow the boards to completely dry to the touch before removing the tape. Wait a minimum of 2 hours before applying the second set of Butcher Block Boards.



This time, there is no need to tape off segments. You will paint over the blank boards and the painted boards. Before painting, lightly sand the board section edges with a fine #600 grit sandpaper to smooth out the raised seam created from the tape. Be sure to use extremely light pressure so you don't sand away too much of the grain coat. Wipe away the sanding dust with a lightly damp cloth and let dry.

This second layer will deepen the grain of the previously painted sections, resulting in more contrast between the boards.



Again, paint only 2 to 3 strips at a time, and then go back over the previously painted boards to create more texture. Once your second coat on the first section has dried for 2 hours, place the tape on the other side of the corner seam and follow the same 2 coat graining process. Once you are satisfied with your board's shade, let dry for a minimum of 2 hours.

STEP 3: ROLL ON TOPCOAT

APPLICATION NOTE: TOPCOAT ROLLS ON WITH A BLUISH TINT. DRIES CLEAR. Your final step, the Topcoat, is applied exactly the same as the Primer, except you only need one coat.

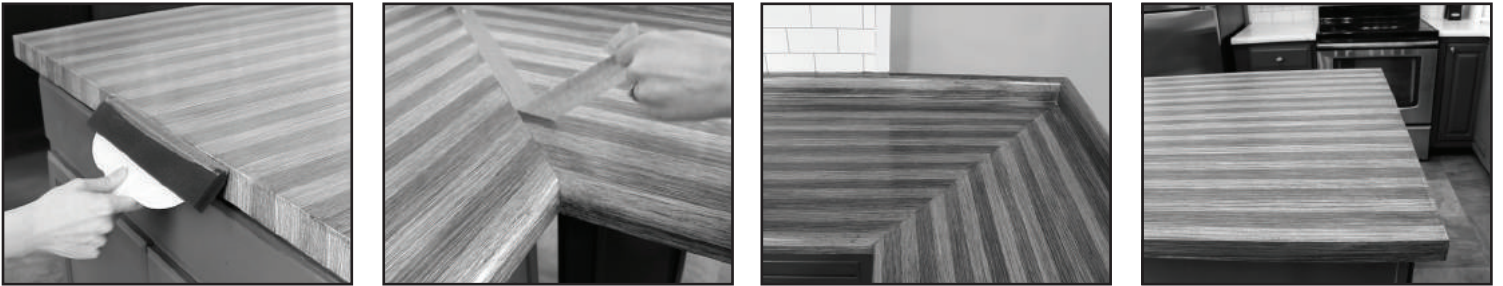
Start by shaking and stirring the Topcoat can well, then use the Foam Brush to paint a narrow, 1/2" wide strip of Topcoat at the bottom and top of your backsplash all along your section. Next, use the Roller to fill in the backsplash area. Once that area has been filled in, immediately use your Foam Brush to smooth out the paint in long, one-way passes following the length of your backsplash. If your brush gets overly saturated, clean off the excess paint as your brushing out the Topcoat.

Use the Roller to quickly roll on a coat of Topcoat to your countertop surface. Don't worry about laplines or roll direction, just work quickly to reach full coverage. Once you've rolled on the Topcoat, use your Roller to lightly prime the edge of your 11" Foam Brush. Use the 11" Foam Brush to smooth out the paint in long, one-way passes following the length of your countertops. Think of the back brushing as just smoothing out, not as a squeegee, so don't press too hard. Don't forget to finish your edges by following the same direction as the top brush strokes. Again, be sure to watch for any runs or drips!



For corner applications - you will apply the Topcoat process on either side of the corner, one at a time and after that side's Topcoat has dried, as the adjoining side must be taped off during the application. Remember, due to the size of the 11" Foam Brush, you will also need to cover up the section of countertop adjacent to the seam.

When you have completed all of your sections, you can remove any left over tape protecting above your backsplash or around your appliances, etc. by scoring the edge with a blade and slowly pulling upwards. Wait 12 hours before applying white or clear acrylic caulk around your sink's rim and backsplash.



