

Liquitex[®]
PROFESSIONAL

____ **ACRYLIC** TM ____
INK

Permanent. Lightfast.
With artist-quality pigments.



ACRYLIC INK



Ultra-fluid acrylic with lightfast*, artist-quality pigments. No dyes. No fade. Just pure, permanent color.

This is our lowest viscosity acrylic. Unlike regular inks, Liquitex Acrylic Ink is made with finely milled artist-quality pigments instead of dyes. And like all acrylics, it dries quickly and permanently, with no smudging or bleeding when rewetted or layered. You get pure, lightfast* liquid color in a range of opacities.

Ultra-fluid	✓
Highly pigmented	✓
Dye-free	✓
Non fading	✓
Satin finish	✓
Permanent when dry	✓

* Metallic pigments are naturally less lightfast.



35 COLORS



Acrylic Ink is made by Liquitex, creators of the first artists' acrylic in 1955. Use it for watercolor techniques, pouring, airbrushing, pen and ink, collage and mixed media.

Mix it with mediums and other acrylic formats from the Liquitex range. They're all intermixable.

NO DYE, JUST PURE PIGMENT

This is a fine art ink. Made with fine art materials.

You can rely on the highest quality color-intense artist pigments when you use Acrylic Ink. Our pigments are processed using the latest basket bead-mill technology, where tiny reinforced ceramic beads give fine dispersion, great color development, strength and brightness. No quick-to-fade dyes, just true color purity and archival stability in an ultra-fluid acrylic vehicle.

LIQUITEX ACRYLIC INK

Original

After 50-100 years in
gallery conditions*



REGULAR INK

Original

After 50-100 years in
gallery conditions*



* Exposed to UV light under laboratory conditions to replicate 50-100 years in normal gallery conditions.

Ultra-fluid versatility

Liquid acrylic can be used in so many ways.

Airbrushing? Pouring? Pen & ink? A sheer wash of color? Acrylic Ink is perfect to use straight from the bottle in any way you want. As our lowest viscosity color, the ultra-fluid formula is ideal for fine and flowing applications and techniques. Add a professional medium to adjust it further.

Opacity

A natural expression of pigment.

Each pigment has its own unique character and this dictates its opacity. Among the 30 ink colors you'll find a choice of opaque, semi-opaque and transparent colors - all shown on the label - to help you achieve a range of effects.

Safe to use

Independently certified.

The Approved Product (AP) seal proves it's safe for studio and educational use. Independently tested by the Art and Creative Materials Institute at Duke University, our colors* have been certified to contain no materials in sufficient quantities to be toxic or harmful to humans or to cause health problems.

*Some colors contain ingredients that naturally cannot hold the AP seal.

Permanent when dry

Water-resistance and permanence not seen in regular inks.

Because it's acrylic, the ink dries quickly and doesn't move once dry - which means you can over-paint without bleeding and achieve multi-layered, velvety surface effects. No smudging. No blots.

Archival quality

The professional standard.

On a client's wall. In a gallery. Your work needs to stay as you intended. As with all Liquitex products, the pigments in Acrylic Ink have passed extensive tests for lightfastness. Each pigment is rated according to the American Society for Testing & Materials (ASTM), and we only use pigments rated ASTM I or II*. This means your work will have the greatest archival permanence possible - at least 50 years+ in gallery conditions - with no color shifting or fading, to stay vibrant and true.

* Metallic pigments are naturally less lightfast.

THE RANGE

35 colors in a standard 1 fl oz/30ml and Carbon Black and Pen Cleaner in a larger 5.1 fl oz/150ml.

Plus a range of sets - from muted to primary colors. 1 fl oz bottles have a dropper cap so you can control the ink easily and cleanly



1oz (30ml)
35 colors



5.1oz (150ml)
2 products

Techniques

Watercolor techniques	✓
Pouring	✓
Airbrushing	✓
Pen & ink	✓
Collage & mixed media	✓