🕒 PROJECT & DRYING TIMES:

You can finish this project in a weekend! Project time will be about 4-5 hours of painting and 9 hours of drying time.

Note: Project time can vary depending on your square footage, application style, and how contrasted you want your final look to be.

Dry Times (includes 2nd coats):

| | |
|---------------------------|---------|
| STEP 1: PRIMER | 2 Hours |
| STEP 2: GRAIN COAT | 2 Hours |
| STEP 3: TOPCOAT | 2 Hours |

WHEN CAN I USE MY COUNTERTOPS AGAIN?



Wait 24 hours after Topcoating before using your countertops and dishwasher. After 3 days, you may set light appliances back on your counters (such as a toaster, cutting board, knife holder), but it is recommended to wait the full cure time of 14 days (time it takes for your finish to reach its maximum hardness) before placing heavier appliances back on your counters. While you can clean and use your countertops gently during this time, we do not recommend cleaning aggressively until after the cure time. **Food Safety:** Once Gianni fully cures, it's safe for incidental food contact.

CARE & MAINTENANCE:



Only use mild dish soap and water or the Giani Cleaner. Never use harsh chemicals such as bleach, household cleaners, disinfectant wipes, or any abrasives such as Comet® or Soft Scrub®. Even diluted solutions of a cleaner and water will wear down the durability of the topcoat over time. Never use harsh natural cleaners such as vinegar, rubbing alcohol, hand sanitizers, air freshener oils, or essential oils. Never use scratch pads. Be extra cautious with juice, wine, coffee, etc. as they will leave a stain on your topcoat if they are not cleaned up right away.

Cutting Boards & Hot Surfaces: Just like granite and Formica, it is not recommended to cut or chop directly on Giani. You'll want to use a cutting board for any food prep. Using a knife over Giani can scratch the surface. Although Giani is heat resistant up to 250° F, we recommend always using a hot pad or trivet for items directly from the stove or oven.

Standing Water: As the Giani topcoat is water-based, avoid standing water or trapped water for long periods. If you notice water (especially around the sink), wipe it up immediately with a dry towel. If water has been trapped under a cup overnight and the surface has started to discolor, remove the cup and let the counter dry fully before touching the area. The topcoat will be in a weakened state and may easily scratch during this time. If allowed to fully dry, it will return to its original hardness and all cloudiness will go back to looking like your original surface. If food gets stuck on it, lay a warm, wet cloth over the food for a few minutes and remove with the cloth.

Please note: Even if you follow the application instructions to a T, your Giani may show signs of wear if you don't follow these proper care instructions. With the proper care, Giani will last as long as any conventional countertop. The difference is, if it is ever necessary, you can renew Giani quickly and easily.

For touch-up instructions: check out our Giani FAQ under the "How Do I Care for My Countertops?" tab.



Additional Reinforcement: Over time, if you ever wish to add additional reinforcement to your Giani you may apply a fresh layer of clear topcoat over your entire Giani countertops. First, use a very fine grit #600 sandpaper and lightly de-gloss your existing topcoat. You don't have to remove your existing topcoat. Lightly sand it to knock down its gloss and smooth it out. Next, use a damp cloth to wipe up the sanding dust and allow it to dry before adding additional topcoat. Remember, after the reinforcement topcoat has been applied, your countertops will need to cure again.



When your project is finished, send us your "Before & After" pictures because they will inspire others! Tag us on social media or email us pictures! Let us know if you have any questions and enjoy your Butcher Block countertop makeover!



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IMPORTANT WARNINGS:

Cold Weather Alert! Important! Due to lower outside temperatures during the winter, the temperature of your countertop is likely to be cooler than your room because of the unheated cabinet space below and their attachment to outside walls. Colder countertop temperatures will slow down the drying times, which may adversely impact the coating.

Therefore, it is important to increase your countertop's temperature with the following steps:

1. Make sure your Giani™ kit is inside your home for at least 48 hours before you start your project.
2. Turn your heat up to 72°F the night before you start your project - and until you apply your last coat.
3. Open your cabinet doors to allow the heat in underneath your countertops the night before you begin.
4. Apply Giani at 70° - 85°F.



KEEP FROM FREEZING. If frozen, let thaw. During the winter months, paint is at risk for freezing due to the cold temperatures it may be exposed to during warehouse storage and delivery. Frozen paint can sometimes be tricky to determine initially because your cans won't feel cold to the touch - however, the paint will exhibit a grainy/slushy texture. But not to worry, the paint will completely recover! **We recommend allowing your paint to recover at room temperature for one week before applying. DO NOT apply the paint if it appears clumpy or frozen.**

CAUTION: Do not take internally. Avoid contact with eyes and skin. Use with adequate ventilation.
KEEP OUT OF REACH OF CHILDREN.

DISPOSAL: Clean equipment and paint spatters with warm, soapy water. Dispose of contaminated absorbent container and unused product in accordance with all current federal, state, and local regulations. Use only with adequate ventilation. See enclosed pamphlet on the proper ventilation.

Important! Giani Granite cures in 14 days at 77°F and 50% relative humidity. You may fully use your countertops one day after you have completed your application. Simply minimize aggressive cleaning for the first 14 days. Avoid leaving trapped water on your countertops over night, such as, under a washcloth, cutting board, coffee pot, or dish rack. If this occurs, the liquid may react with the topcoat, creating a temporary texture, which will totally disappear and fully recover in approximately six hours, if left untouched. **Keep alcohol based products off your topcoat because they will affect its performance.**

WARNING! Irritant! Harmful, if swallowed. Contains Propylene Glycol. Avoid contact with eyes. May cause eye, nose, and throat irritation. Avoid breathing of dust and vapors or spray mist. Open windows and doors or use other means to ensure fresh air entry during application and drying. If you experience eye watering, headache, or dizziness, leave the area to obtain fresh air. If continued difficulty is experienced, seek medical attention immediately. Close container after each use. Wash thoroughly after handling and before smoking and eating.

FIRST AID: If swallowed, do not induce vomiting. Get medical attention immediately. If you experience difficulty in breathing, leave the area to obtain fresh air. If continued difficulty is experienced, seek medical attention immediately. In case of eye contact, flush eyes immediately with plenty of water for at least 15 minutes and seek medical attention.

LIMITED MATERIAL WARRANTY:

Giani, Inc. warrants, for a period of 12 months from the date of application, if applied during the paints proper shelf life (paint has a shelf life of 2 years), that it's products are free of defects in material and workmanship, when applied and maintained in accordance with surface preparation and application recommended by Giani. This limited warranty covers a one-time fulfillment of replacement material(s) or a product refund excluding shipping costs. After 12 months, customers are expected to maintain their countertops, garages, cabinets, appliances, and furniture/projects, and take the proper care as listed under the FAQ/Instructions and cover any damages that ensue if care is not maintained.

This Warranty Does Not Cover:

- Dissatisfaction with the color, finish/shine, or application process. Problems or damage due to application or maintenance other than as recommended by Giani in its printed labels and instructions.
- Labor costs (as these are D.I.Y. kits and designed for use by anyone and does not require the use of a contractor or professional painter).
- Damage due to accidents or damage caused by chemicals not approved for exposure by Giani, Inc.
- Usage of third-party paints over any Giani product, such as other topcoats/epoxies, other than as recommend by Giani in its printed labels and instructions.
- Minor chips or wear from excessive impact or friction.
- Returns, exchanges, or refunds from a retail store or an online marketplace other than gianigranite.com.

This warranty requires that the customer provide pictures and answer a series of questions to determine if there are defects with any of Giani's paints and lets us assess how to provide a positive solution on how to fix any issues so that it does not keep happening. **Please contact us at info@gianigranite.com if you are concerned about your Giani product.**