COLOR CHART



159
CADMIUM YELLOW
LIGHT HUE
PY138



412
YELLOW
MEDIUM AZO
PY74



414
YELLOW
ORANGE AZO
PY83



620
VIVID RED
ORANGE
PR188



115
DEEP
VIOLET
PR112 • PV23 RS



320
PRUSSIAN
BLUE HUE
PB15:3 • PV23 RS • PBk7



316
PHTHALOCYANINE BLUE
green shade
PB15:3



470
CERULEAN
BLUE HUE
PW6 • PB15:3 • PG7



740
VIVID LIME
GREEN
PY138 • PG7



416
YELLOW
OXIDE
PY42



332
TRANSPARENT
RAW SIENNA
PY42



335
RED
OXIDE
PR101



599
NEUTRAL
GRAY 5
PW6 • PBk7



337
CARBON
BLACK
PBk7



236
IRIDESCENT
BRIGHT SILVER



234
IRIDESCENT
BRIGHT GOLD



504
MUTED
PINK
PY42 • PR122 • PV23











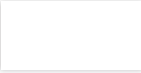




505
MUTED
GREY
PY42 • PB15:3 • PV23



501
MUTED
GREEN
PV23 • PG36



35
COLORS

 <p>292 NAPHTHOL CRIMSON PR170</p> <p>☐ ☼</p>	 <p>321 PYRROLE RED PR254</p> <p>☐ ☼</p>	 <p>114 QUINACRIDONE MAGENTA PR122</p> <p>☐ ☼</p>	 <p>186 DIOXAZINE PURPLE PV23 RS</p> <p>☐ ☼</p>
 <p>561 TURQUOISE DEEP PB15:3 • PG7</p> <p>☐ ☼</p>	 <p>317 PHthalOCYANINE GREEN blue shade PG7</p> <p>☐ ☼</p>	 <p>319 PHthalOCYANINE GREEN yellow shade PG36</p> <p>☐ ☼</p>	 <p>315 SAP GREEN PERMANENT PG7 • PY83 • PBk7</p> <p>▣ ☼</p>
 <p>129 TRANSPARENT BURNT SIENNA PR101</p> <p>☐ ☼</p>	 <p>130 TRANSPARENT BURNT UMBER PR101 • PBk7</p> <p>☐ ☼</p>	 <p>333 TRANSPARENT RAW UMBER PY42 • PR101 • PBk7</p> <p>☐ ☼</p>	 <p>432 TITANIUM WHITE PW6</p> <p>■ ☼</p>
 <p>229 IRIDESCENT RICH BRONZE</p> <p>■ ☼</p>	 <p>230 IRIDESCENT RICH COPPER</p> <p>■ ☼</p>	 <p>502 MUTED VIOLET PR122 • PBk7</p> <p>☐ ☼</p>	 <p>503 MUTED TURQUOISE PV23 • PB15:3 • PG7 • PBk7</p> <p>☐ ☼</p>

KEY TO CODING

OPACITY RATING

- Opaque
- ▣ Semi-Opaque
- ☐ Transparent


ASTM LIGHTFASTNESS RATING

- ☼ Excellent
- ☼ Very good
- ☼ Not ASTM rated

A HISTORY OF INVENTION

Challenging the established ways of doing things is in our DNA.

It's how we invented the first water-based acrylic paint in 1955, helping to revolutionize the art world. Before 1955, oils, watercolors and solvent-based acrylics were the only choices for artists. Our new acrylic, created by our founder Henry Levison, could be used on almost any surface. It dried quickly, cleaned-up with water and worked in a range of viscosities. Henry tried to come up with a name that captured the essence of the medium and the fact that it could go from fluid liquidity to heavy texture - and everywhere else in between. He called it Liquid Texture or Liquitex.



Infinite intermixability

Create your own techniques with archival results.

Liquitex intermixability gives you the power to combine any of our paints and mediums, any way you like. Compatible binders let you seamlessly layer, blend and mix all our products with stable, archival results.

The Liquitex intermixable system

All products are water-based and lightfast*

PROFESSIONAL



HEAVY BODY ACRYLIC (105 COLORS)

High viscosity acrylic, ideal for impasto and texture. Retains crisp brush strokes and palette knife marks.



SOFT BODY ACRYLIC (100 COLORS)

Low viscosity acrylic. Multi-technique, with great surface coverage. Retains subtle brush strokes.



ACRYLIC GOUACHE (50 COLORS)

The most highly pigmented of all our paints. Solid, flat, matte. No brush strokes. No cracking. No need to dilute.



SPRAY PAINT (100 COLORS)

Professional pigmented matte paint in a spray. Low odor, water-based technology, highly lightfast*.



ACRYLIC MARKER (50 COLORS)

Permanent acrylic paint made with fine art pigment. In a marker-style pen for the ultimate control.



ACRYLIC INK (35 COLORS)

Ultra-fluid acrylic ink made with lightfast* fine art pigment. No dyes. No fade. Water-resistant when dry.



MEDIUMS

Acrylic mediums for every technique. Every surface. From high functioning preps to experimental effects and finishes.



TOOLS

Professional brushes, palette knives and accessories. Designed with artists. Built to last.



BASICS (72 COLORS)

Everyday acrylics, mediums and tools made for all artists - from students to professionals.

BASICS

*Fluorescent and metallic paints are naturally less lightfast.

Artists' acrylics
since 1955.

Liquitex[®]
PROFESSIONAL



liquitex.com

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